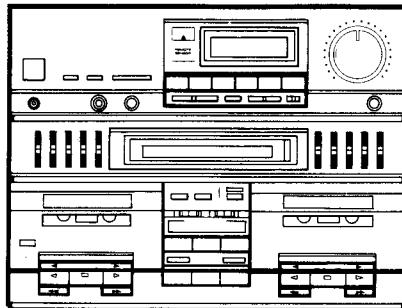


Service Manual

 **PIONEER**
The future of sound and vision.



ORDER NO.
ARP1484

STEREO DOUBLE CASSETTE TAPE DECK AMPLIFIER

DC-Z91

DC-Z91 HAS FOUR VERSIONS :

TYPE	Power requirement	Export destination
HE	AC220V, 240V (switchable) *	European continent
HB	AC220V, 240V (switchable) *	United Kingdom
SD	AC110V, 120V-127V, 220V, 240V (switchable)	Kingdom of Saudi Arabia and general market
HEZ	AC220V, 240V (switchable) *	West Germany

*Change the position of the fuse on the power supply assembly.

- This manual is applicable to the HE, HB, and SD types.
- For the HB and SD types, refer to pages 64-66.
- For the HEZ type, refer to the additional service manual (ARP1485).
- Ce manuel pour le service comprend les explications en français de réglage.
- Este manual de servicio trata del método ajuste escrito en español.

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PIONEER ELECTRONIC CORPORATION

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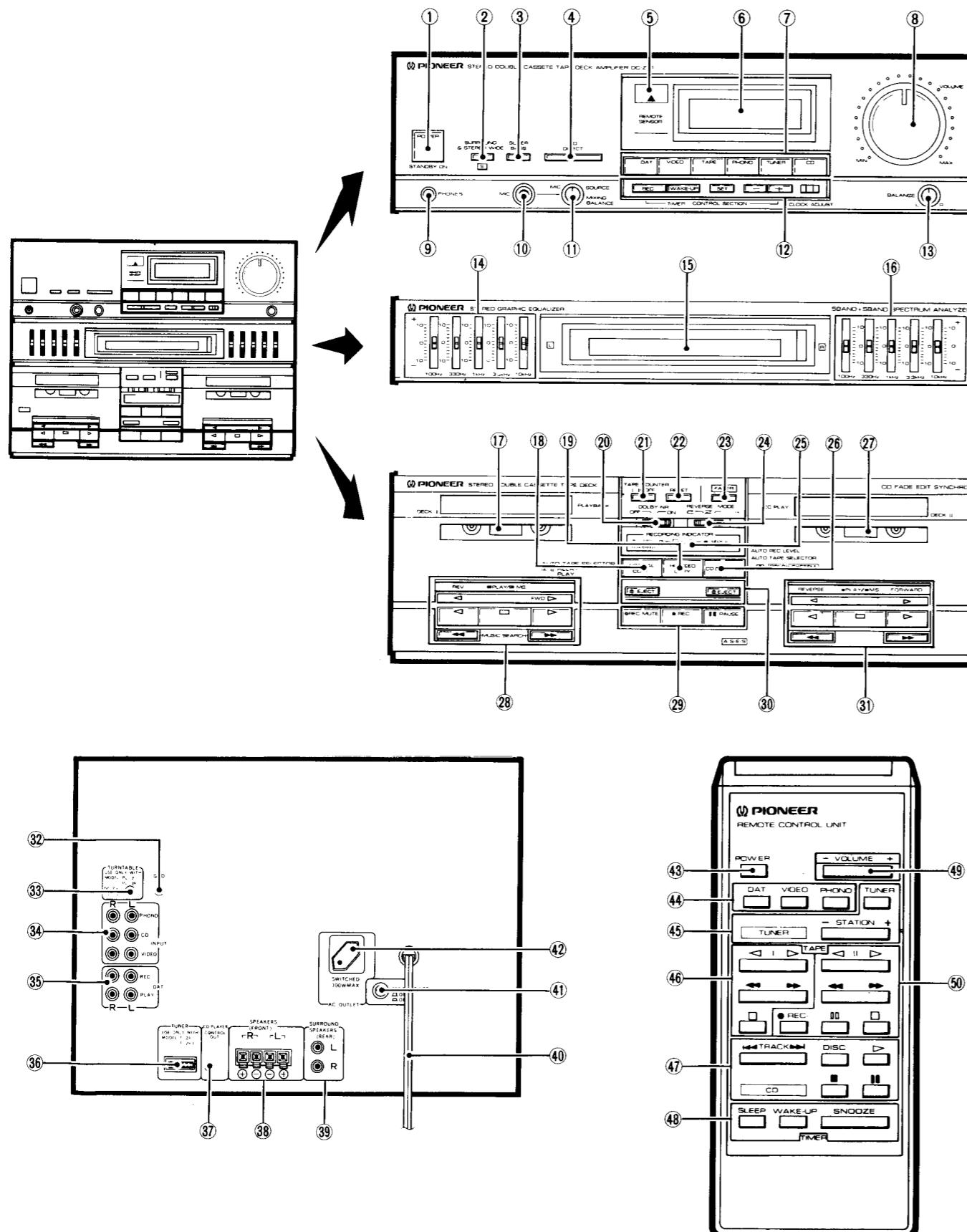
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2. PANEL FACILITIES



Cassette deck amplifier DC-Z91

- This unit is provided with an automatic tape selector function.
- Tapes can be played back on deck I; tapes can be played back and recorded on deck II.
- Sound can be recorded with the quality which has been adjusted by the graphic equalizer.

Amplifier section

① POWER STANDBY/ON switch

When this switch is pressed power is supplied to the unit. Press the switch again to turn power standby.

② SURROUND & STEREO WIDE switch/indicator

When surround speaker systems are connected to the SURROUND SPEAKERS jacks at the rear:

By turning this switch ON, you can enjoy surround reproduction.

When surround speaker systems are not connected: By turning this switch ON, you can enjoy STEREO WIDE reproduction with greater left-right spread.

NOTE:

In the case of a monaural source, a SURROUND/STEREO WIDE effect cannot be obtained.

③ SUPER BASS switch

Press this switch to further emphasize the low bass.

④ CD DIRECT switch

Press this switch to listen to the CD without passing the signals through the sound quality adjustment circuit.

⑤ REMOTE SENSOR window

⑥ OPERATING INDICATOR

This displays the various operating modes and the time.

⑦ FUNCTION switches

[DAT]

Press when listening to a Digital Audio Tape deck connected to the DAT jacks.

[VIDEO]

Press when listening to a stereo component connected to the VIDEO jacks.

[TAPE]

Press when listening to a cassette tape.

[PHONO]

Press when playing records on a turntable connected to the PHONO jacks.

[TUNER]

Press when listening to a radio broadcast.

[CD]

Press when listening to a CD player connected to the CD jacks.

⑧ VOLUME control

⑨ Headphone jack (PHONES)

For miniature stereo phone plug.

⑩ MIC jack

This is a standard jack for connecting the microphone.

⑪ MIXING control

This is used to adjust the proportion of the microphone volume and volume of the other sound source for mixing.

⑫ TIMER CONTROL FUNCTION switches

Use these switches for setting the times for timer playback and recording.

[REC]

Used for setting time for timer recording.

[WAKE UP]

Used for setting time for timer playback.

[SET]

Used for continuing on to next operation when setting the time or timer.

[-, +]

Used for decreasing (-) or increasing (+) the values when setting the time or timer.

[CLOCK ADJ]

Used for setting the current time.

⑬ BALANCE control

Usually set this control to the central position. If turned counterclockwise, the volume of the right channel will decrease.

If turned clockwise, the volume of the left channel will decrease.

Graphic Equalizer section

⑭, ⑯ Graphic equalizer controls (GRAPHIC EQUALIZER)

Fine adjustments in sound quality are possible using the 5 controls on the graphic equalizer. The controls on the left side are for the left channel, those on the right side for the right channel.

⑮ SPECTRUM ANALYZER

Cassette Tape Deck Section**(17) Cassette door (Deck I)****(18) NORMAL COPY switch**

Permits you to listen to playback normally during dubbing (normal speed copying).

(19) HI-SPEED COPY switchHigh speed dubbing
(double-speed, half-time copying).**(20) DOLBY NR switch**

Set this switch to the ON position to activate the noise reduction system.

• Tapes recorded using Dolby noise reduction should always be played back with the noise reduction system on. Sound quality will be adversely affected if they are played back with the system off, or if tapes recorded using a different noise reduction system are played back with the Dolby NR system on.

• It is recommended that tapes recorded using Dolby B NR be so marked on the label. This will help to prevent incorrect setting of the noise reduction switch during playback.

Dolby noise reduction manufactured under license from Dolby Laboratories Licensing Corporation.

"DOLBY" and the double-D symbol  are trademarks of Dolby Laboratories Licensing Corporation.**(21) COUNTER I/II/OFF switch**

Press this switch to switch the tape counter display between deck I, deck II and off (time).

(22) RESET switch

Press this switch to reset the tape counter display to 0000.

(23) FADER switch

This switch is used to gradually fade out a recorded loaded tape in deck II. (The sound will be completely cut off after approximately 10 seconds and the tape will stop.)

(24) REVERSE MODE switch

Switch position	During playback	During recording
RELAY PLAY	Deck I ⇄ Deck II	—
≡	Single-side playback	Single-sided recording
↔/≡ REC	Continuous playback *	Double-sided recording

* 6 round trips

(25) REC INDICATOR

This lights when recording, and flashes when copying a tape.

- Slow flashing..... Normal copy
- Rapid flashing..... High speed copy

(26) CD FADE EDIT switch

Use this for synchro-copying from a CD onto a tape. The sound will fade out at the end of the tape.

(27) Cassette door (Deck II)**(28) Deck I Operation switches/indicators**

▷ PLAY (FWD).... For playing back a tape in the forward mode.

▫ PLAY (REV).... For playing back a tape in the reverse mode.

□ STOP..... For stopping the tape.

► FAST Fast forward in forward mode, rewind in reverse mode.

◀ FAST Rewind in forward mode, fast forward in reverse mode.

▫, ▷ indicators These light during playback, and flash during the music search operation.

(29) Deck II Operation switches

● REC MUTE For creating the blanks between tape programs.

● REC..... Set to recording standby mode.

■ PAUSE..... Temporarily stops tape travel. Cancels pause mode when pressed again or press the PLAY switch.

(30) EJECT buttons

Push to open the cassette door.

(31) Deck II Operation switches/indicators

▷ PLAY (FWD).... For playing back a tape in the forward mode.

▫ PLAY (REV).... For playing back a tape in the reverse mode.

□ STOP..... For stopping the tape run.

► FAST Fast forward in forward mode, rewind in reverse mode.

◀ FAST Rewind in forward mode, fast forward in reverse mode.

▫, ▷ indicators.... These light during playback, and flash during the music search operation.

Rear panel**(32) Ground terminal (GND)**

Connect this to the ground terminal on the turntable (except for PL-Z91 and PL-Z81).

(33) TURNTABLE OUTPUT jack

This jack supplies power to the PL-Z81 or PL-Z91.

(34) INPUT jacks

PHONO: Connect the output cord on the turntable to these jacks.

CD: Connect the output cord on the compact disc player to these jacks.

VIDEO: Connect the audio output cord of the LaserVision player (Video disc player) or hi-fi VCR to these jacks.

(35) DAT jacks

Use these jacks to connect a digital audio tape deck (DAT) or other stereo component.

REC: Connect to the analog audio input terminals of the DAT.

PLAY: Connect to the analog audio output terminals of the DAT.

(36) TUNER jacks

Connect the F-Z91 (L) FM/AM tuner.

(37) CD PLAYER CONTROL OUT jackConnect this jack to the CONTROL IN jack of a CD player with  mark.

- This jack enables the remote control unit provided with the deck amplifier to exercise central control over the CD player. It also enables synchronized recording of CDs (for the PD-Z71 and PD-Z81M only).

(38) SPEAKERS terminals

L: Connect the left speaker system as seen from the listening position.

R: Connect the right speaker system as seen from the listening position.

NOTE:

Connect a speaker system having a nominal impedance ranging from 6 ohms to 16 ohms.

Remote control unit**(43) POWER key****(44) Function keys**

DAT Sets function to DAT.

VIDEO..... Sets function to VIDEO.

PHONO Sets function to PHONO.

(45) Tuner operation keys

TUNER..... Sets function to TUNER.

STATION

• Preset the stations before operating.

+ ... Stations change in order in the upward direction

- ... Stations change in order in the downward direction.

(46) DECK I keys

▷..... Forward play key

▫..... Reverse play key

□..... Stop key

►..... Fast key

◀..... Fast key

(47) CD keys

Perform the connections so that the CD player is operated by the remote control unit.

▷ Play key

DISC DISC selector key (only Multi-play CD player)

■ STOP key

■ PAUSE key

◀, ▷ TRACK search key

(39) SURROUND SPEAKERS terminals

Connect the Surround speaker systems

NOTE:

Connect a speaker system having a nominal impedance 16 ohms.

(40) Power cord

Connect this to the AC wall socket.

(41) MAIN POWER switch**[ON]**

While this unit is in a standby status and the power cord is connected to the wall socket, the circuit of the unit will operate continuously. When not using the unit for a long period, either switch the unit OFF, or remove the power cord from the power socket.

[OFF]

When the switch is OFF, the power to the unit will be cut off.

(42) AC OUTLET (SWITCHED)

Power supplied through these outlets is turned on and off by the deck amplifier's POWER switch. Total electrical power consumption of connected equipment should not exceed 100 W.

NOTE:

Do not connect appliances with high power consumption such as heaters, irons, or television sets to the AC OUTLET in order to avoid overheating or fire risk.

This can cause this equipment to malfunction.

NOTE:

Note that the DISC selector key on the accessory remote control unit may not function, depending on the CD player used.

(48) Timer operation keys

SLEEP This key is used to set the sleep timer. The minutes change from 90 to 60 to 30 to 00 each time the key is pressed.

WAKE UP This key is used to set the timer. It can be used in the same way as the WAKE UP button on the deck amplifier.

SNOOZE..... When this key is pressed after timer playback begins, playback will be interrupted momentarily then start again after approximately 5 minutes.

(49) VOLUME up/down key**(50) DECK II keys**

▷..... Forward play key

▫..... Reverse play key

►..... Fast key

◀..... Fast key

□..... Stop key

□..... Pause key

●..... REC key

3. EXPLODED VIEWS AND PARTS LIST

NOTES :

- Parts without part number cannot be supplied.
 - The **A** mark found on some component parts indicates the importance of the safety factor of the part. Therefore, when replacing, be sure to use parts of identical designation.
 - For your parts Stock Control, the fast moving items are indicated with the marks **★★** and **★**.

★★ GENERALLY MOVES FASTER THAN ★.

This classification shall be adjusted by each distributor because it depends on model number, temperature, humidity, etc.

 - Parts marked by “**○**” are not always kept in stock. Their delivery time may be longer than usual or they may be unavailable.

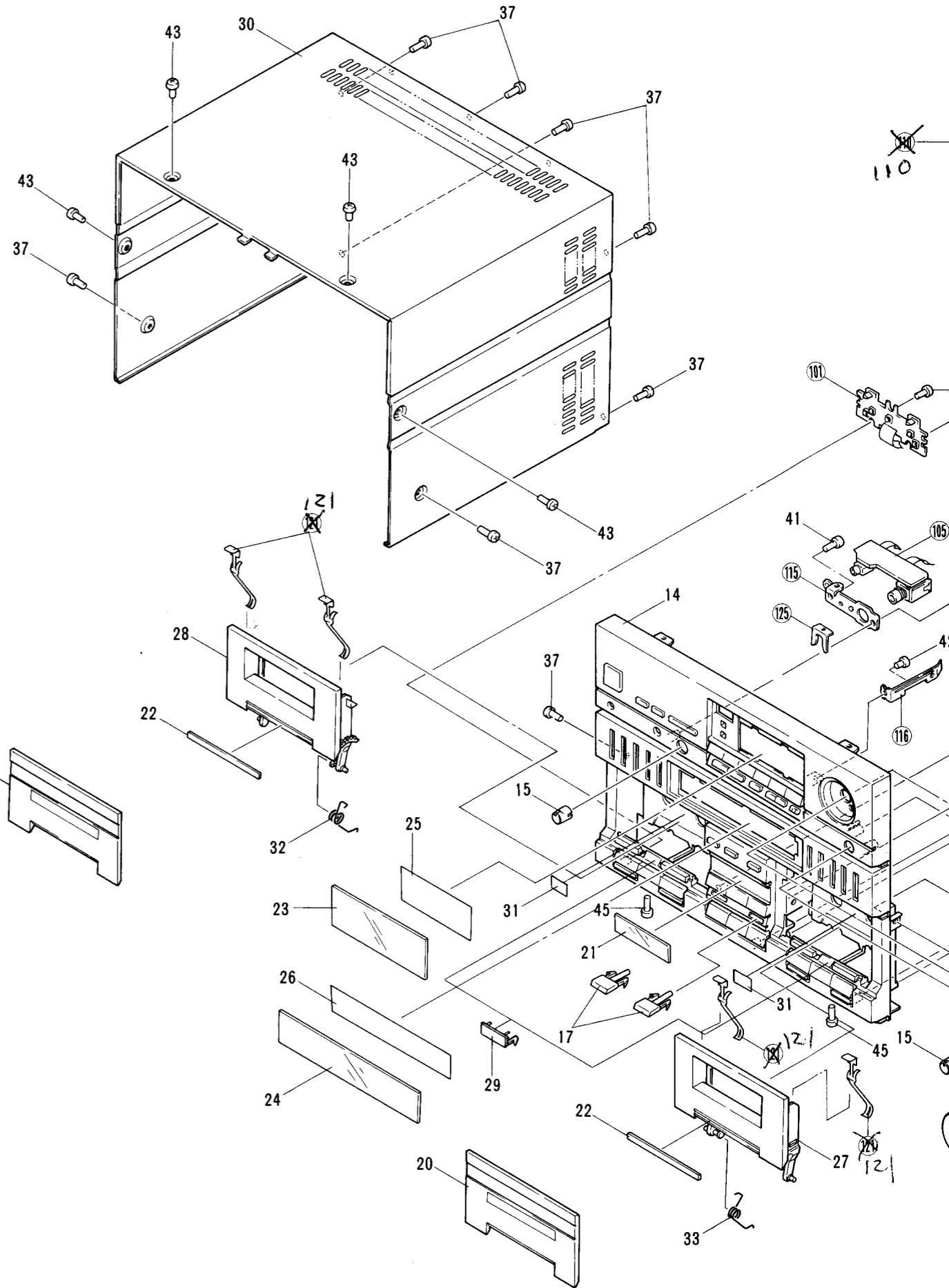
3.1 Parts List of Exterior

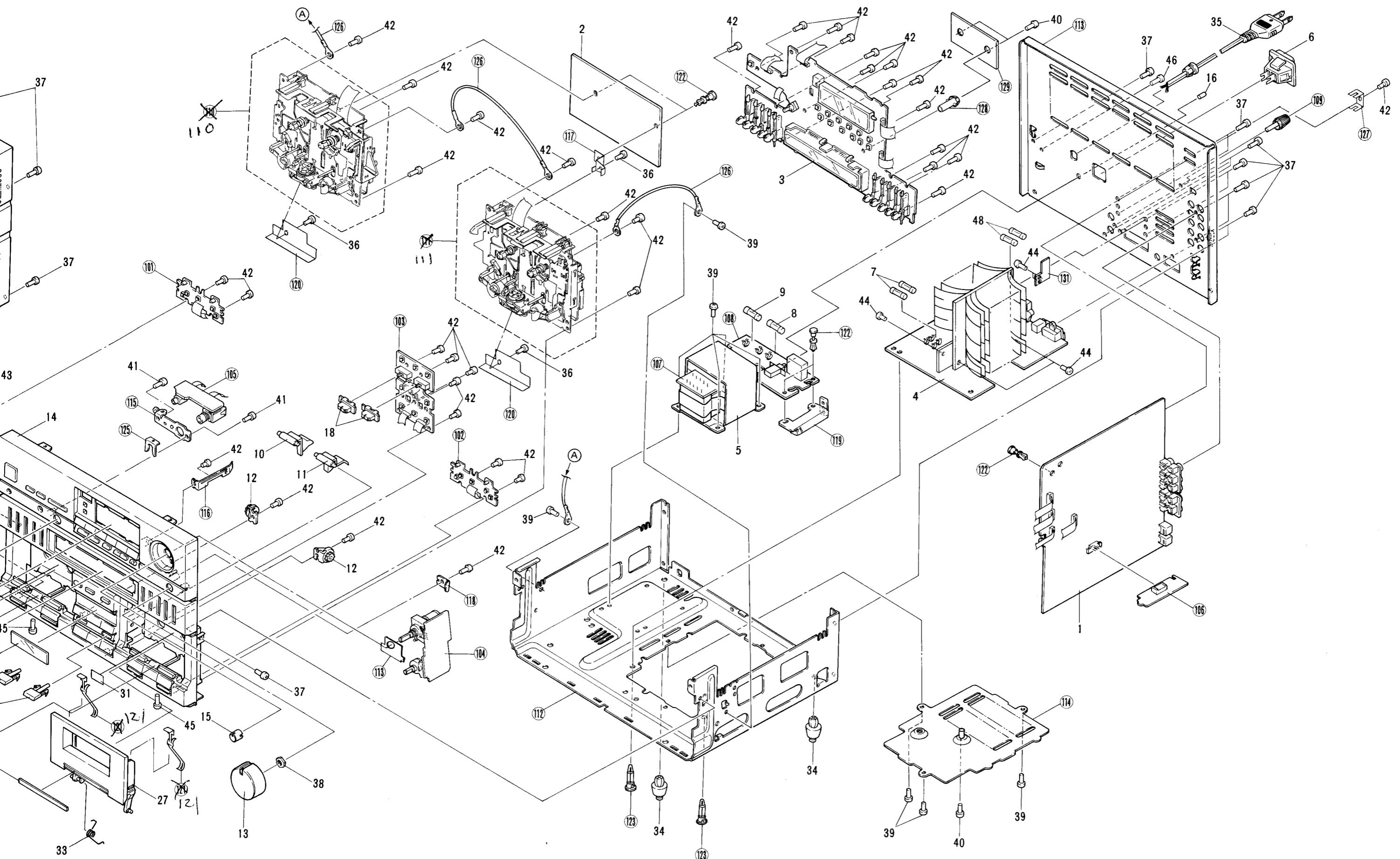
Mark	No.	Part No.	Description	Mark	No.	Part No.	Description
	1	AWM1087	AF assembly		46	BBZ26P120FMC	Screw
	2	AWZ1732	CONTROL assembly		47		.....
	3	AWZ1742	DISPLAY assembly	▲★★	48	AEK-042	FU6, FU7 Fuse (T3.15A/250V)
▲	4	AWZ1740	POWER assembly		101		SW-1 assembly
▲★	5	ATS1120	Power transformer (T1)		102		SW-2 assembly
▲	6	AKP1024	AC Socket (AC OUTLET)		103		SW-3 assembly
▲★★	7	AEK-405	FU4, FU5 Fuse (T1.6A/250V)		104		VOLUME assembly
▲★★	8	AEK-017	FU1 Fuse (T2A/250V)		105		MIC, H.P assembly
▲★★	9	AEK-405	FU2 Fuse (T1.6A/250V)		106		SUPER BASS assembly
	10	AMR1295	Eject lever 1	▲	107		CONNECT assembly
	11	AMR1296	Eject lever 2	▲	108		POWER SUPPLY assembly
	12	AXA1005	Damper assembly		109		Terminal (GND)
	13	AAB1053	Knob assembly (VOLUME)	SI-A44001	110	AWY1023	Mechanism unit 1
	14	AMB1298	Front panel assembly		111	AWY1024	Mechanism unit 2
	15	AAB1050	Knob (BALANCE)		112		Chassis
	16	AAD-015	Push knob		113		Rear panel
	17	AAD1306	Button (EJECT)		114		Bottom plate
	18	AAE1080	Slide knob		115		Holder A
	19	AAK1410	Cassette plate		116		Holder B
	20	AAK1411	Cassette plate		117		Holder C
	21	AAK1412	Deck panel		118		Holder D
	22	AAK1413	Half pocket panel		119		PCB holder
	23	AAK1418	Amp. panel		120		Shield plate
	24	AAK1415	GE plate	SI-A44020	121	ABK1003	Keep plate
	25	AAK1416	FL filter		122		Gromet
	26	AAK1417	FL filter		123		PCB holder
	27	AAN1064	Half pocket		124		.....
	28	AAN1063	Half pocket		125		Mounting plate
	29	AEC1096	Hole cover		126		Ground lead
	30	AZN1452	Bonnet case		127		Holder E
	31	AAX1054	Fluorescent sheet		128		PCB spacer
	32	ABH1050	Spring 1		129		MUTE assembly
	33	ABH1051	Spring 2		130		.....
	34	AEC-847	Leg assembly		131		Heat sink holder
	35	ADG1021	AC power cord		132		.....
	36	BBZ26P080FMC	Screw		133		Shield plate
	37	BBZ30P080FZK	Screw				
	38	NK90FUC	Nut				
	39	VBZ30P060FMC	Screw				
	40	VBZ30P250FMC	Screw				
	41	VPZ30P060FZK	Screw				
	42	VPZ30P080FMC	Screw				
	43	VPZ30P080FZK	Screw				
	44	VBZ30P100FMC	Screw				
	45	CBZ30P080FMC	Screw				

Exterior

2

3





3

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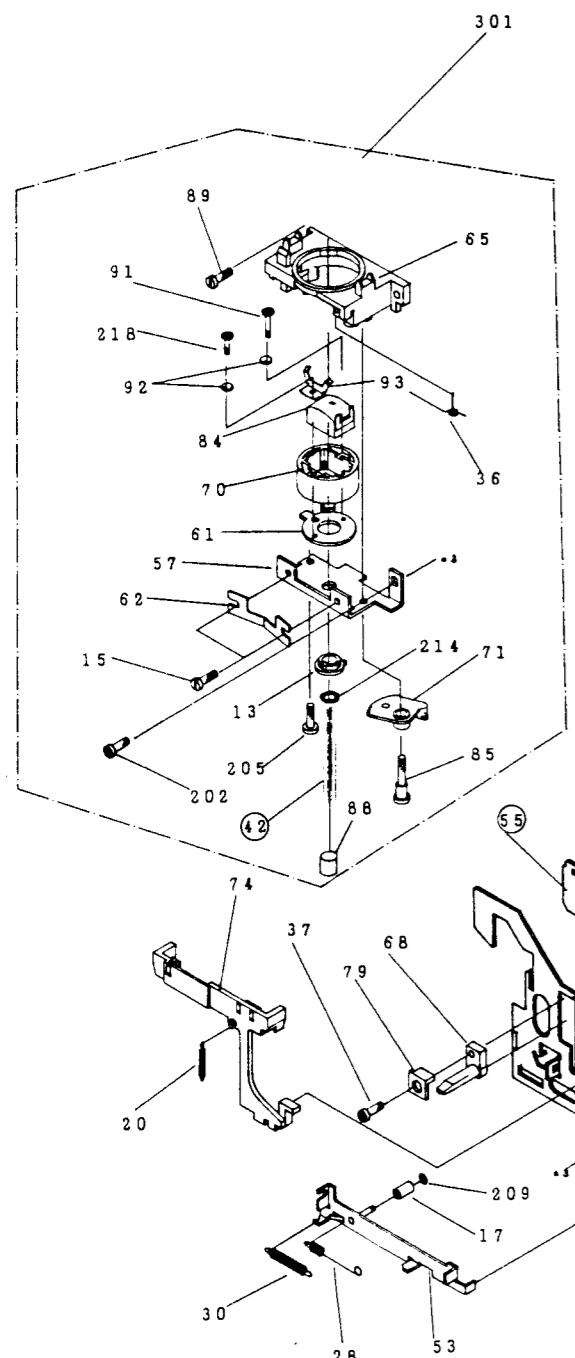
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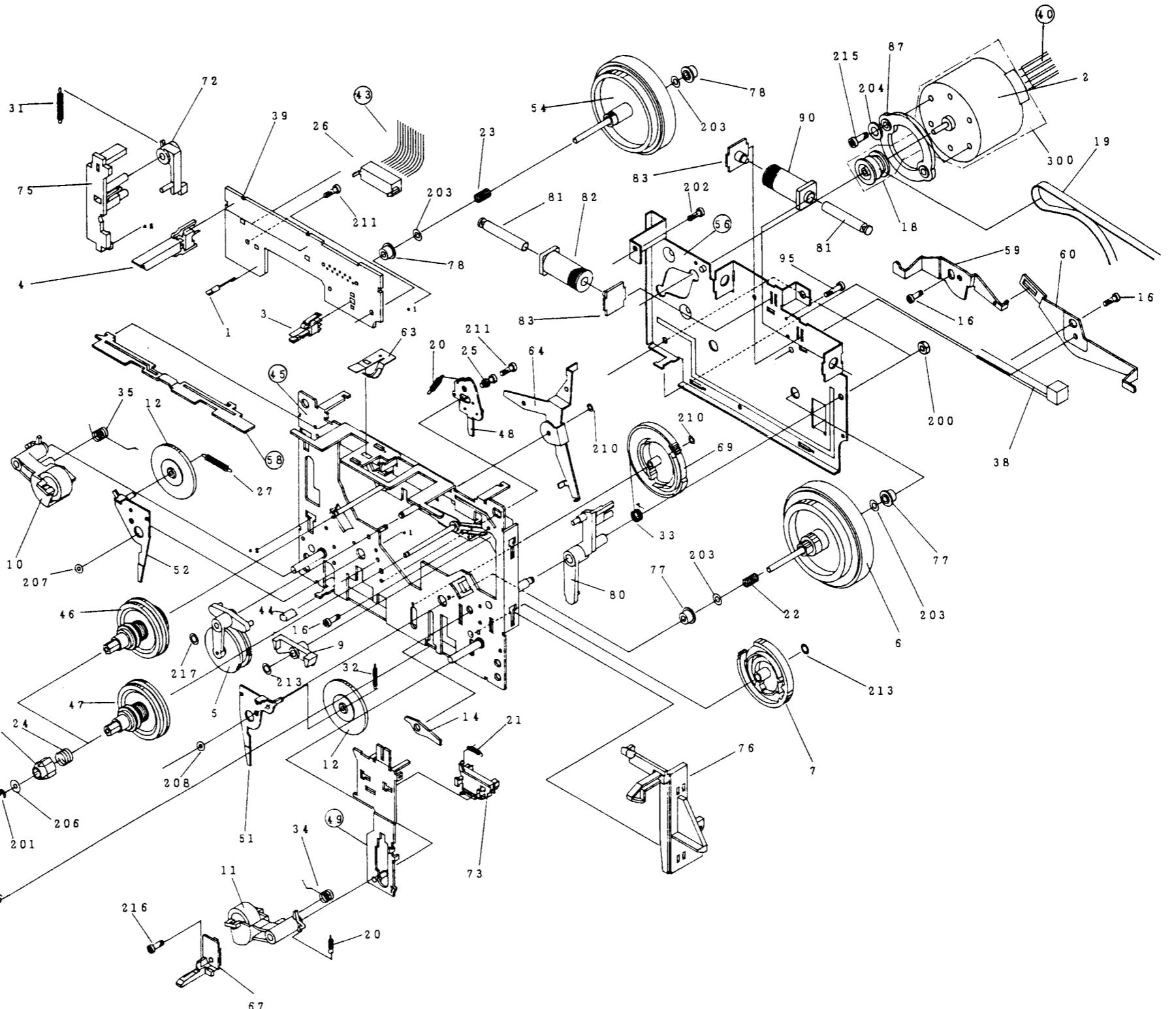
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Mechanism unit (DECK 1)

A



B



C

3.2 Parts List

Mark	No.	Part
★★	1	AZE101
★★	2	AZX101
★★	3	AZS105
★★	4	AZS103
★★	5	AZN128
	6	AZN128
	7	AZN128
	8	AZN128
	9	AZN129
	10	AZN129
	11	ST-A4400
	12	AZN129
	13	AZN129
	14	AZN129
	15	AZB107
	16	AZB108
	17	AZN129
	18	AZN129
	19	AZN129
	20	AZN129
	21	AZN130
	22	AZN130
	23	AZN130
	24	AZN130
	25	AZB108
	26	AZN146
	27	AZN130
	28	AZN130
	29	AZN130
	30	AZN130
	31	AZN147
	32	AZN131
	33	AZN131
	34	AZN131
	35	AZN131
	36	AZN131
	37	AZB108
	38	AZN131
	39	AZN147
	40	
	41	
	42	
	43	
	44	AZN146
	45	
	46	AZN131
	47	AZN132
	48	AZN132
	49	
	50	AZN132
	51	AZN132
	52	AZN132
	53	AZN132
	54	AZN132
	55	

3.2 Parts List of Mechanism Unit I, II

Mark	No.	Part No.	Description	Mark	No.	Part No.	Description	Mark	No.	Part No.	Description
A	★★ 1	AZE1018	Hall IC		56		Fly wheel plate		200	AZB1084	Hex nut
	★★ 2	AZX1019	Motor		57	AZN1328	Azimuth plate		201	AZB1085	E-ring
	★★ 3	AZS1054	Leaf switch (MODE)		58		Switch arm		202	AZB1086	Screw
	★★ 4	AZS1034	Leaf switch (CrO ₂)		59	AZN1356	Eject arm L		203	AZB1121	Washer
	★★ 5	AZN1286	Driving arm assembly		60	AZN1357	Eject arm R		204	AZB1087	Washer
	6	AZN1287	FW assembly A		61	AZN1330	Head arm		205	AZB1089	Screw
	7	AZN1288	Cam gear		62	AZN1331	P azimuth spring		206	AZB1090	Washer
	8	AZN1289	Reel claw		63	AZN1332	Cassette stopper		207	AZB1091	Oil cut
	9	AZN1290	FR arm		64	AZN1333	Play trigger assembly		208	AZB1092	Oil cut
	10	AZN1291/AZN177	Play arm assembly L		65	AZN1334	Head base		209	AZB1093	Washer
B	ST-A4400 11	AZN1292/AZN178	Play arm assembly R		66	AZN1335	Cassette guide L		210	AZB1094	Washer
	12	AZN1293	Gear		67	AZN1336	Cassette guide R		211	AZB1095	Screw
	13	AZN1294	H gear		68	AZN1337	Cassette guide		212	.....	.....
	14	AZN1295/AZN179	CUE arm		69	AZN1338	Cam gear		213	AZB1097	Washer
	15	AZB1079	Screw		70	AZN1469	Head holder		214	AZB1098	Washer
	16	AZB1080	Screw		71	AZN1340	Head gear		215	AZB1105	Screw
	17	AZN1296	Collar C		72	AZN1341	Eject arm		216	AZB1106	Screw
	18	AZN1297	Motor pulley		73	AZN1342	Select lever		217	AZB1107	Washer
	19	AZN1298	Belt		74	AZN1343	Brake		218	AZB1164	Screw
	20	AZN1299	Spring		75	AZN1344	Eject lever L				
C	21	AZN1300	FR lever spring		76	AZN1345	Latch lever R (Unit I only)	★★	300	AZX1020	Motor assembly
	22	AZN1301	FWF spring		77	AZN1353	Latch lever L (Unit II only)	★★	301	AZP1023	Head base assembly (Unit I only)
	23	AZN1302	FWR spring		78	AZN1346	Collar			AZP1016	Head base assembly (Unit II only)
	24	AZN1303	Spring		79	AZN1347	Collar				
	25	AZB1088	Collar		80	AZN1348	Cushion				
	26	AZN1467	Cable holder		81	AZN1349	Trigger arm				
	27	AZN1306	Spring		82	AZS1035	Plunger				
	28	AZN1307	Spring		83	AZN1351	Bobbin				
	29	AZN1308	Spring		84	AZP1022	Solenoid plate assembly				
	30	AZN1309	Spring		85	AZP1014	PLAY head (Unit I only)				
D	31	AZN1474/AZN1710	Spring		86	AZN1350	REC/PLAY/ERASE head (Unit II only)				
	32	AZN1311	Spring		87	AZN1352					
	33	AZN1312	Spring		88	AZN1304					
	34	AZN1313	Spring		89	AZN1470					
	35	AZN1314/AZN175	Spring		90	AZB1100					
	36	AZN1315	Spring		91	AZS1036					
	37	AZB1081	Screw		92	AZB1101					
	38	AZN1316	Nylon band		93	AZB1102					
	39	AZN1472	P plate		94	1S2473					
	40		Jumper wires		95	AZB1104					
E	41		Head lead wires								
	42		Lead wire								
	43		Lead wire								
	44	AZN1468	Tube								
	45		Chassis								
	46	AZN1319	REV reel assembly								
	47	AZN1320	FWD reel assembly								
	48	AZN1321	REV arm assembly								
	49		FR lever assembly								
	50	AZN1323	Play lever assembly								
F	51	AZN1324	Gear arm assembly R								
	52	AZN1325	Gear arm assembly L								
	53	AZN1326	Head lever assembly								
	54	AZN1327	FW assembly								
	55		Head chassis								

ADDITIONAL



Service Manual

ORDER NO.
ARP1485

STEREO DOUBLE CASSETTE TAPE DECK AMPLIFIER

DC-Z91 HEZ

- Refer to the service manual ARP1484, DC-Z91.
- This manual is applicable to the HEZ type.

1. CONTRAST OF MISCELLANEOUS PARTS

NOTES:

- Parts without part number cannot be supplied.
- The Δ mark found on some component parts indicates the importance of the safety factor of the part. Therefore, when replacing, be sure to use parts of identical designation.
- For your parts Stock Control, the fast moving items are indicated with the marks $\star\star$ and \star .
 $\star\star$ GENERALLY MOVES FASTER THAN \star .
This classification shall be adjusted by each distributor because it depends on model number, temperature, humidity, etc.
- Parts marked by "◎" are not always kept in stock. Their delivery time may be longer than usual or they may be unavailable.

The DC-Z91/HEZ type is the same as the DC-Z91/HE type with the exception of the following sections.

Mark	Symbol & Description	Part No.		Remarks
		DC-Z91/ HE type	DC-Z91/ HEZ type	
Δ	AF assembly POWER assembly MIC, H.P assembly AC power cord Operating instructions (Spanish-auxiliary)	AWM1087 AWZ1740 Non supply ADG1021 ARC1073	AWM1116 AWZ1922 Non supply ADG1010 ARC1082	
	Operating instructions (English, German, French, Italian) Screw	ARE1068 ABA-115	For heat sink holder

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AF ASSEMBLY (AWM1116)

The AF assembly (AWM1116) is the same as the AF assembly (AWM1087) with the exception of the following sections.

Mark	Symbol & Description	Part No.		Remarks
		AWM1087 HE type	AWM1116 HEZ type	
	C201-C216 C217, C218 R221, R222	..... ..... RD 1/8 PM102J	CKMYB391K50 CKMYB102K50 RD 1/8 PM222J	

POWER ASSEMBLY (AWZ1922)

The power assembly (AWZ1922) is the same as the power assembly (AWZ1740) with the exception of the following sections.

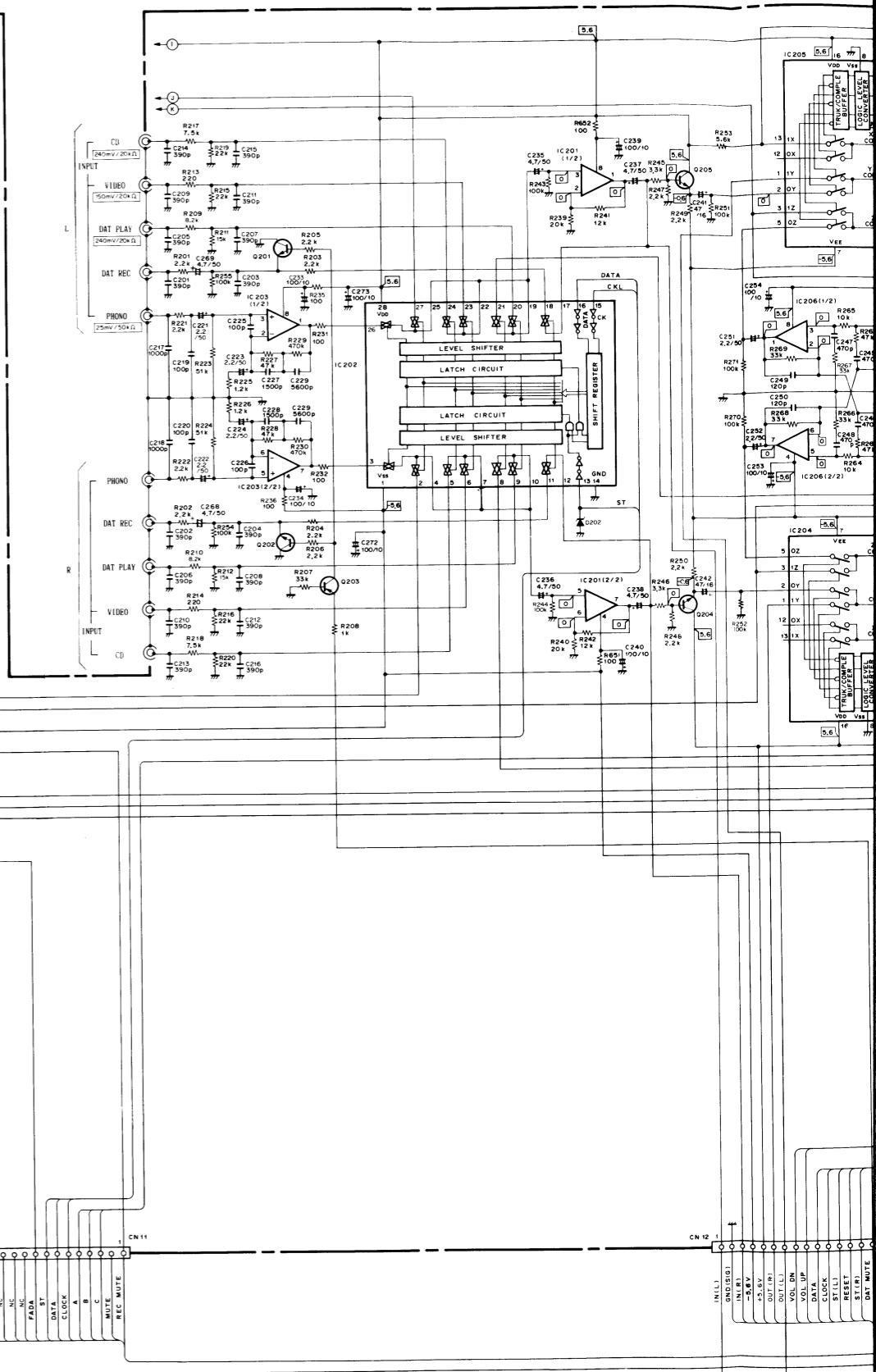
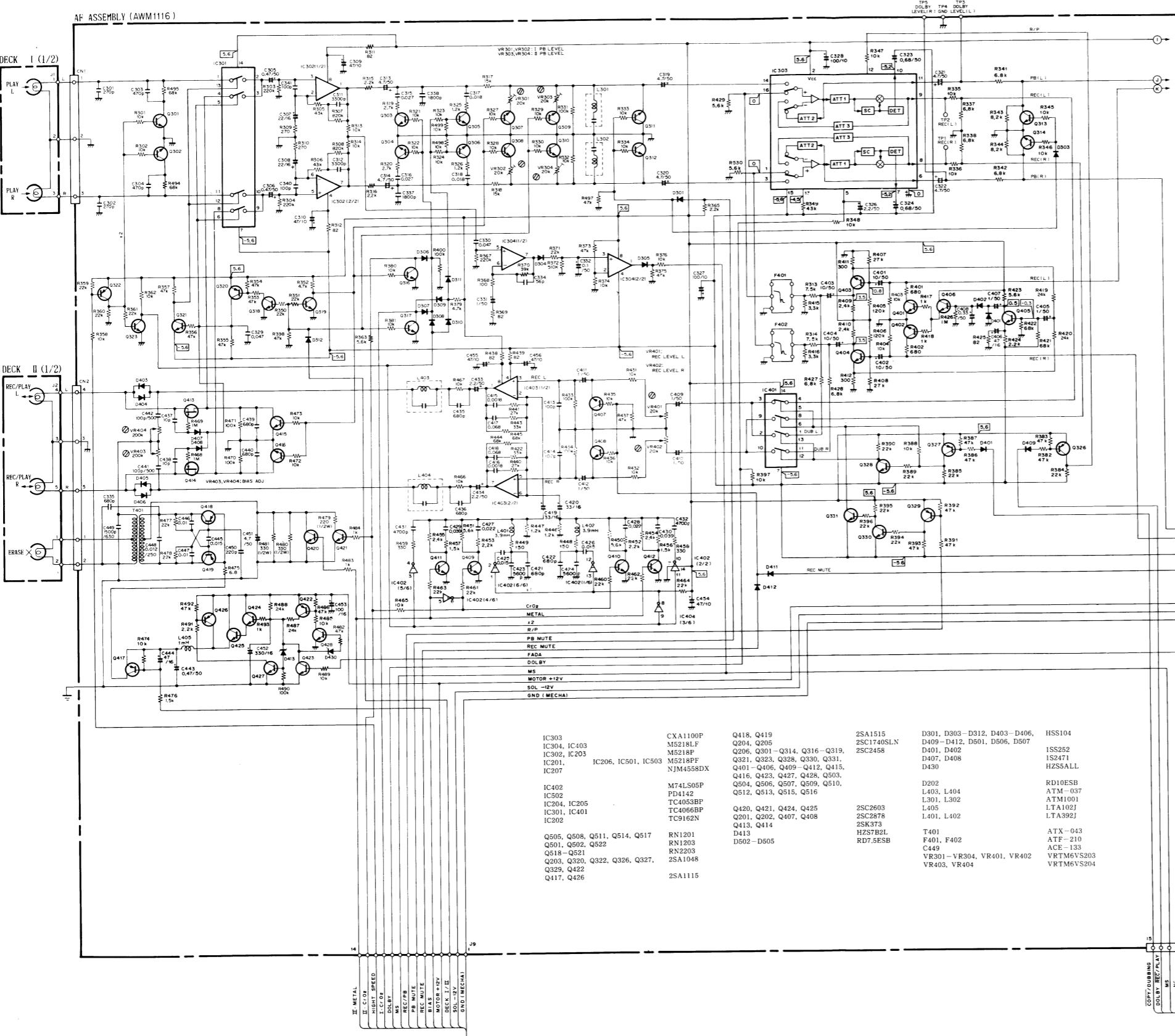
Mark	Symbol & Description	Part No.		Remarks
		AWZ1740 HE type	AWZ1922 HEZ type	
	C126, C131, C132 C127-C130 C169, C194 C192, C193, C197-C199 C196 (0.01 μ F/150V) C180 L101, L102 AF choke coil (1 μ H) L101-L104 AF choke coil (5.6 μ H) R127, R128 R181, R182	..... ..... ..... ..... ..... CKCYF103Z50 ATH-133 RD 1/4 PMFL100J	CKDYX473M25 CKMYB391K50 CKDYF473Z50 CKDYB103K50 ACG1005 CKDYF473Z50 ATH-059 RD 1/4 PMFL101J RD 1/4 PMF101J	

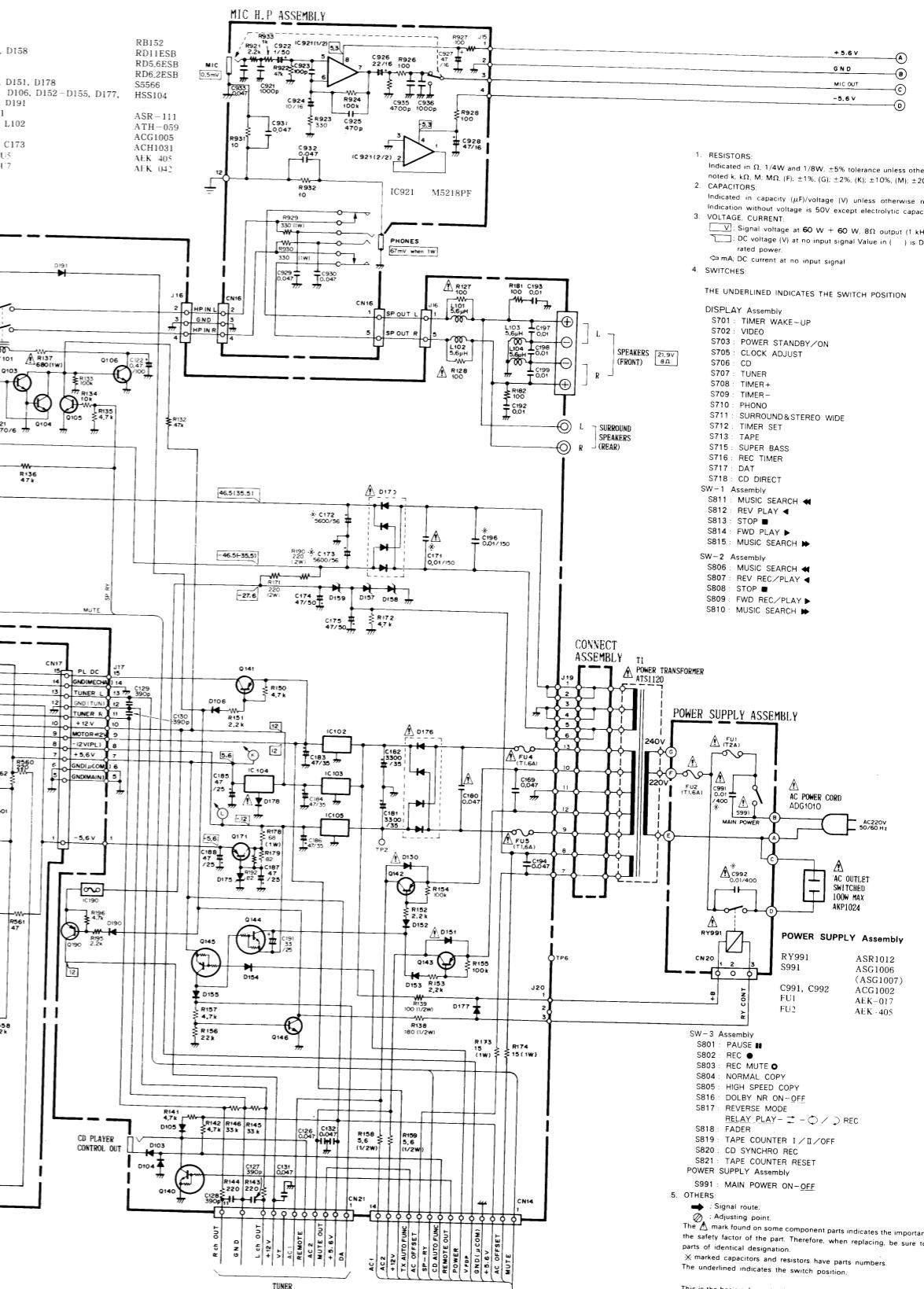
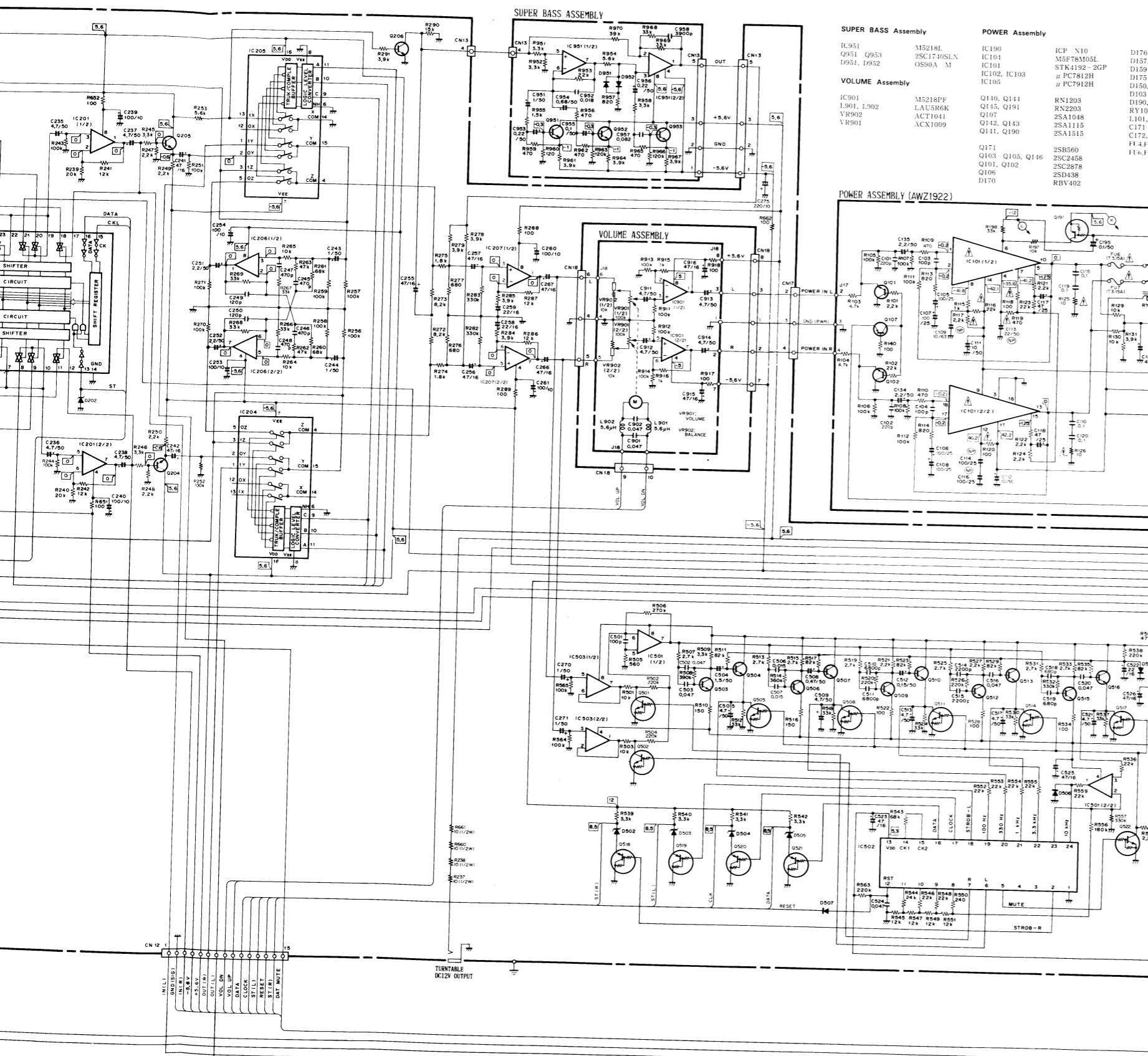
MIC, H.P ASSEMBLY

The MIC, H.P assembly (for HEZ type) is the same as the MIC, H.P assembly (for HE type) with the exception of the following sections.

Mark	Symbol & Description	Part No.		Remarks
		HE type	HEZ type	
	C921 C929, C930 C933 C935 C936 R933	CKDYB681K50 CKMYB102K50	CKDYB102K50 CKDYF473Z50 CKDYF473Z50 CKDYB472K50 CKDYB102K50 RD 1/8 PM102J	

2. SCHEMATIC DIAGRAM





1. RESISTORS:
Indicated in Ω . 1/4W and 1/8W, $\pm 5\%$ tolerance unless otherwise noted. (M) $\pm 2\%$, (K) $\pm 10\%$, (L) $\pm 20\%$ tolerance.

2. CAPACITORS:
Indicated in capacity (μF)/voltage (V) unless otherwise noted. p: pF
Indication without voltage is 50V except electric capacitor.

3. VOLTAGE, CURRENT:
[] Signal voltage at 60 W + 60 W, 80 output (1 kHz)
[] DC voltage (V) at no input signal Value in [] is DC voltage at rated power.

[] mA DC current at no input signal

4. SWITCHES:
The underlined indicates the switch position

DISPLAY Assembly

S701 : TIMER WAKE-UP

S702 : VIDEO

S703 : POWER STANDBY/ON

S705 : CLOCK ADJUST

S707 : TUNER

S708 : TIMER+

S709 : TIMER-

S710 : PHONO

S711 : SURROUND&STEREO WIDE

S712 : TIMER SET

S713 : TAPE

S715 : SUPER BASS

S717 : DAT

S718 : CD DIRECT

SW-1 Assembly

S811 : MUSIC SEARCH \blacktriangleleft

S812 : REV PLAY \blacktriangleright

S813 : STOP ■

S814 : FWD PLAY \blacktriangleright

S815 : MUSIC SEARCH \blacktriangleright

SW-2 Assembly

S806 : MUSIC SEARCH \blacktriangleleft

S807 : REV REC/PLAY \blacktriangleleft

S808 : STOP ■

S809 : FWD REC/PLAY \blacktriangleright

S810 : MUSIC SEARCH \blacktriangleleft

SW-3 Assembly

S801 : PAUSE ■

S802 : REC ■

S803 : REC MUTE ■

S804 : NORMAL COPY

S805 : HIGH SPEED COPY

S816 : DOLBY NR ON-OFF

S817 : REVERSE MODE

REPLAY PLAY - \square \square \square REC

FADER

S818 : TAPE COUNTER 1/2/OFF

CD SYNCHRO REC

S821 : TAPE COUNTER RESET

POWER SUPPLY Assembly

S991 : MAIN POWER ON-OFF

→ : Signal route.

○ : Adjusting point.

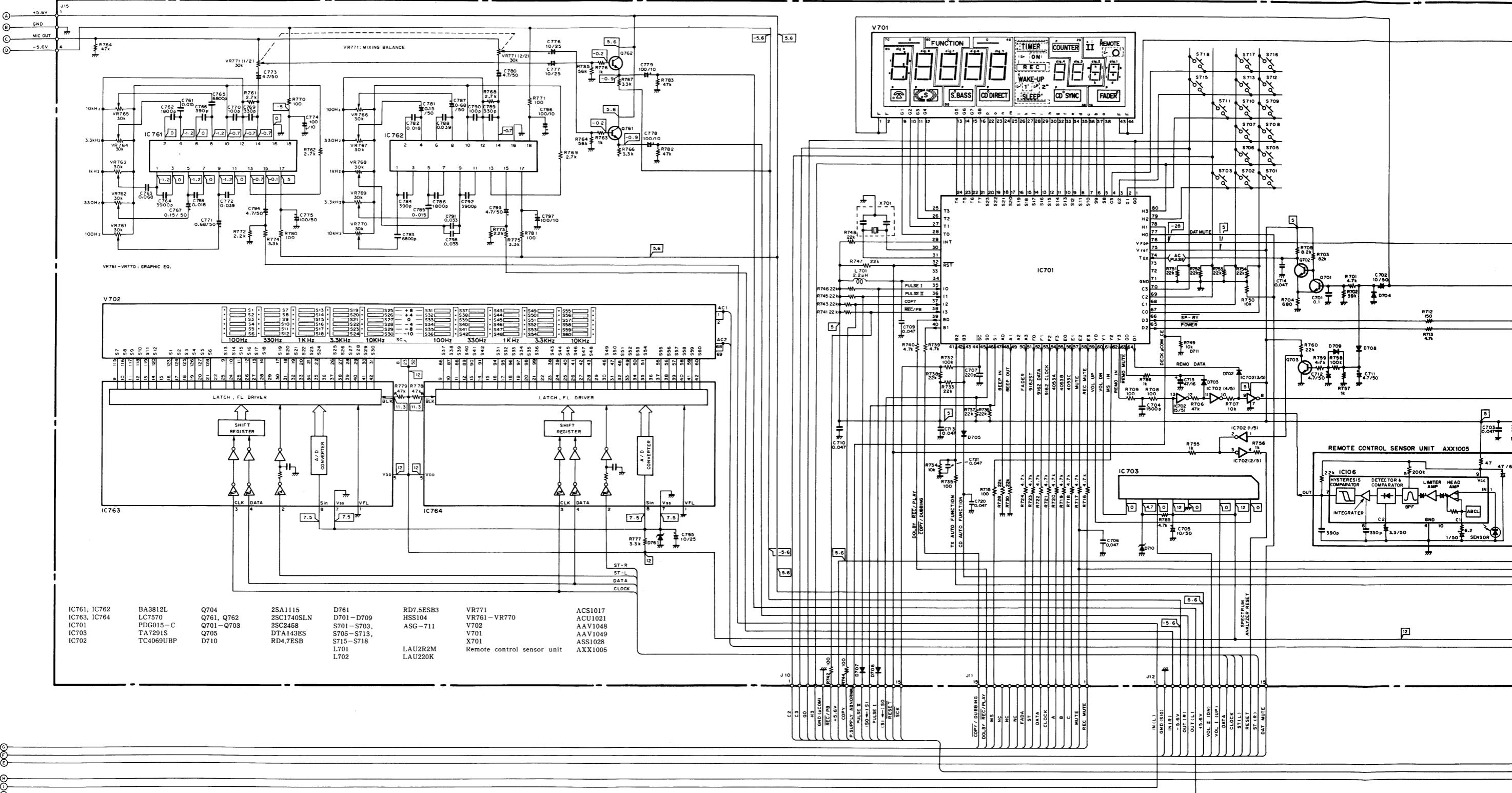
The mark found on some component parts indicates the importance of the safety factor of the part. Therefore, when replacing, be sure to use parts of identical designation.

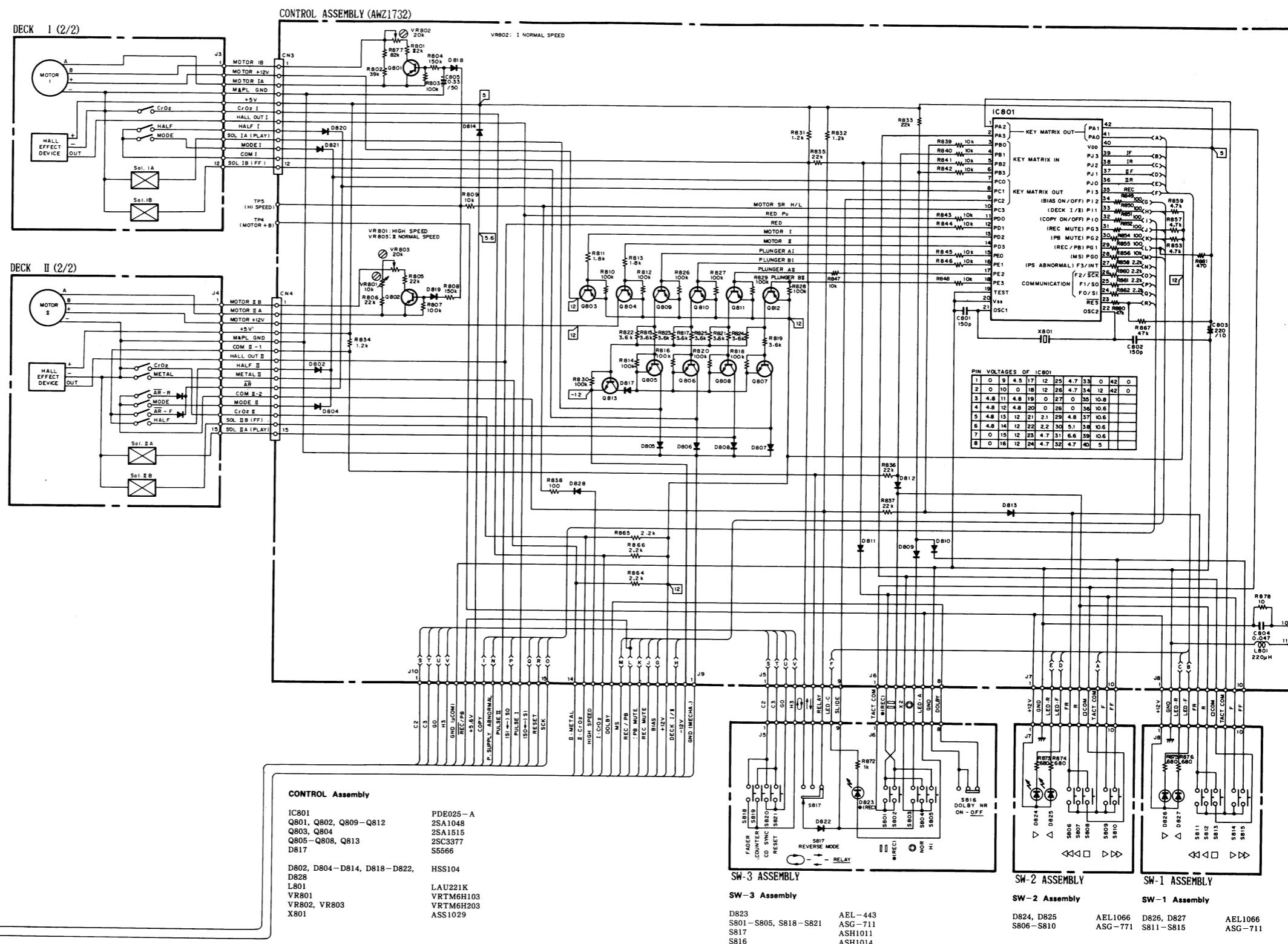
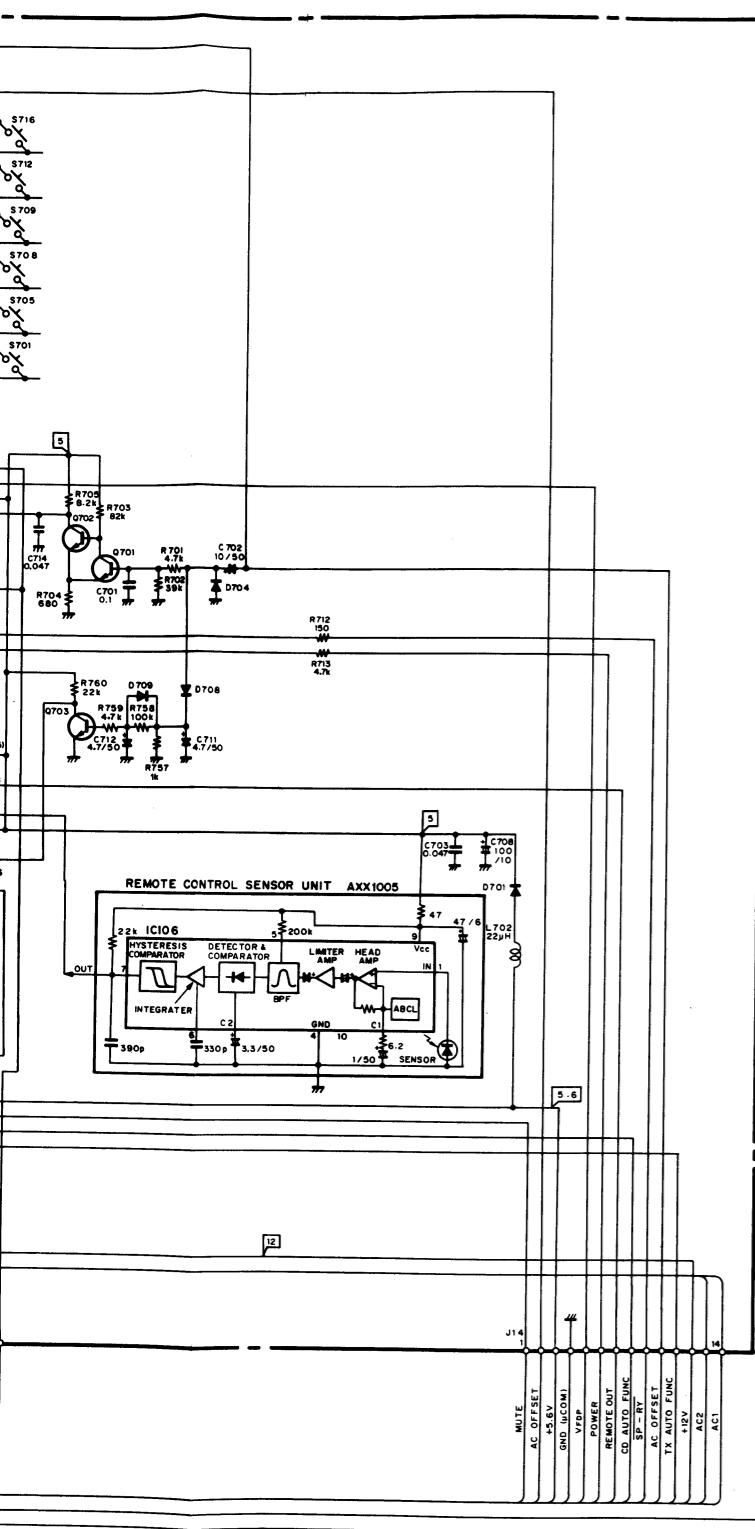
X marked capacitors and resistors have parts numbers.

The underlined indicates the switch position.

This is the basic schematic diagram, but the actual circuit may vary due to improvements in design.

DISPLAY ASSEMBLY (AWZ1742)





1

2

3

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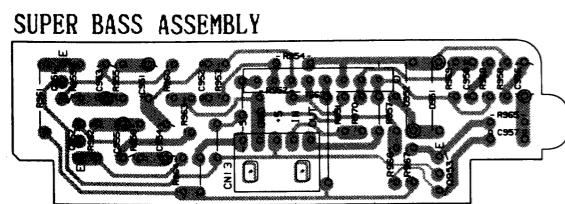
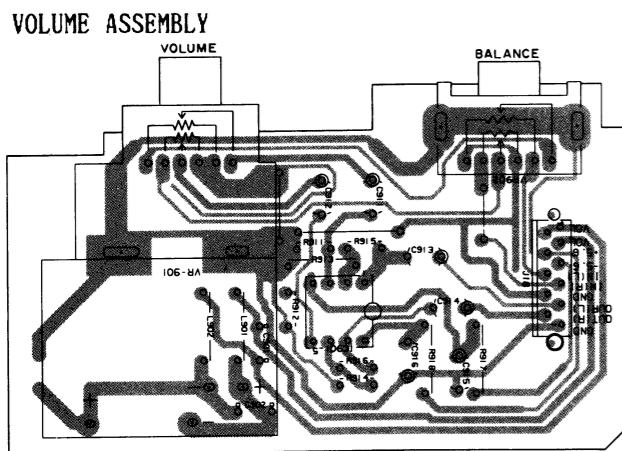
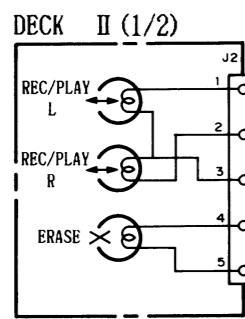
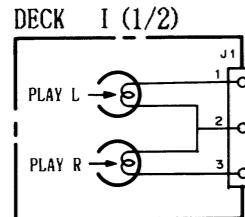
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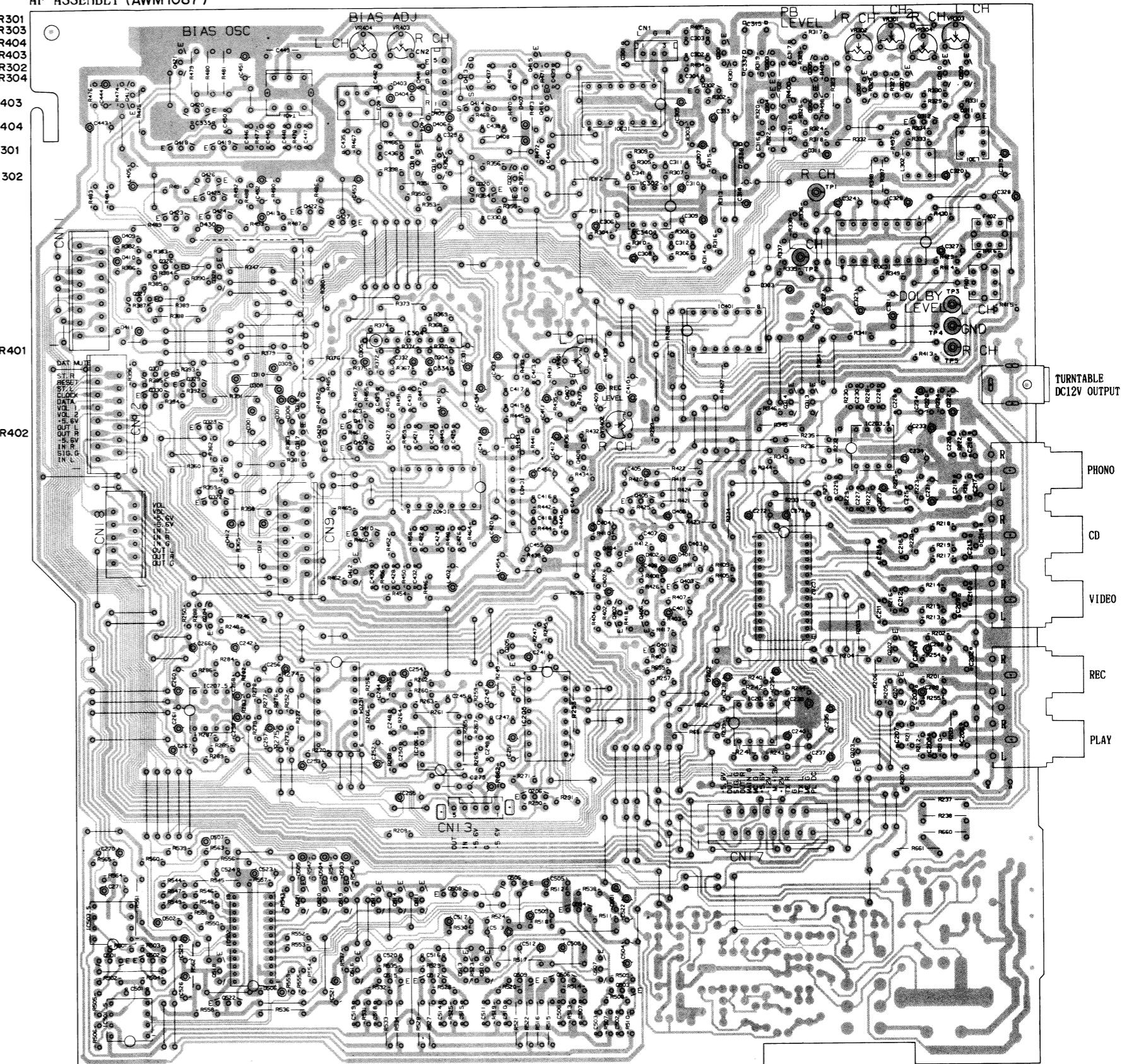
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3. P.C. BOARD PATTERNS

View from component side (1/2)



AF ASSEMBLY (AWM1087)



1

2

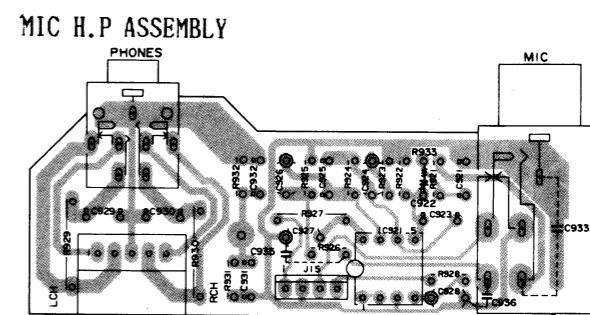
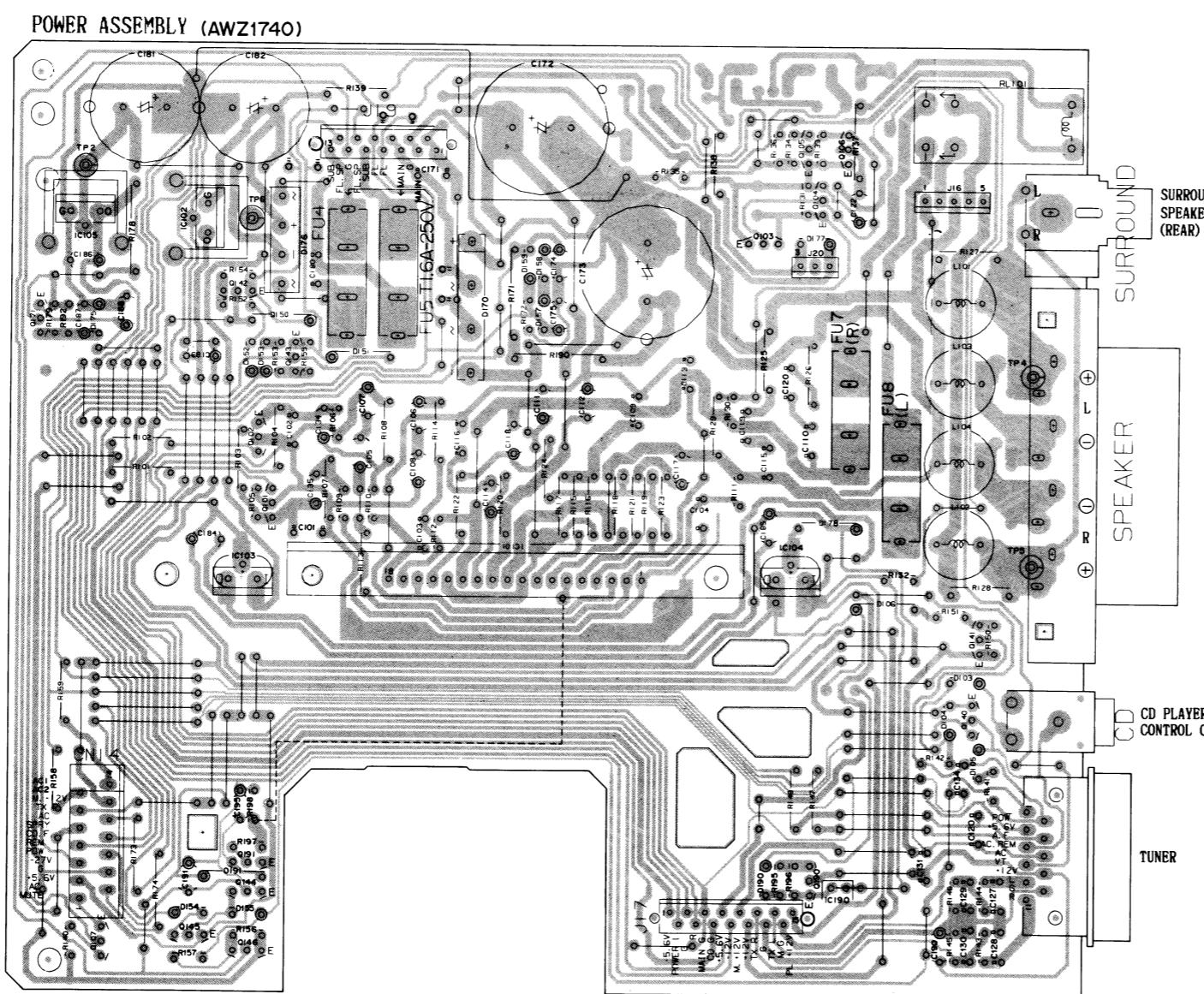
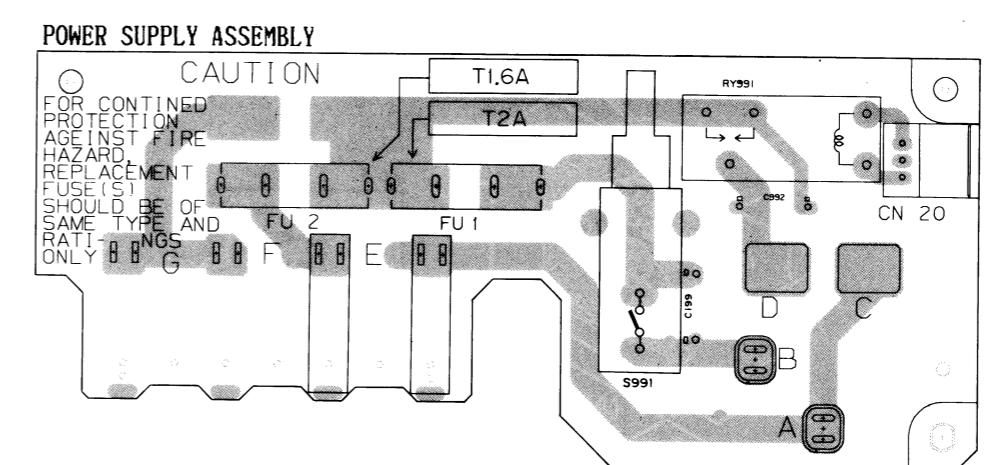
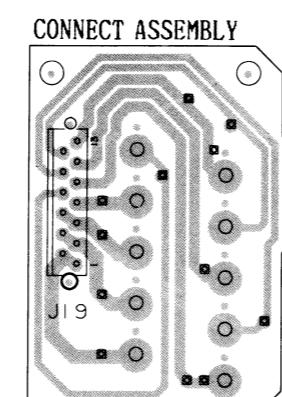
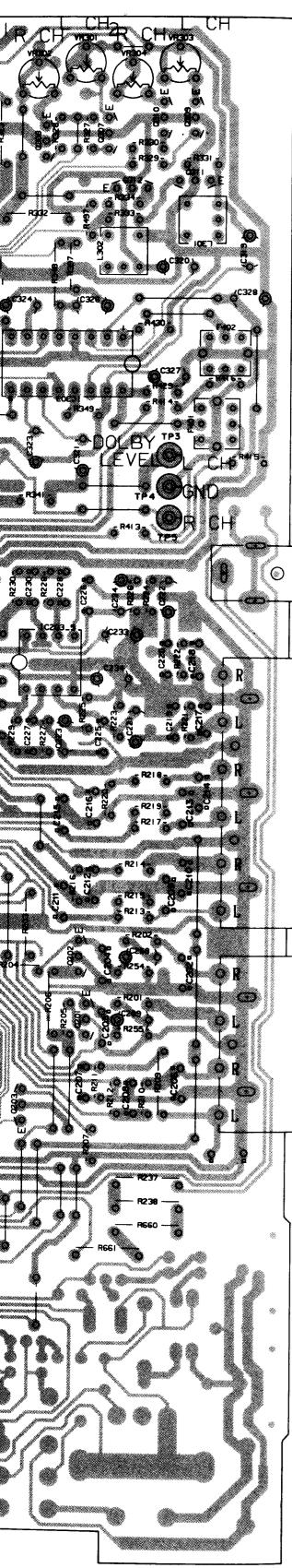
3

4

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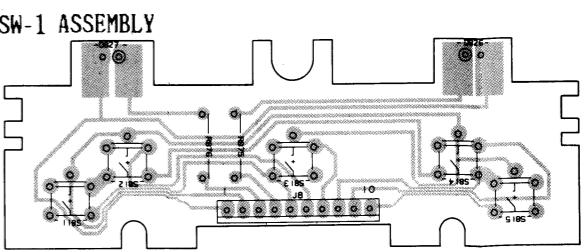
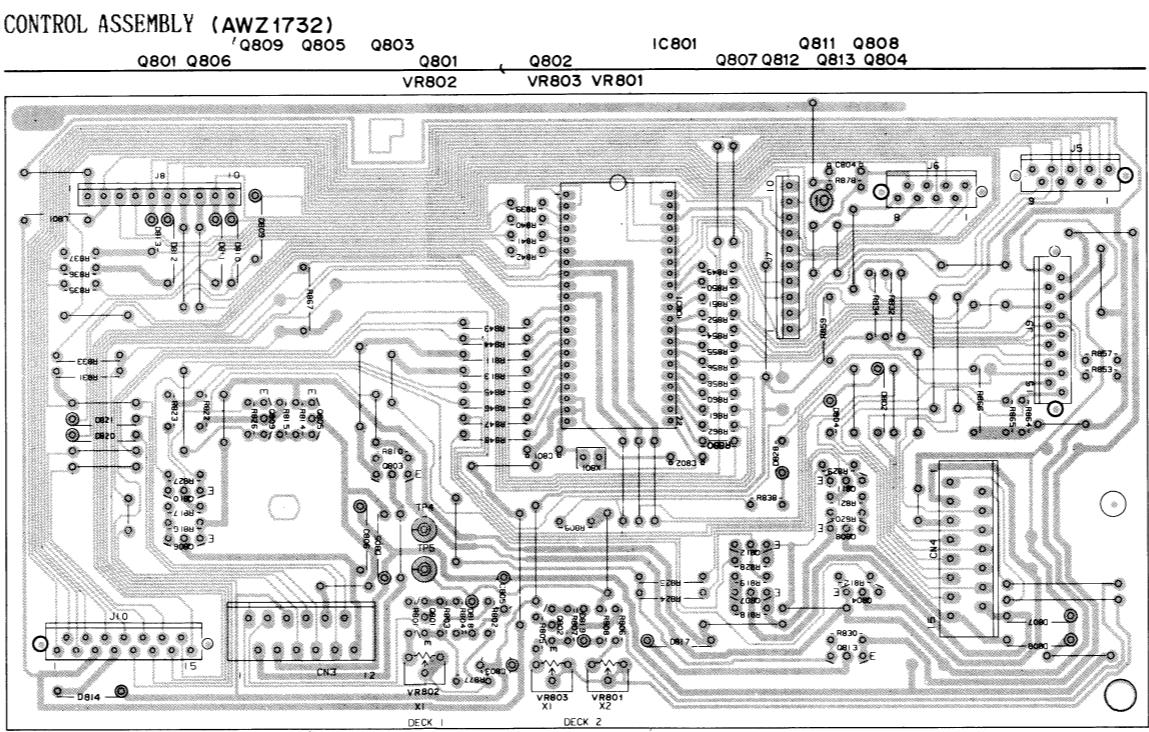
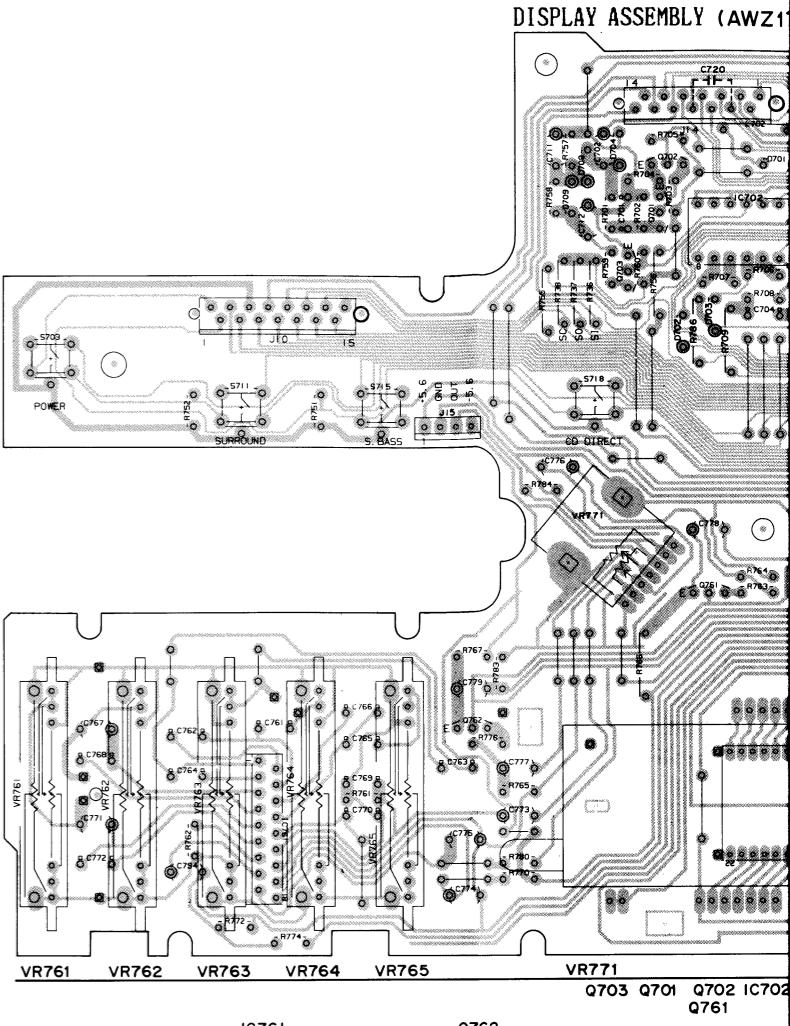
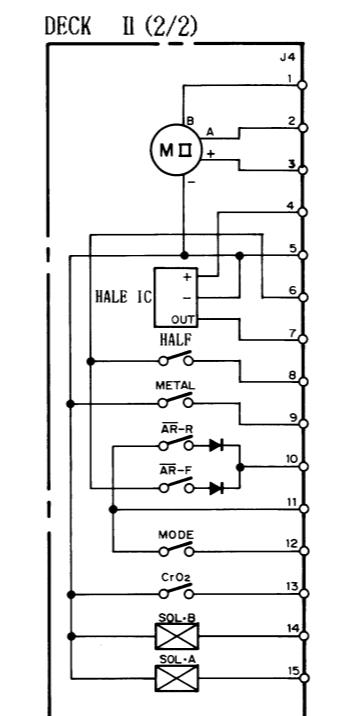
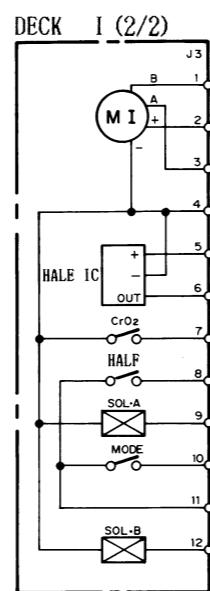
View from component side (2/2)

A

B

C

D



6

7

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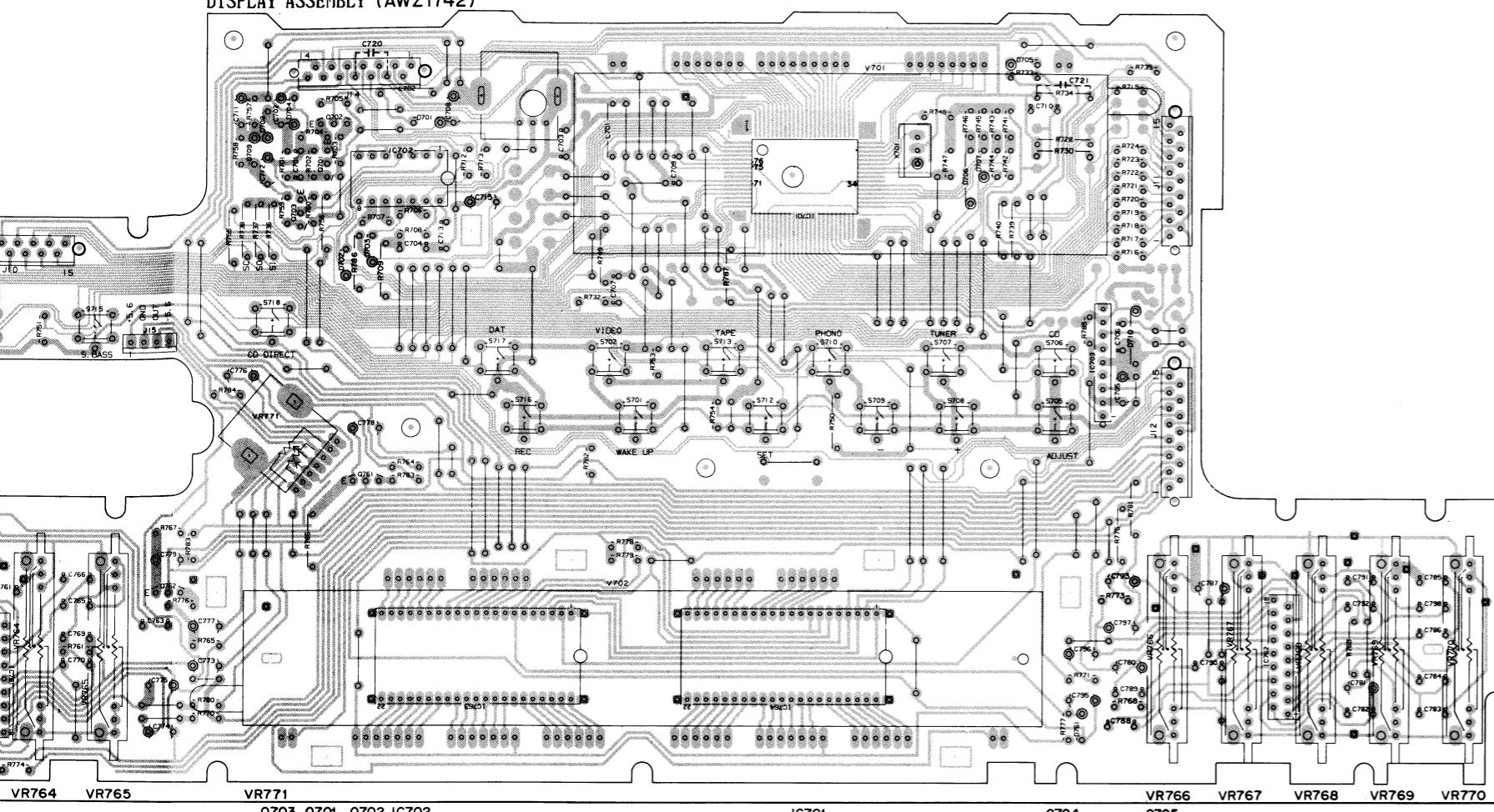
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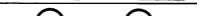
12

DISPLAY ASSEMBLY (AWZ1742)

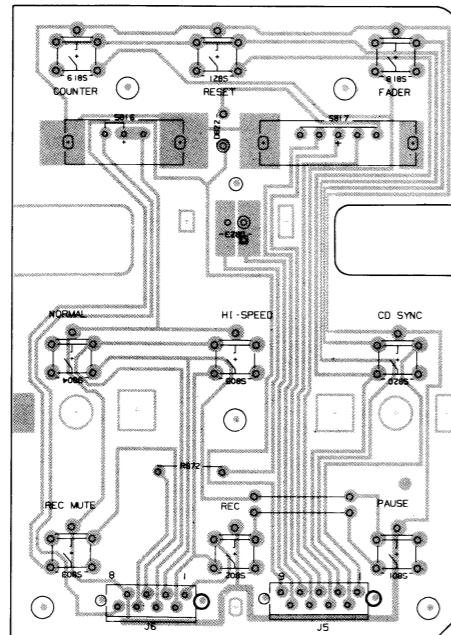


N

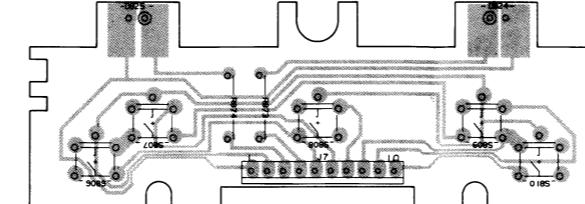
1. This P.C.B connection diagram is viewed from the parts mounted side.
 2. The parts which have been mounted on the board can be replaced with those shown with the corresponding wiring symbols listed in the following Table.

P.C.B. pattern diagram indication	Corresponding part symbol	Part Name
		Transistor
		Radiator type transistor
		Diode
		Resistor
		Capacitor (Polarity)
		Capacitor (Non-polarity)

SW-3 ASSEMBLY



SW-2 ASSEMBLY



0

P.C.B. pattern diagram indication	Part Name
IC	IC
S	Switch
RY	Relay
L	Coil
F	Filter
VR	Variable resistor or semi-fixed resistor

3. The capacitor terminal marked with shows negative terminal.
 4. The diode terminal marked with shows cathode side.
 5. The transistor terminal to which E is off-tied shows the emitter.

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1

2

3

4

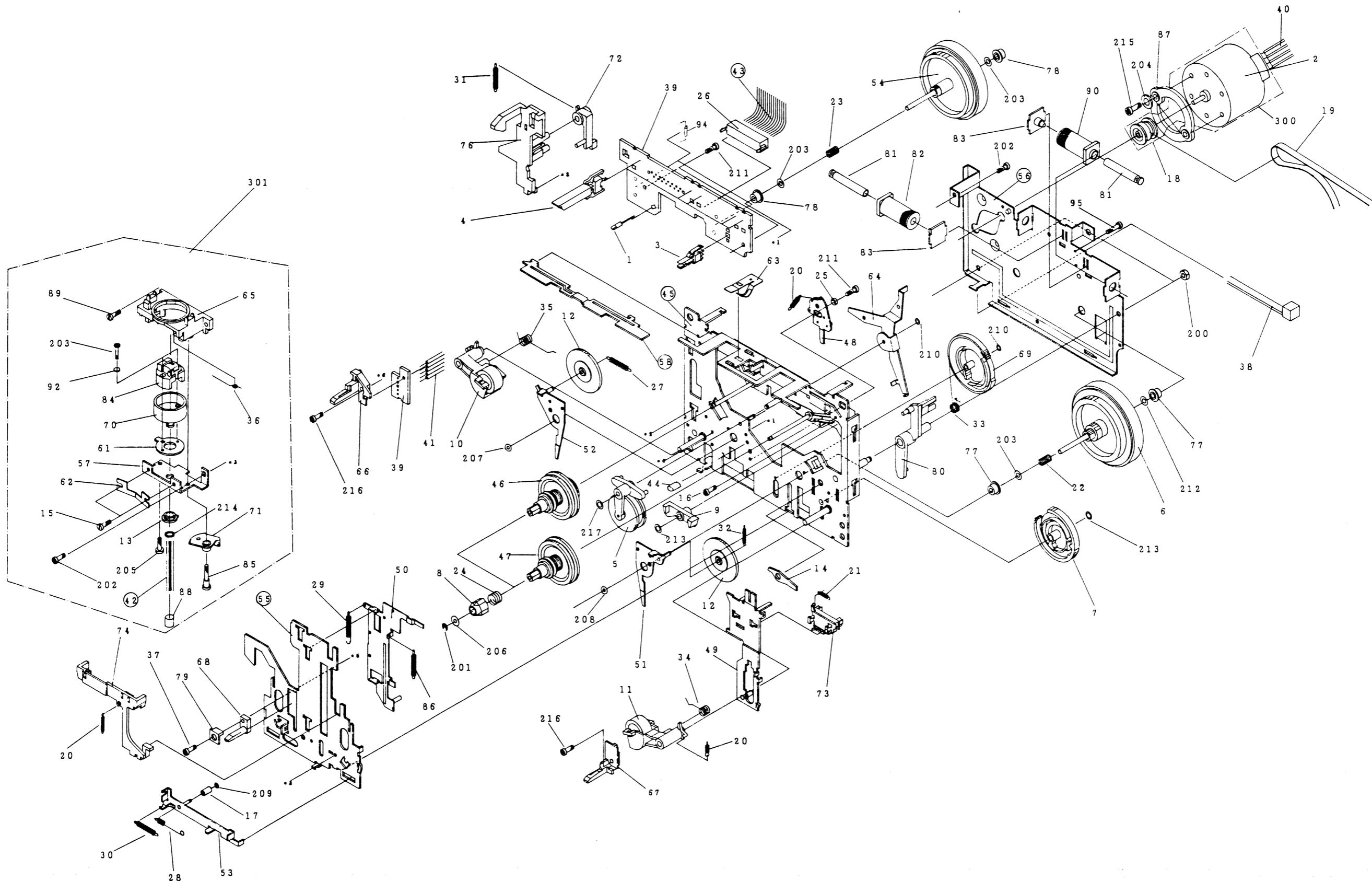
5

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Mechanism unit (DECK II)

4. P
Parts List
Mark N

A



A

B

C

D

1

2

3

4

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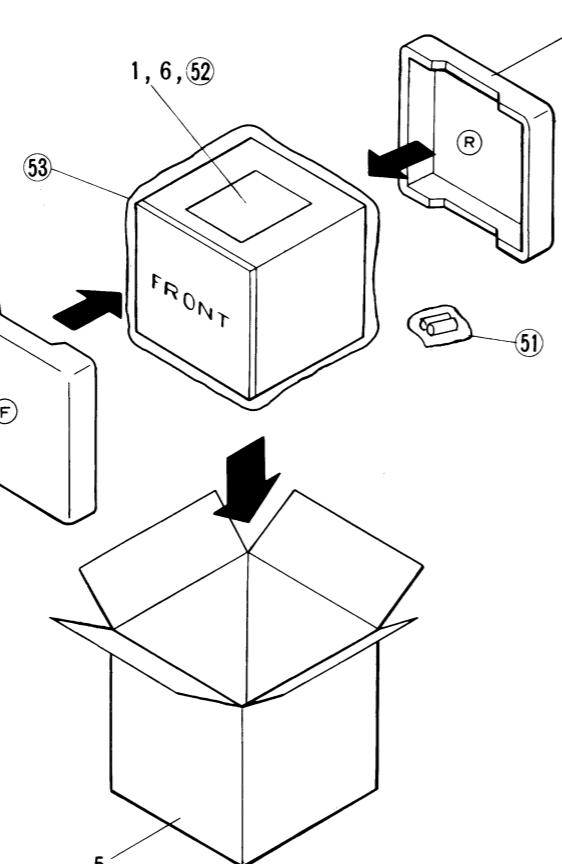
4. PACKING

Parts List

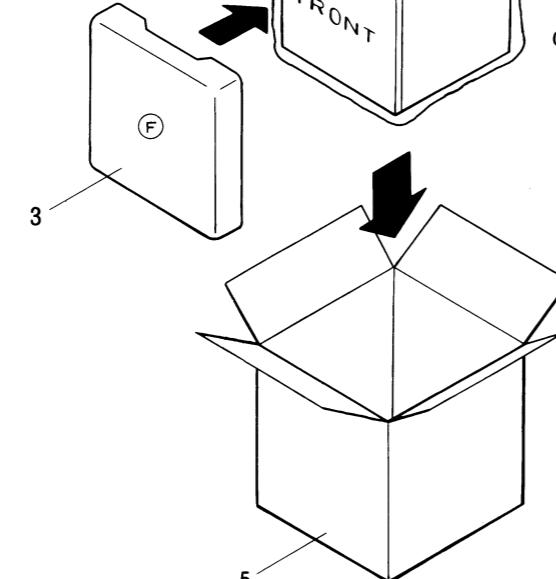
A

Mark	No.	Part No.	Description
	1	ARE1068	Operating instructions (English, German, French, Italian)
	2	AXD1042	Remote control unit
	3	AHA1126	Front pad
	4	AHA1127	Rear pad
	5	AHD1349	Packing case
	6	ARC1073	Operating instructions (Spanish-auxiliary)
51			Batteries
52			Warranty card
53			Packing sheet

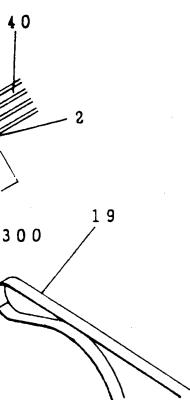
B



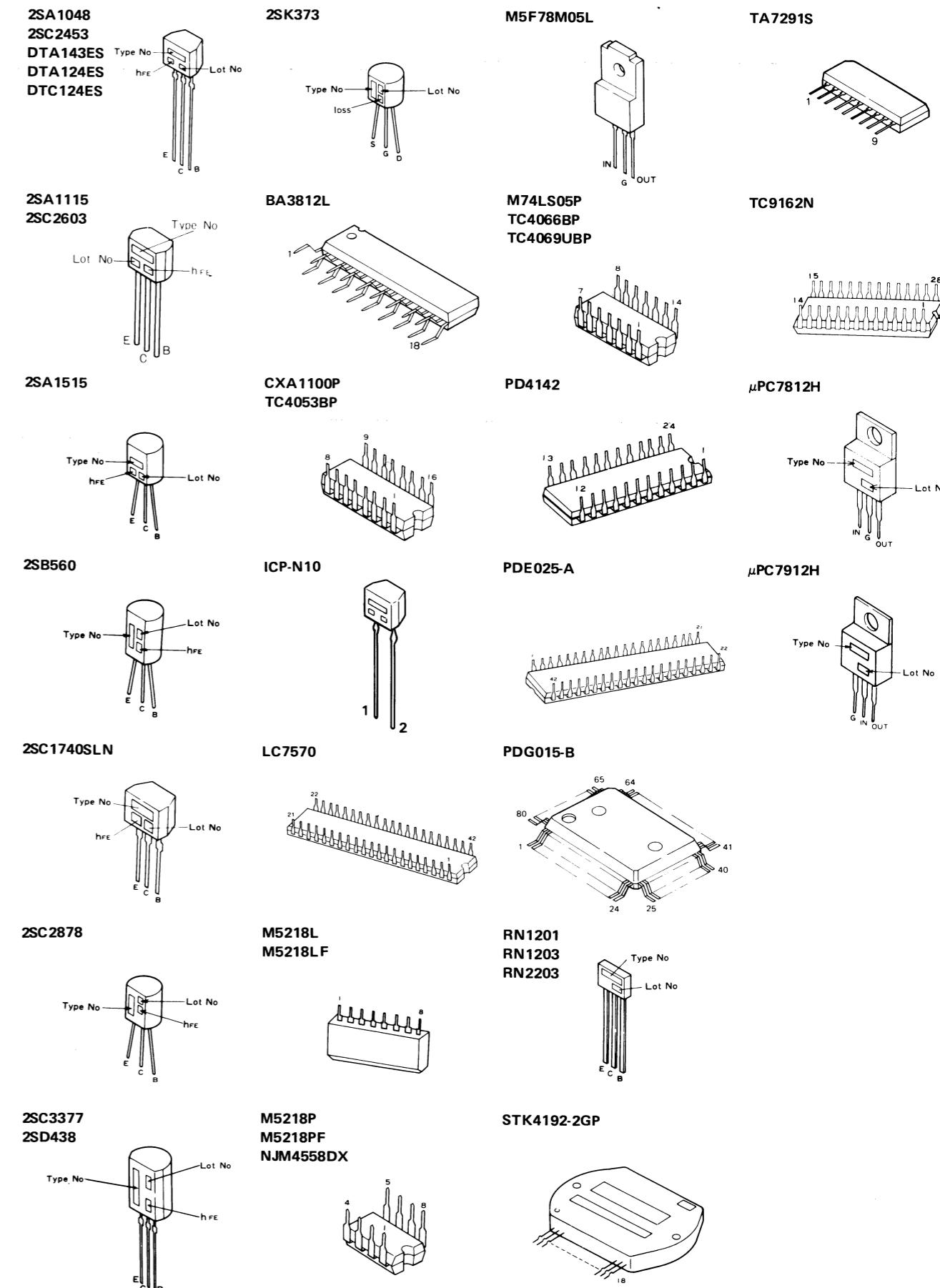
C



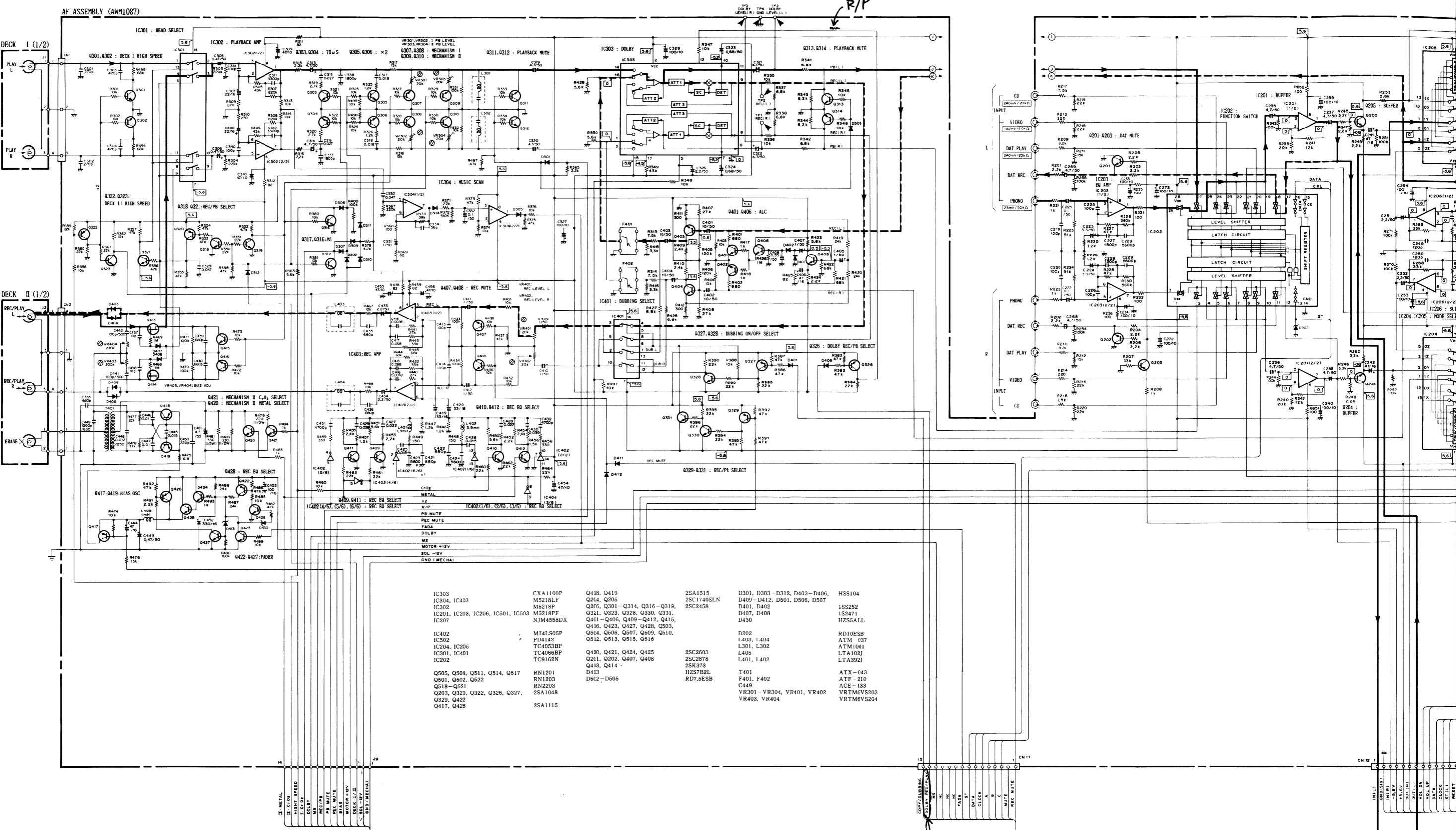
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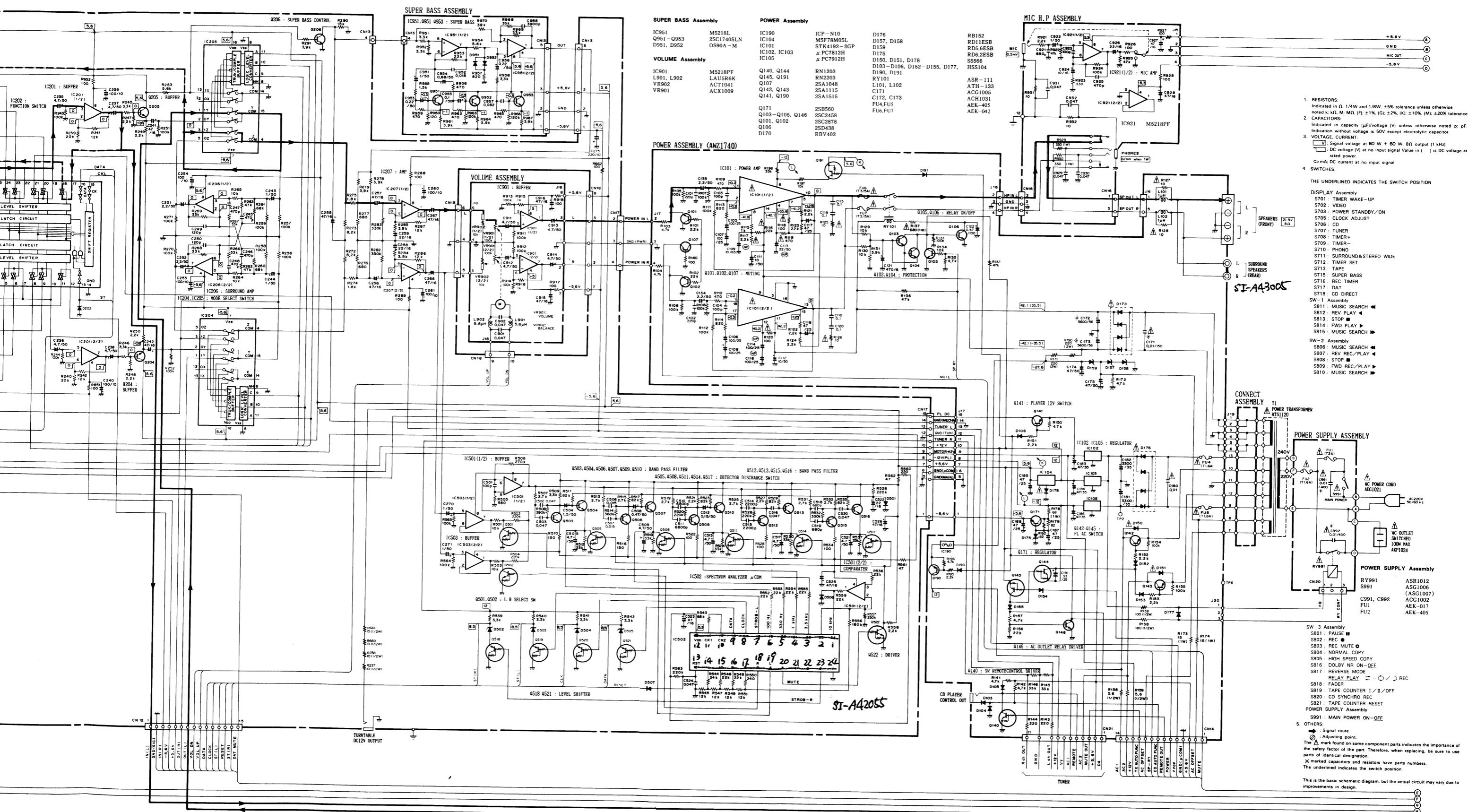


External appearance of transistors and ICs



5. SCHEMATIC DIAGRAM





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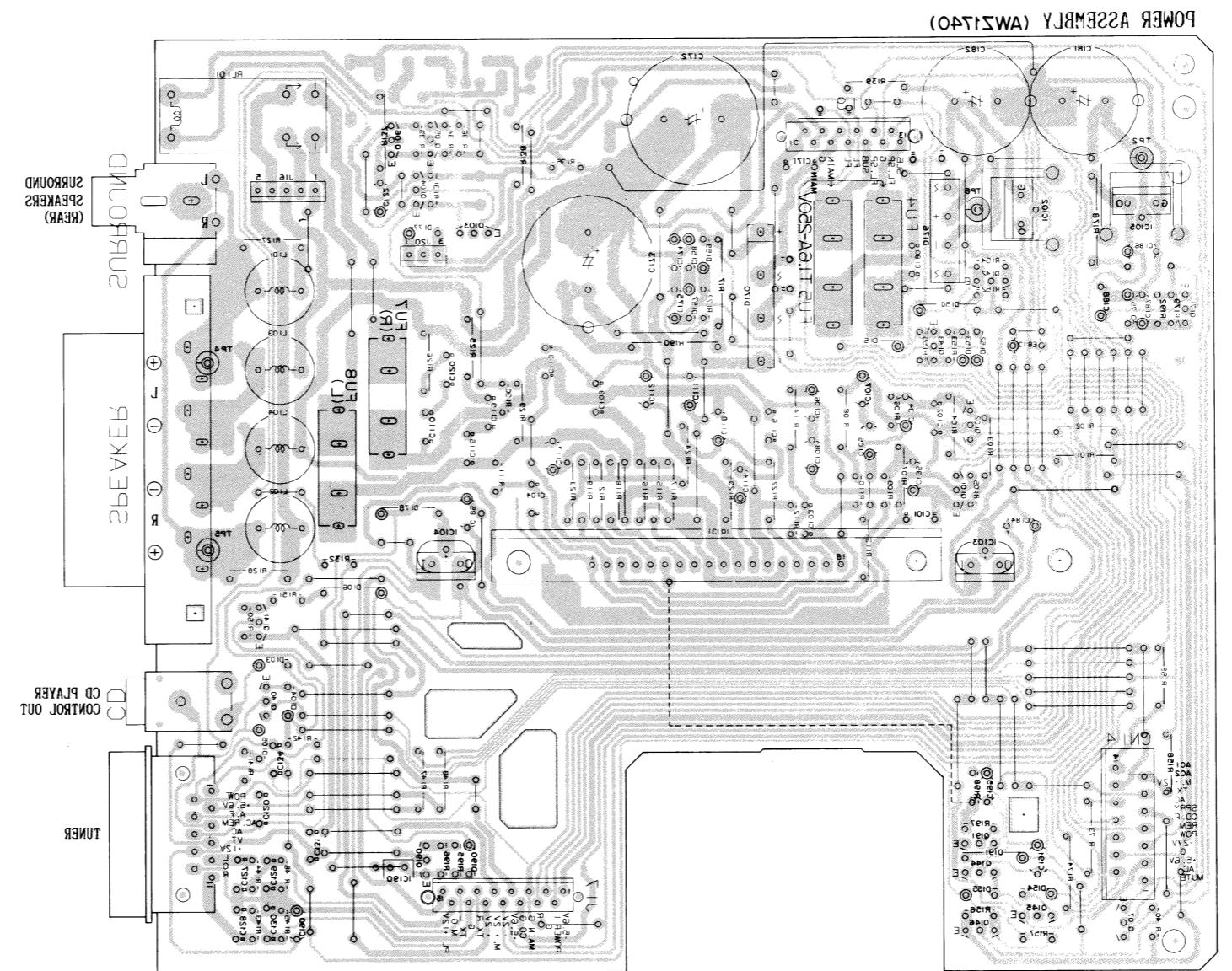
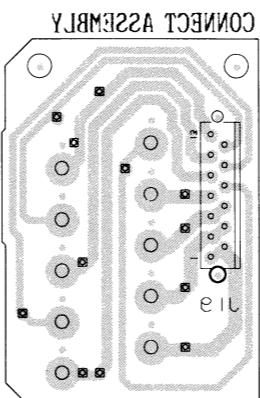
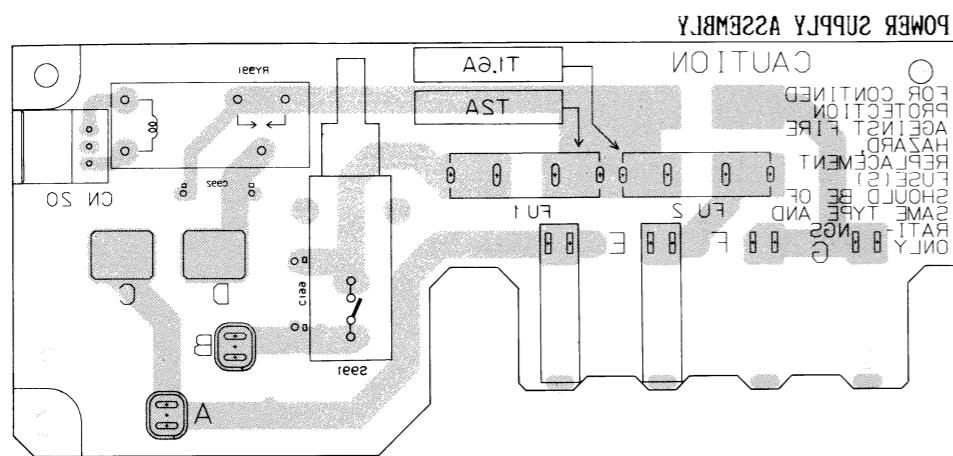
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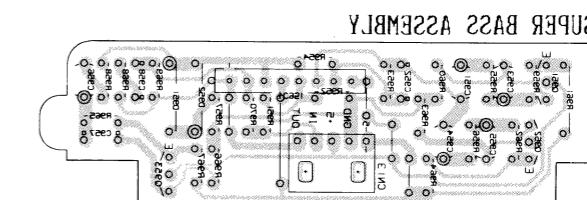
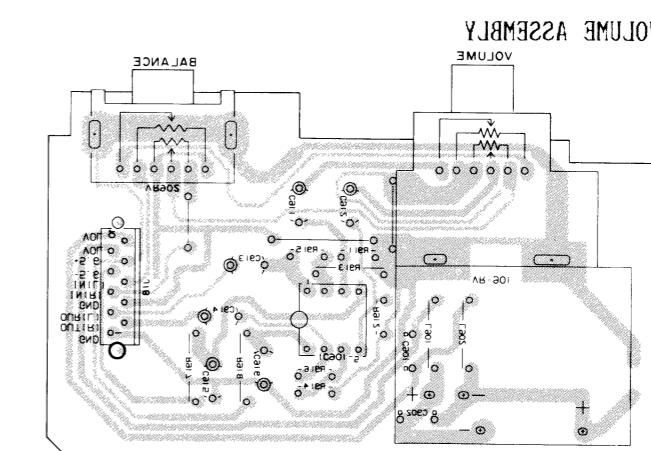
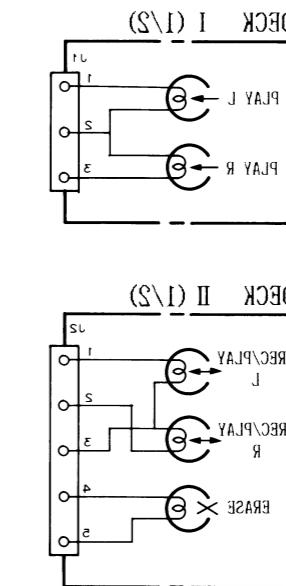
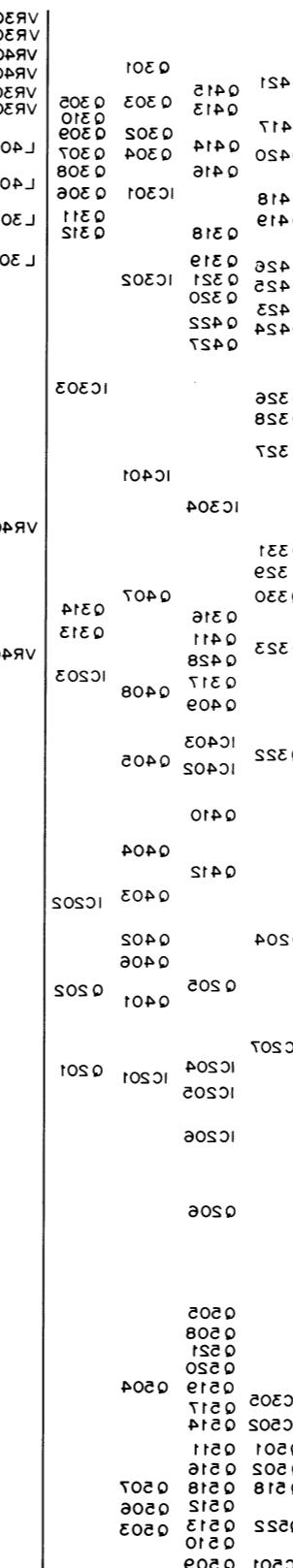
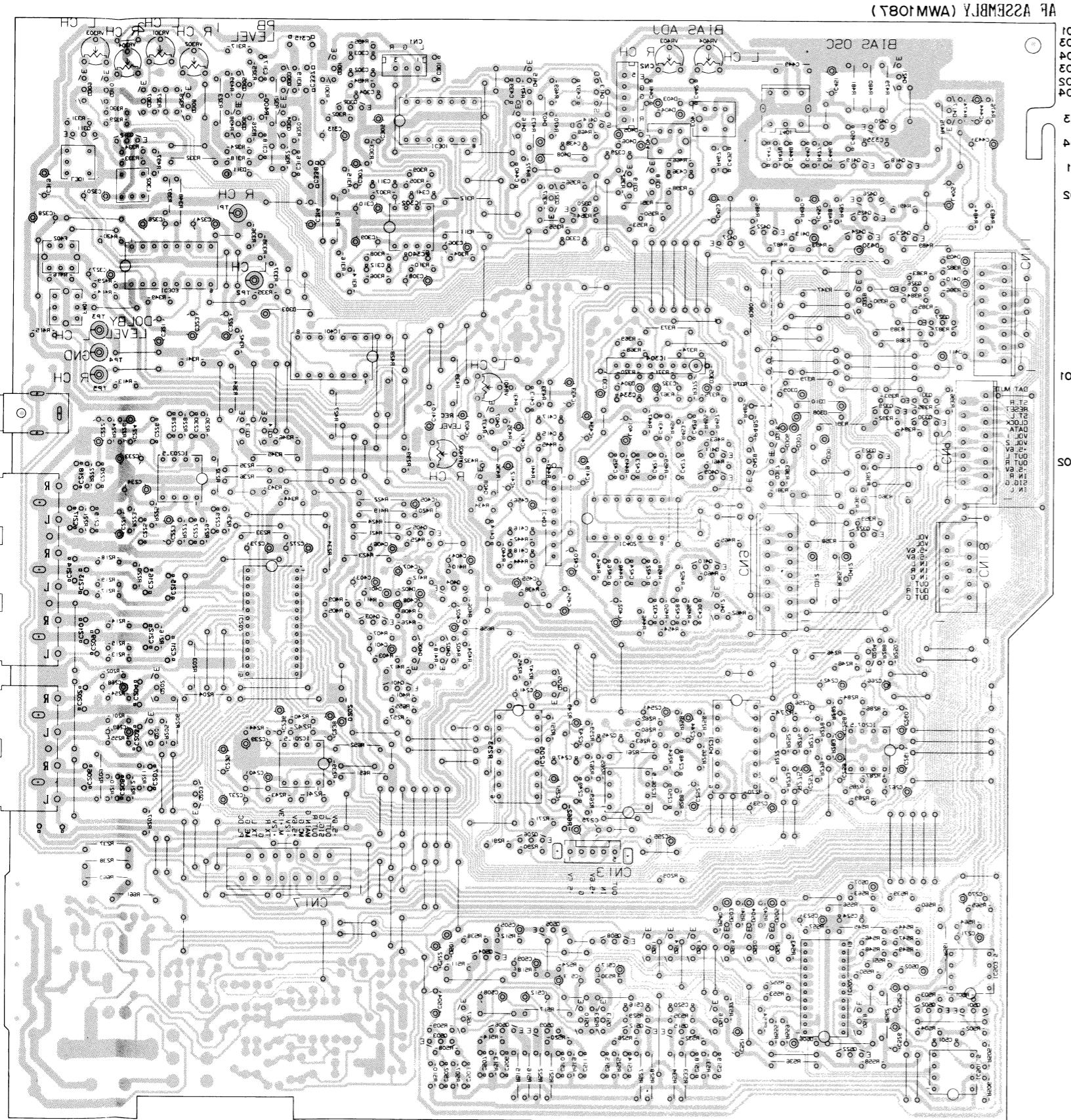
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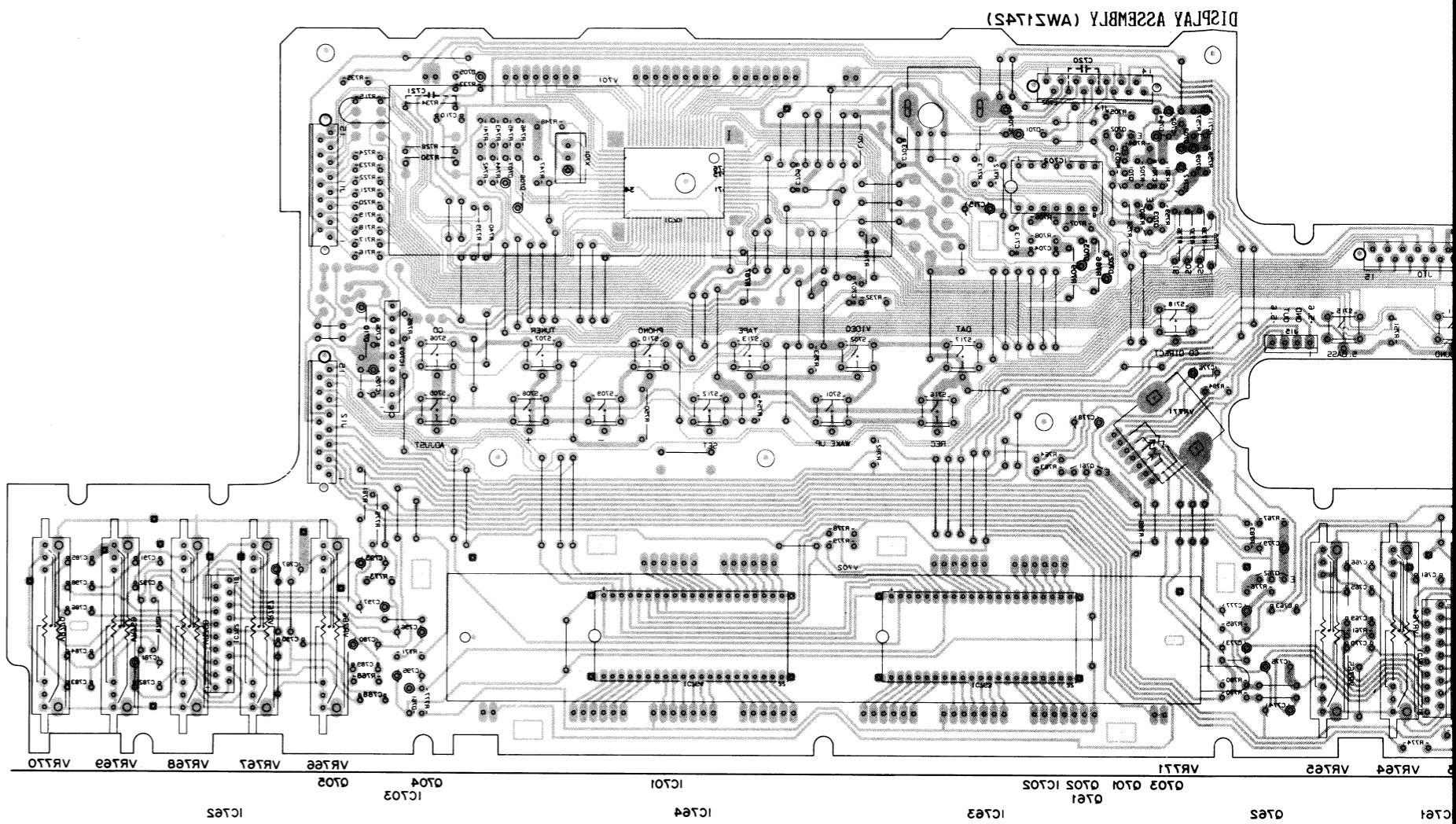
View from soldering side (1/2)



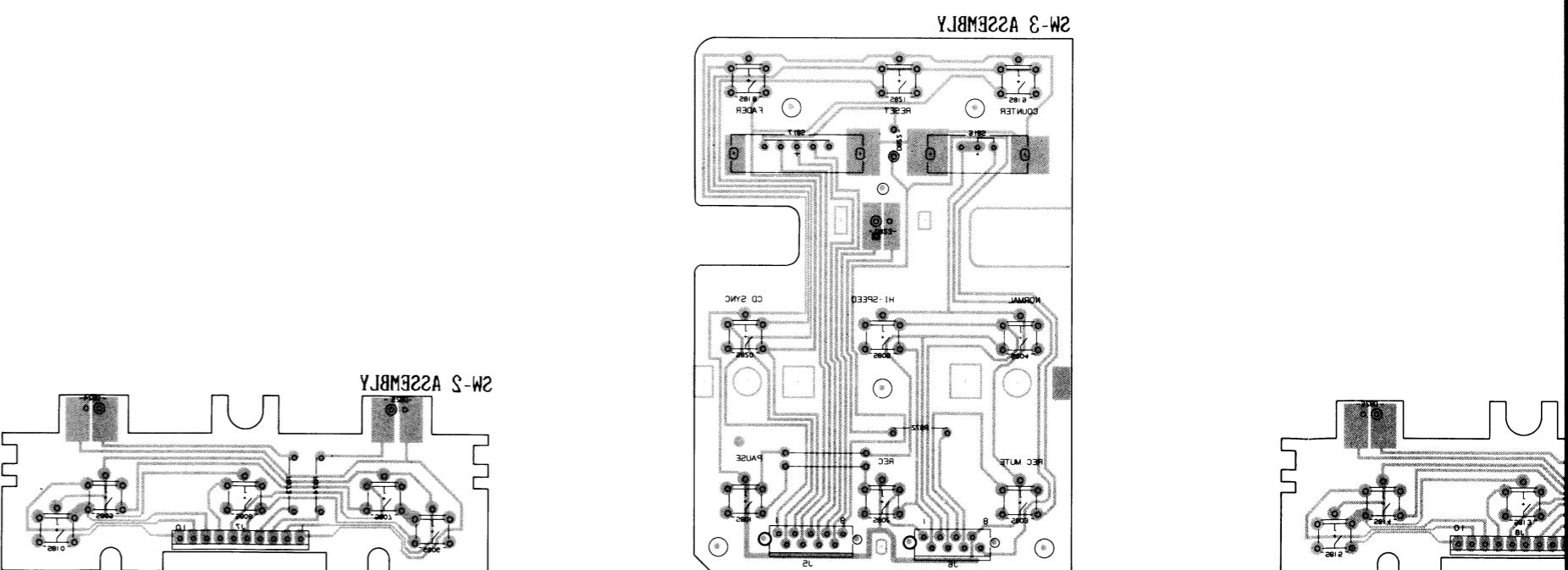


View from soldering side (2/2)

A



B



23

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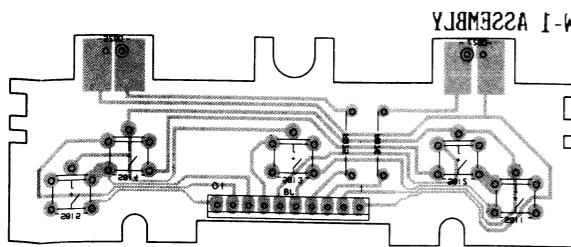
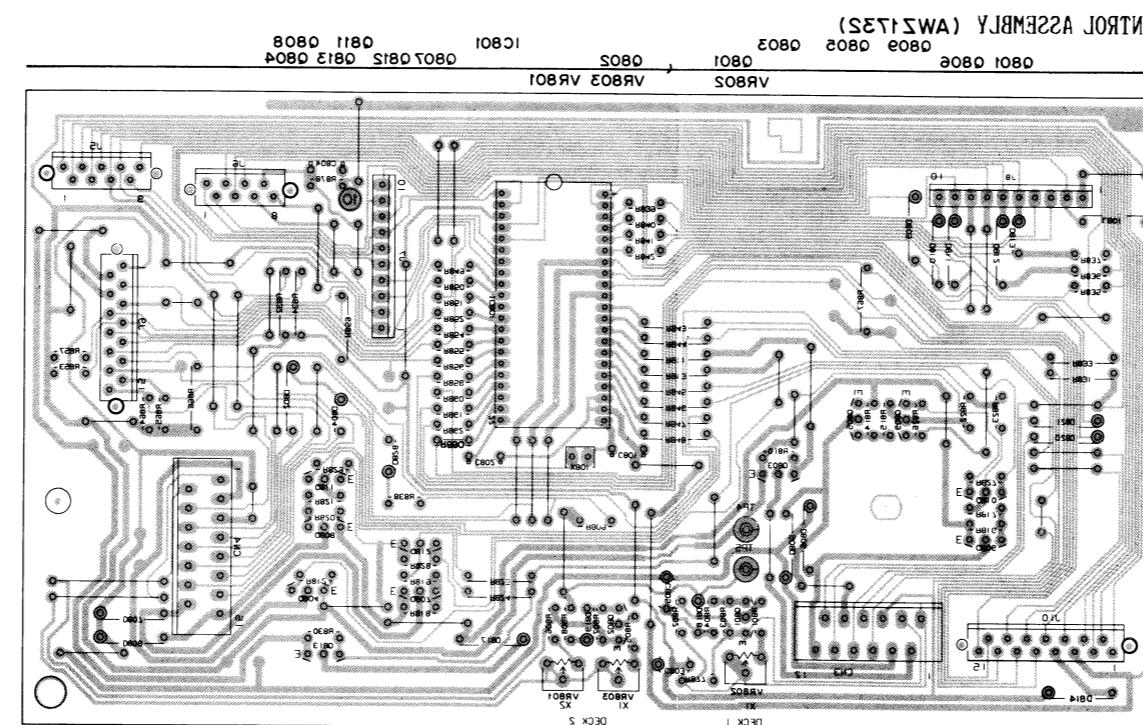
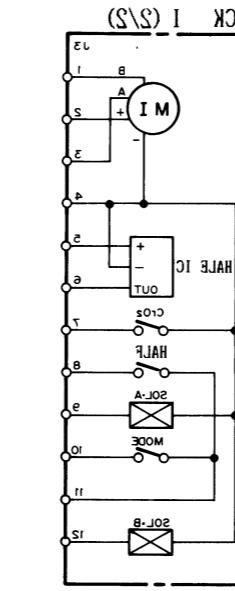
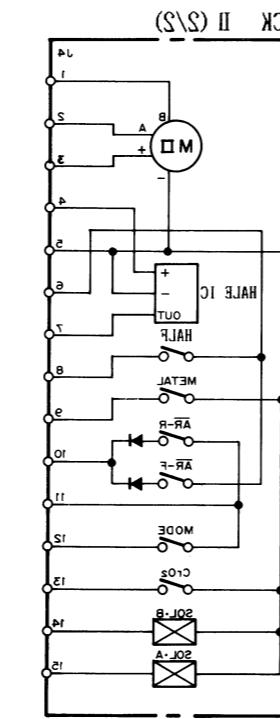
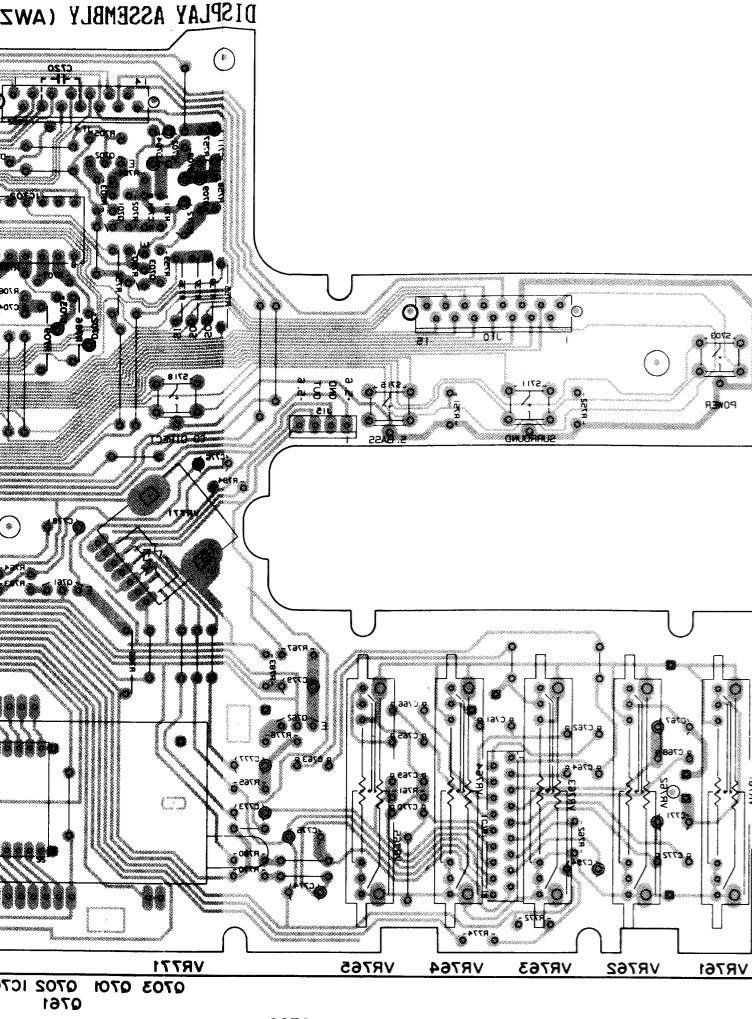
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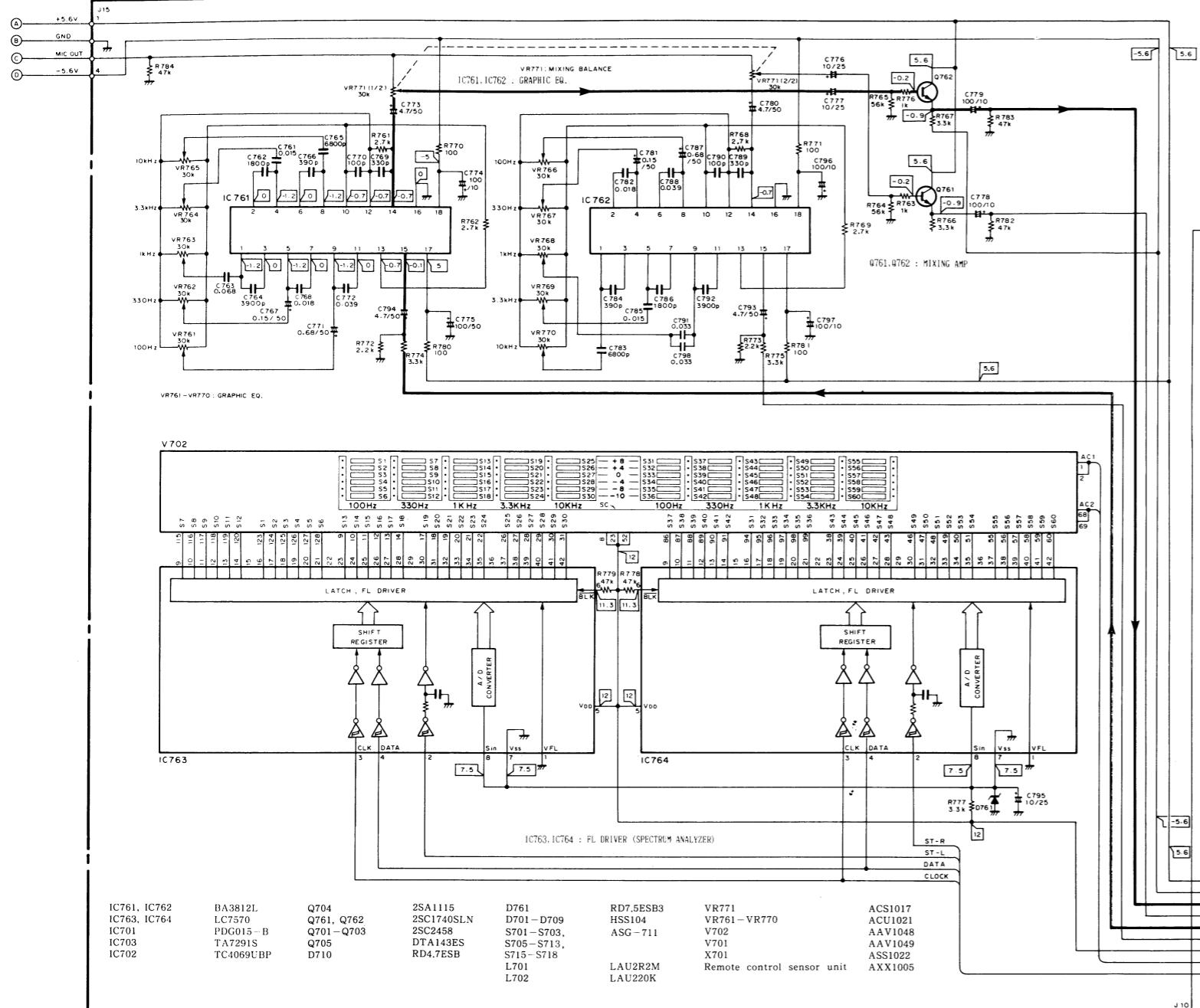
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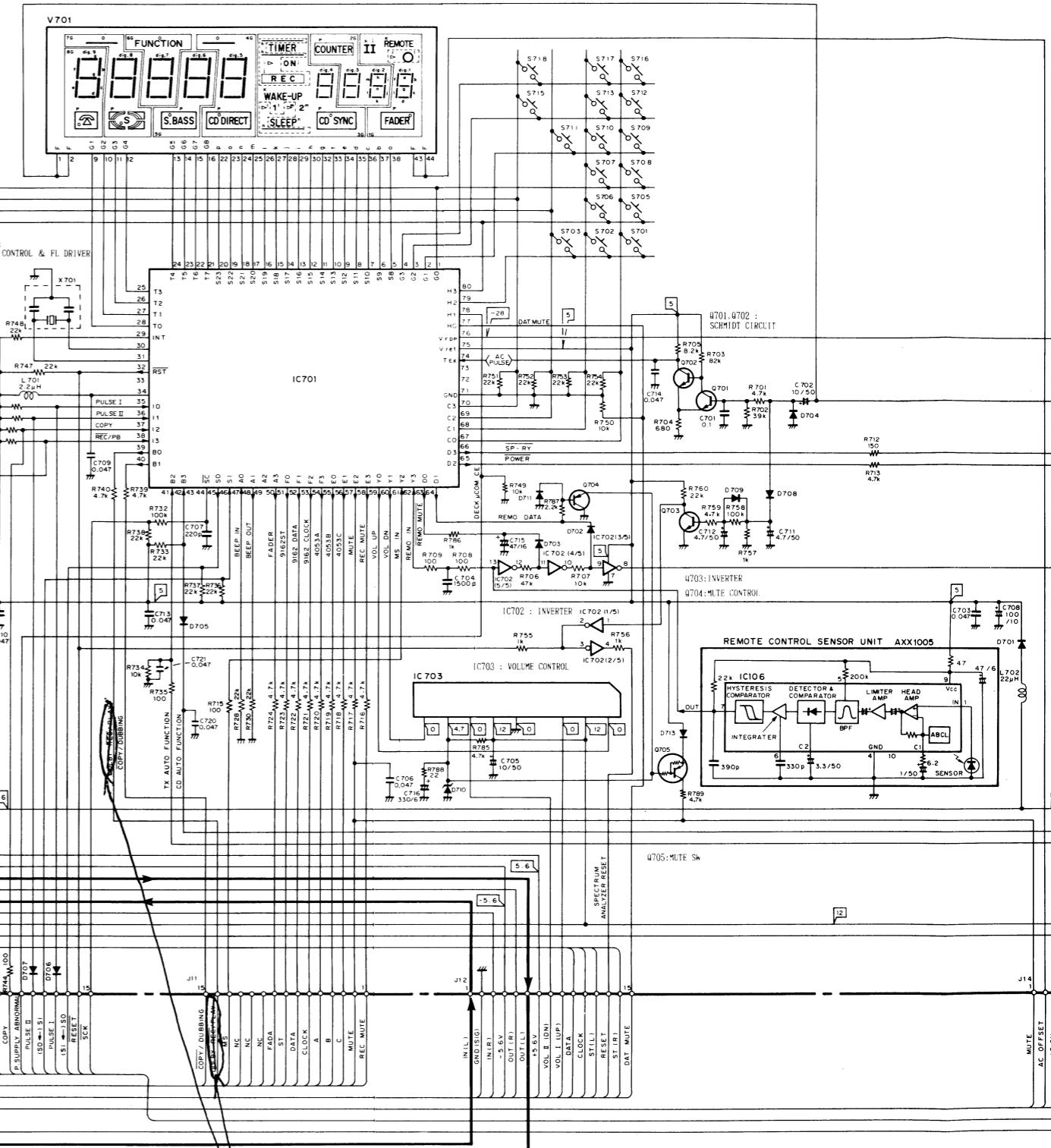
7



DISPLAY ASSEMBLY (AW21742)

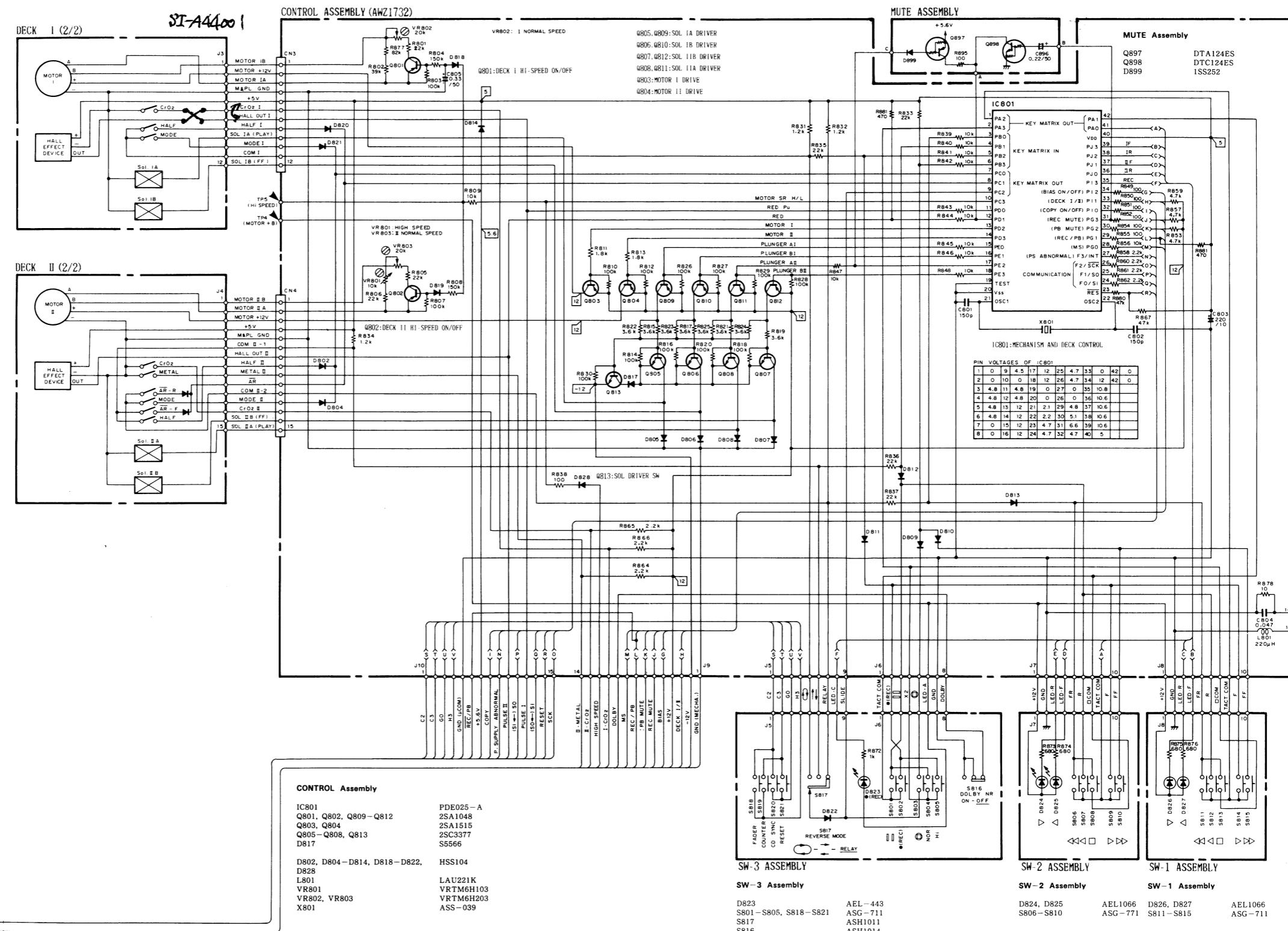
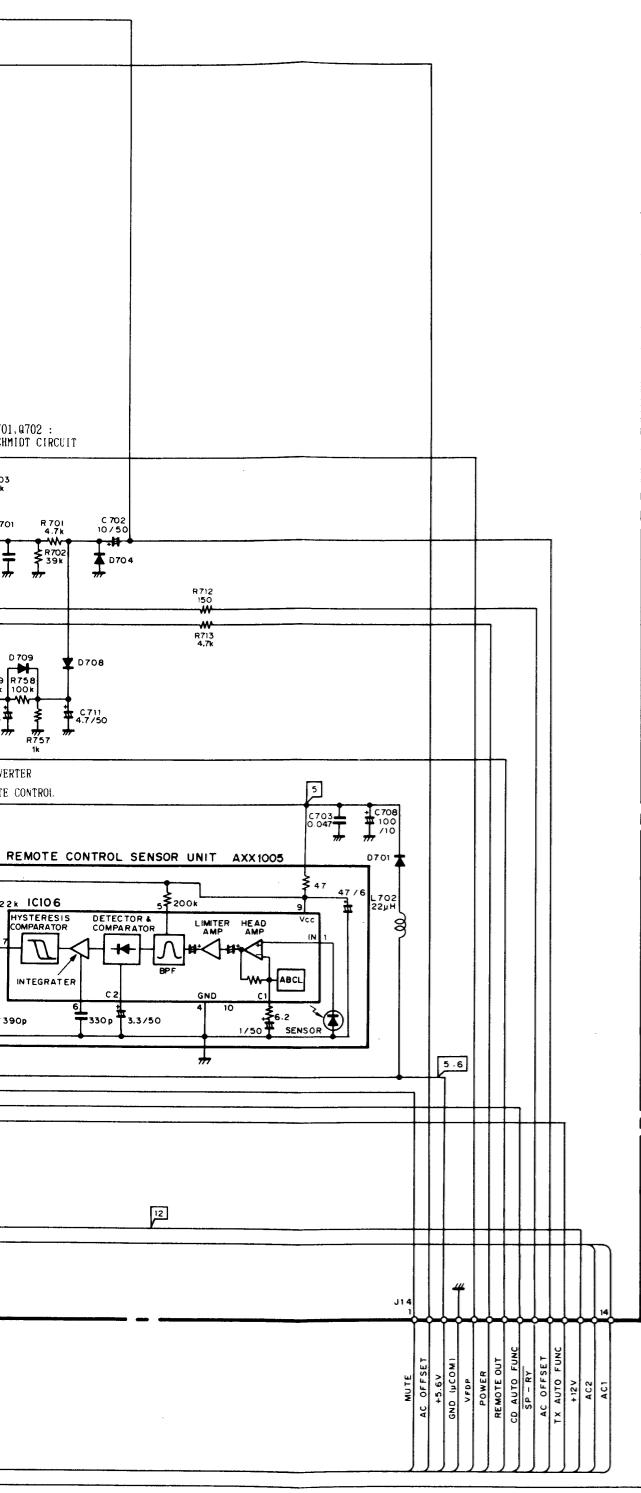


IC761, IC762 BA3812L Q704 2SA1115 RD7.5ESB3 VR771 ACS1017
IC763, IC764 LC7570 Q761, Q762 2SC1740SLN HSS104 VR771-VR770 ACU1021
IC701 PDG015-B Q701-Q703 2SC2458 ASG-711 V702 AAV1048
IC703 TA7291S Q705 DTA143ES V701 AAV1049
IC702 TC4069UBP D710 RD4.7ESB X701 ASS1022
LAU2R2M LAU220K Remote control sensor unit AXX1005



BOLBY
REC/PLAY

A

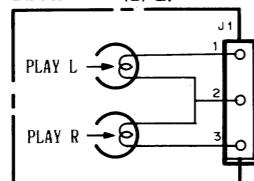


D

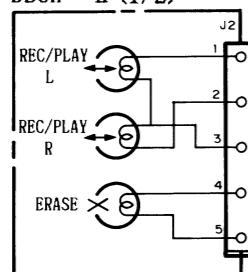
6. P.C. BOARDS CONNECTION DIAGRAM

A

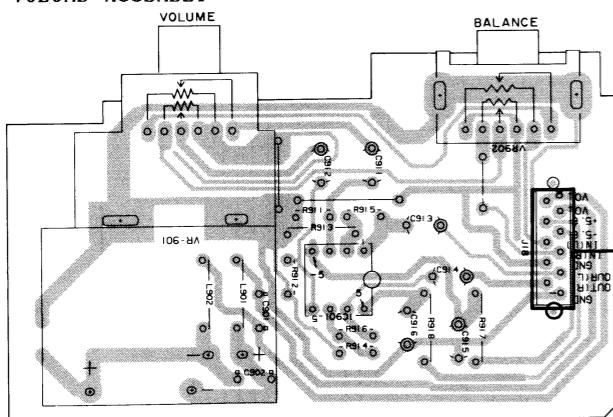
DECK I (1/2)



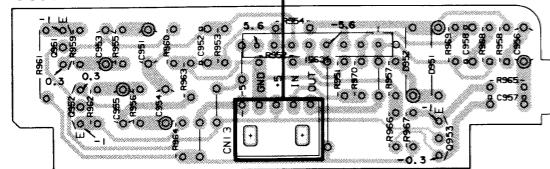
DECK II (1/2)



VOLUME ASSEMBLY



SUPER BASS ASSEMBLY



AF ASSEMBLY (AWM1087)

VR301
VR303
VR404
VR403
VR302
VR304Q421 Q415 Q301
Q413 Q303 Q305
Q417 Q302 Q310
Q420 Q414 Q304 Q309
Q416 Q308
Q418 IC301 Q306
Q419 Q318 Q311 Q312L403
L404
L301Q426 Q319 Q319
Q425 Q321 IC302
Q423 Q320
Q424 Q422
Q427Q326
Q328

Q327

IC401

IC304

Q331
Q329
Q330Q407 Q314
Q316 Q313Q323 Q411
Q428Q317 Q408
Q409

IC203

Q322 IC403
IC402 Q405

Q410

Q412

Q403 IC202

Q204

Q205 Q201

IC207

IC204 IC205
IC206

Q206

Q201

Q202

Q505
Q508Q521
Q520Q519 Q504
IC305 Q517

IC502 Q514

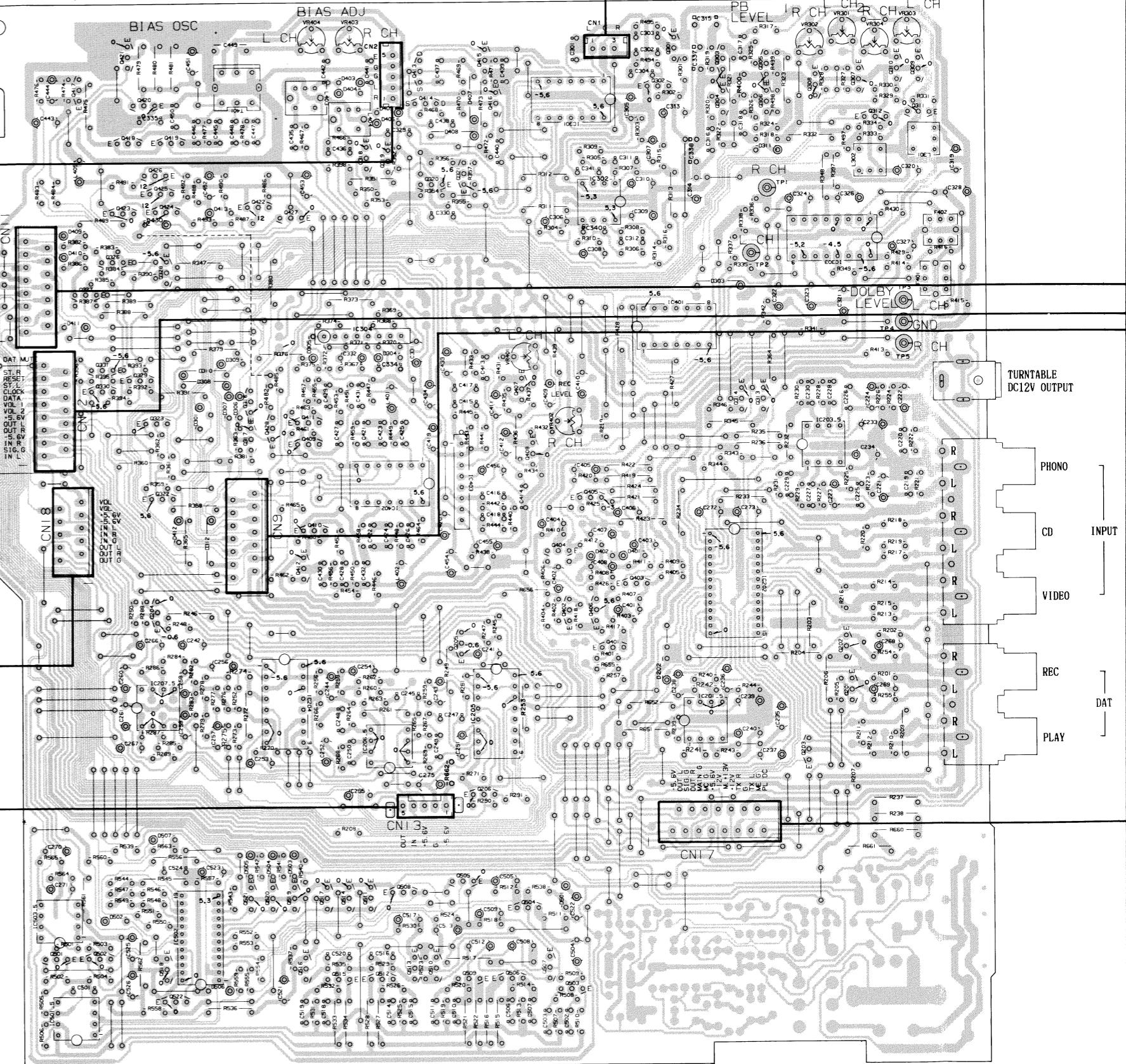
Q501 Q511

Q502 Q516

Q518 Q518 Q507

Q512 Q506

Q522 Q513 Q503

Q510
IC501 Q509

6

7

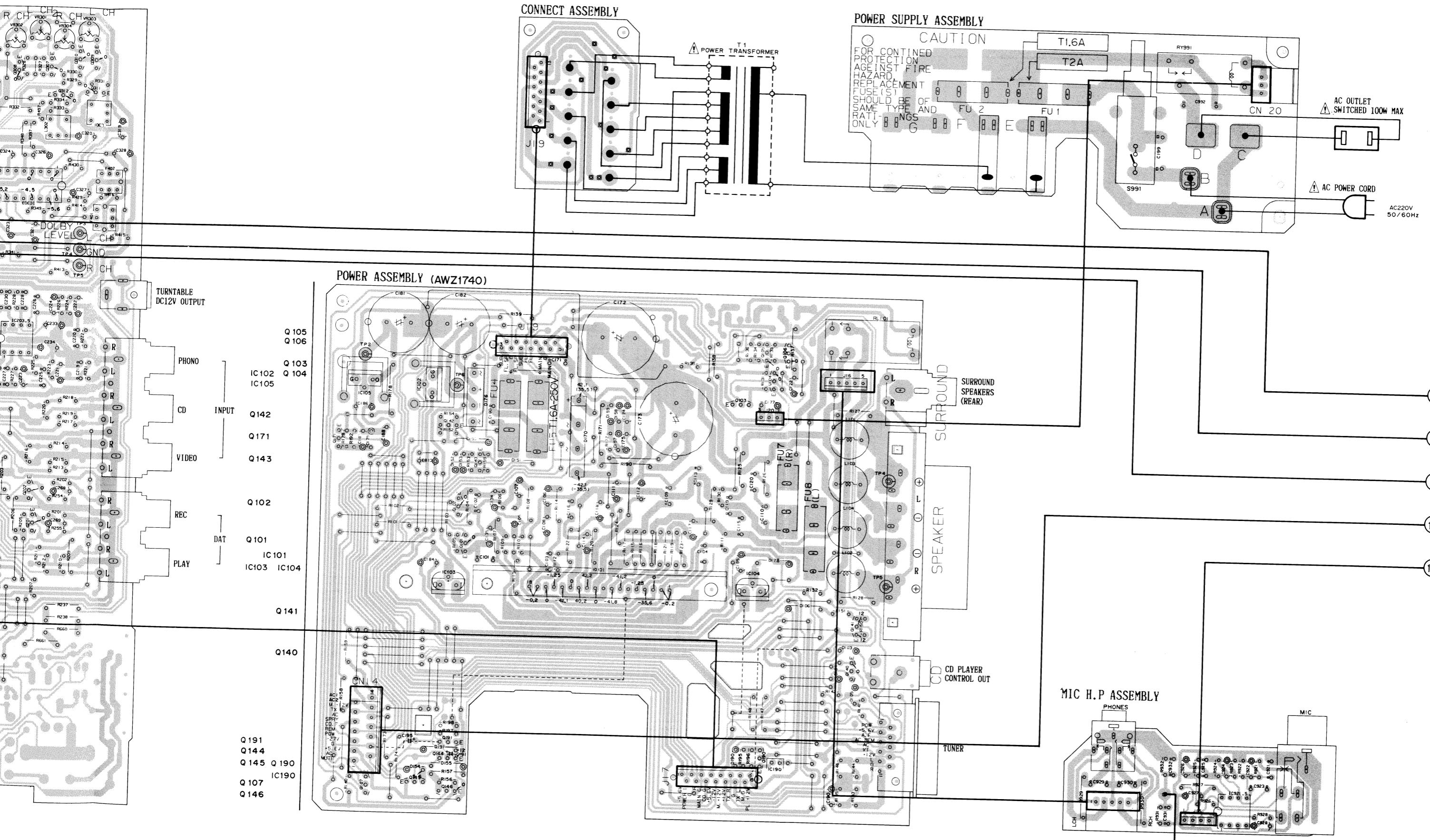
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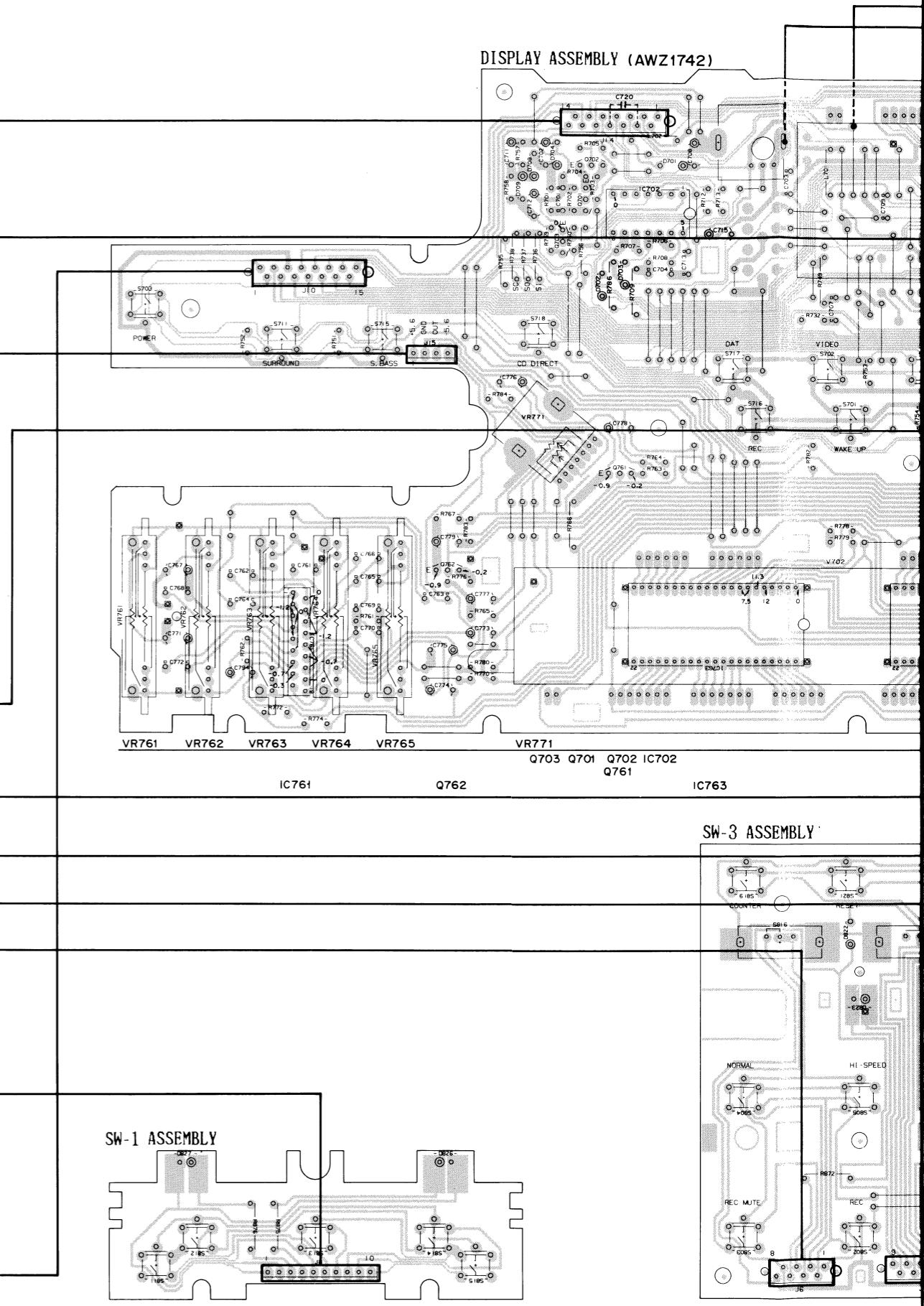
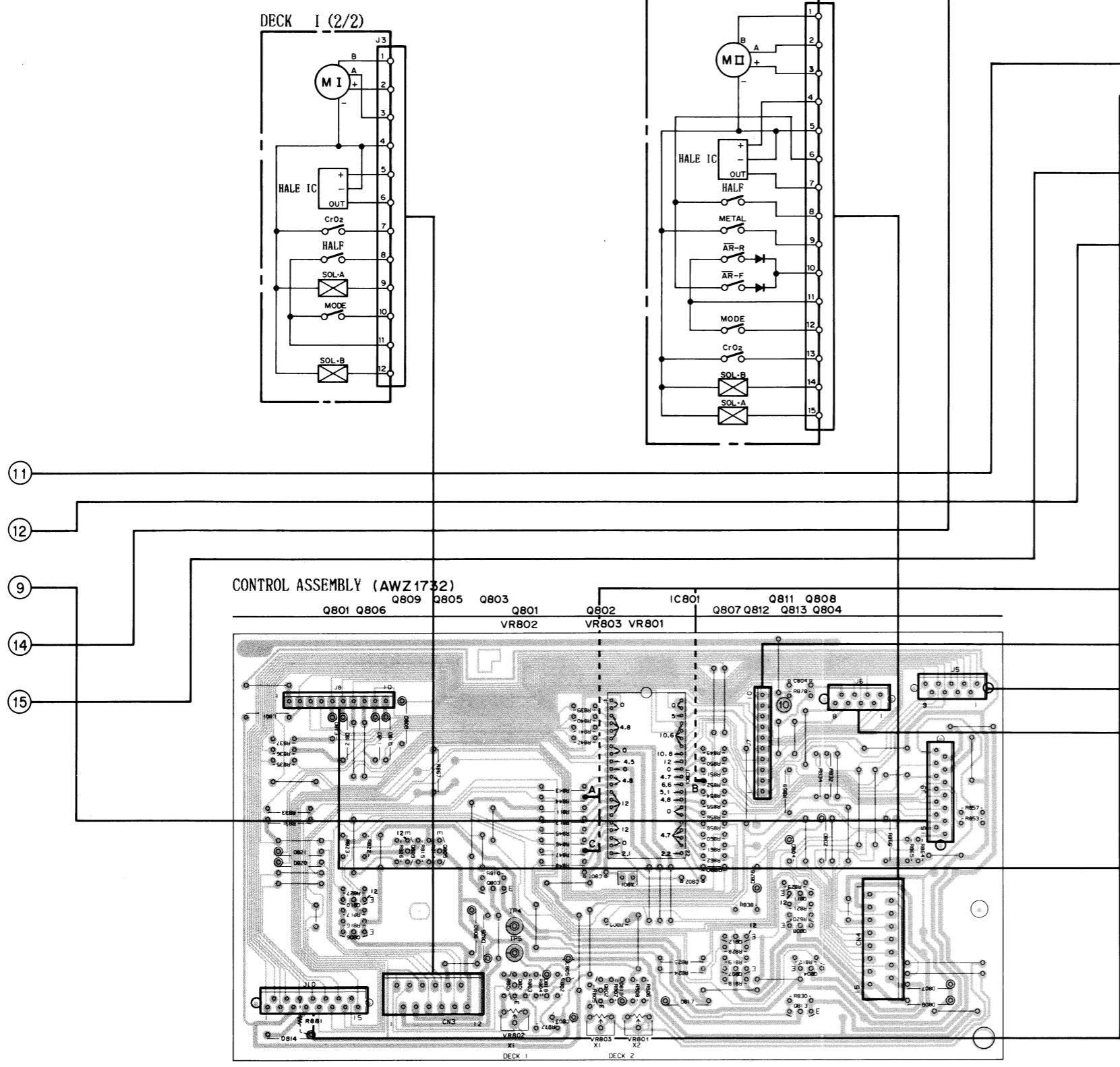
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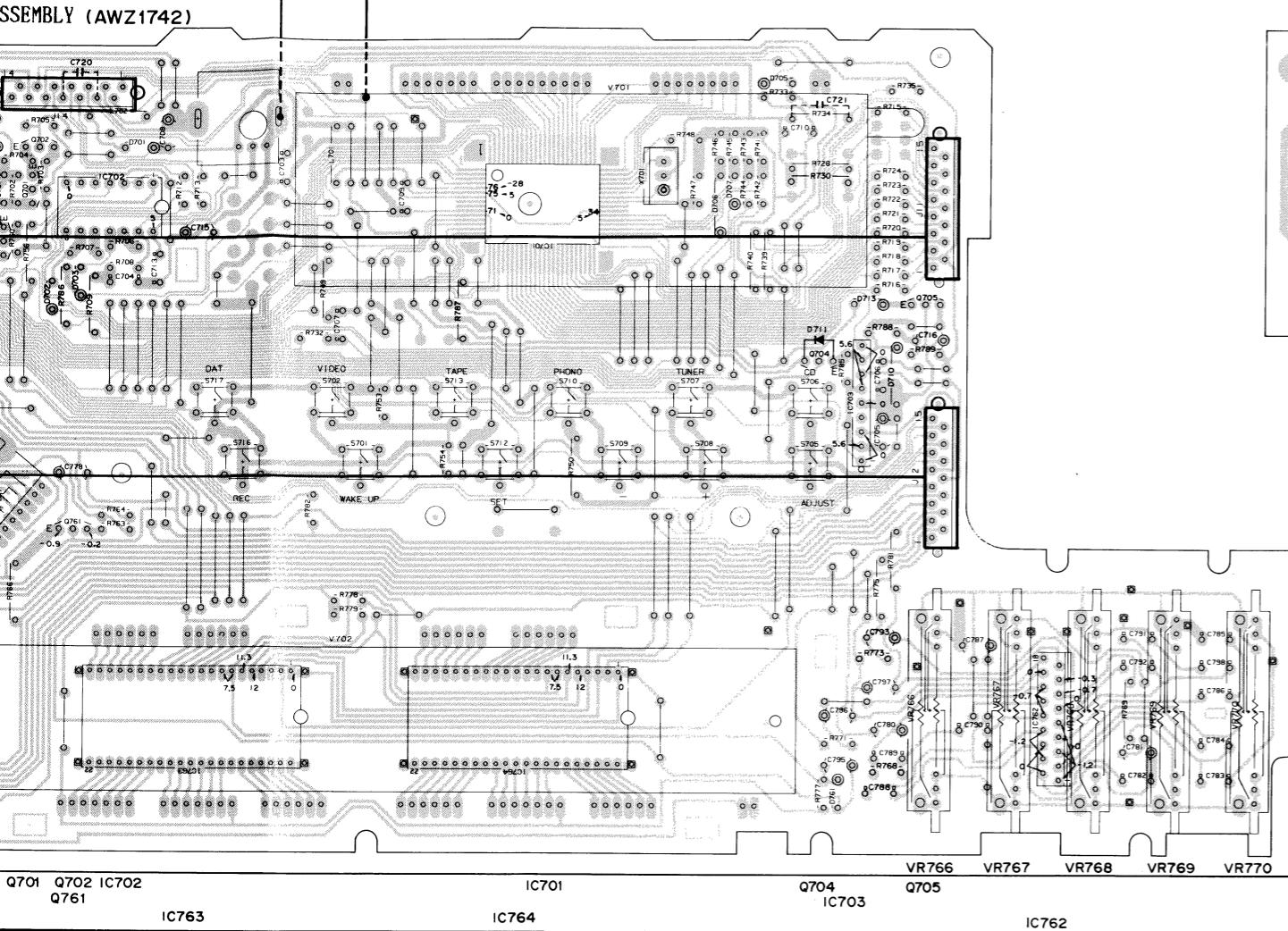
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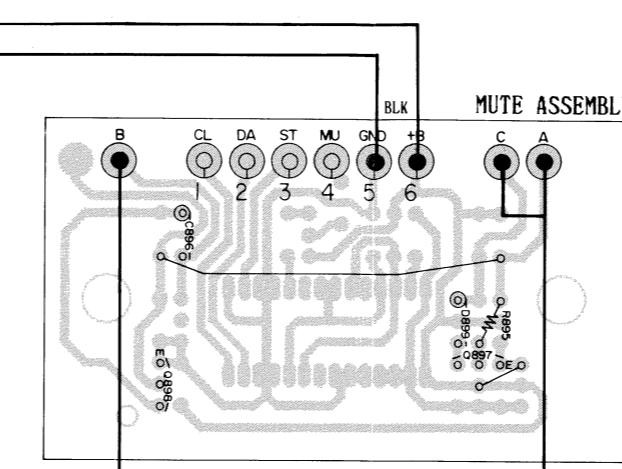
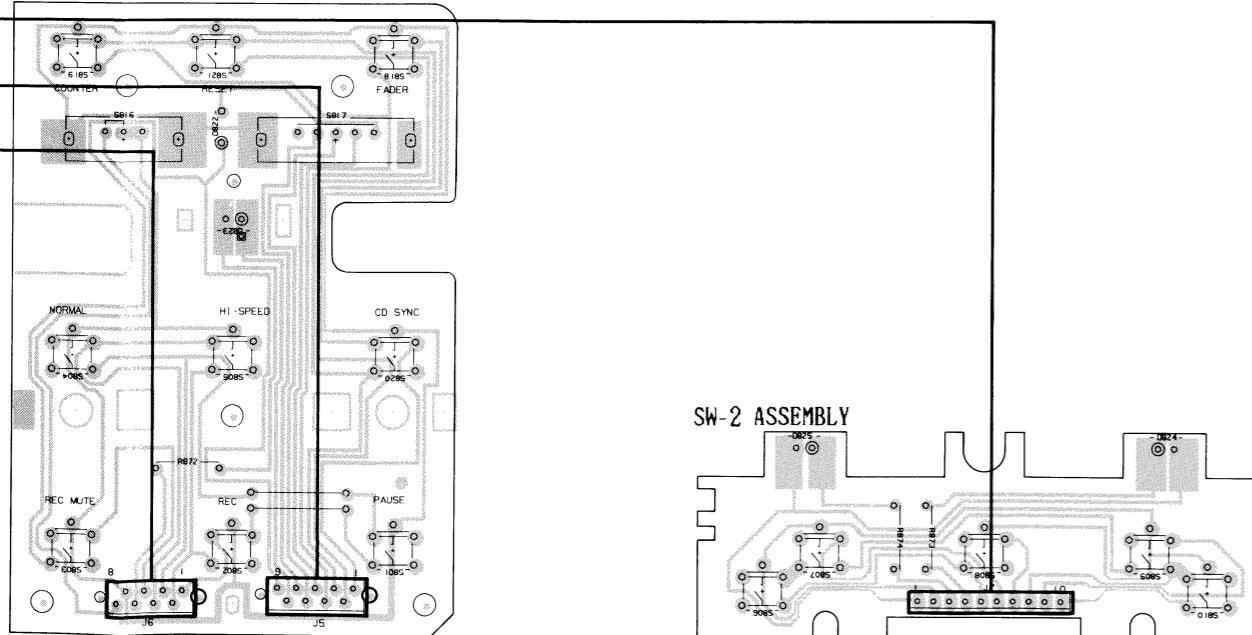
19



SSEMBLY (AWZ1742)



SW-3 ASSEMBLY



NOTE

- This P.C.B connection diagram is viewed from the parts mounted side.
- The parts which have been mounted on the board can be replaced with those shown with the corresponding wiring symbols listed in the following Table.

P.C.B. pattern diagram indication	Corresponding part symbol	Part Name
E O Q504	E O or E O	Transistor
O Q215	O O or O O	Radiator type transistor
O D203	O D203	Diode
O R237	O R237	Resistor
O C513	O +	Capacitor (Polarity)
O C518	O ||	Capacitor (Non-polarity)

Others

P.C.B. pattern diagram indication	Part Name
IC	IC
S	Switch
RY	Relay
L	Coil
F	Filter
VR	Variable resistor or Semi-fixed resistor

- The capacitor terminal marked with (double circles) shows negative terminal.
- The diode terminal marked with (double circles) shows cathode side.
- The transistor terminal to which E is affixed shows the emitter.

A

B

C

D

54

53

52

51

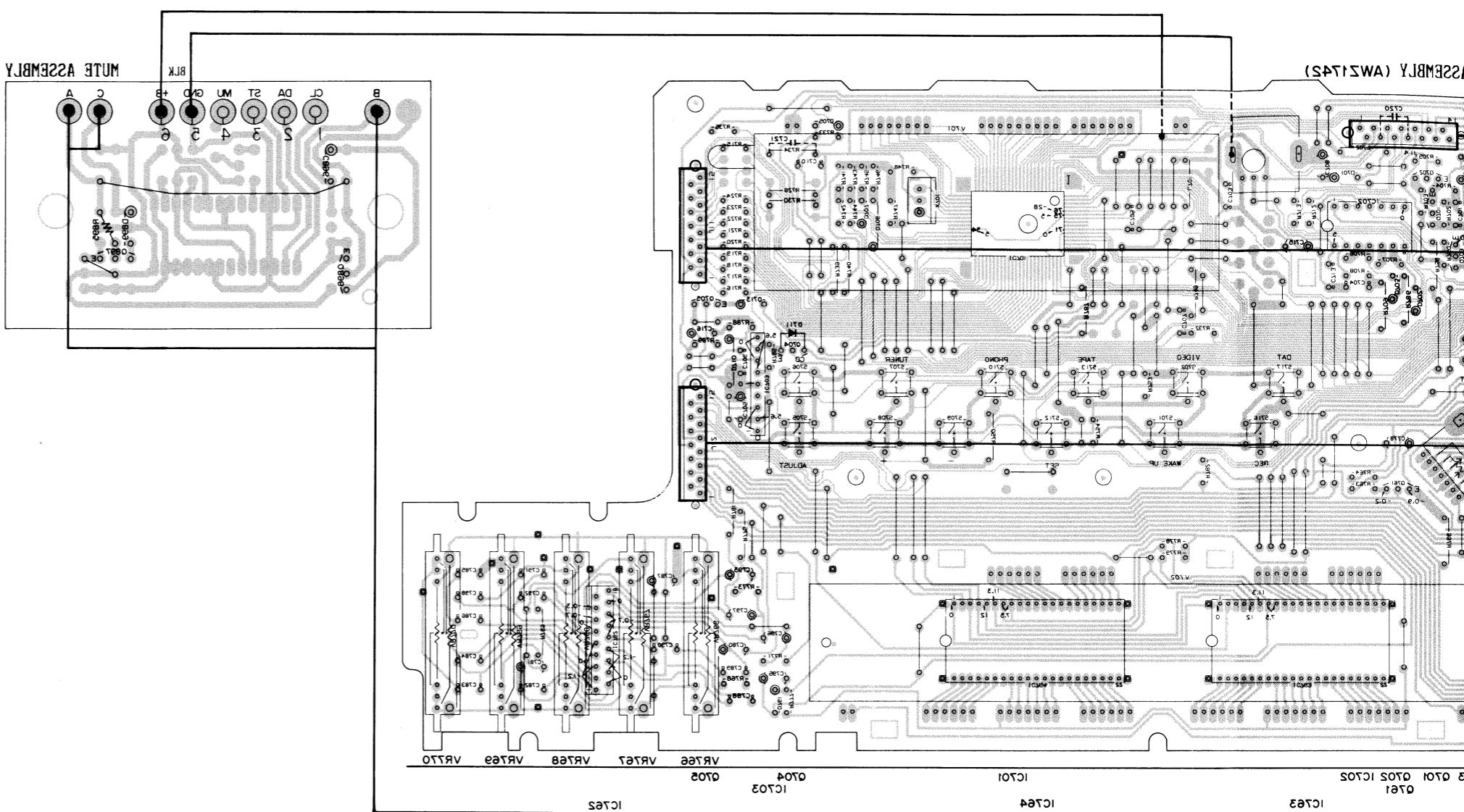
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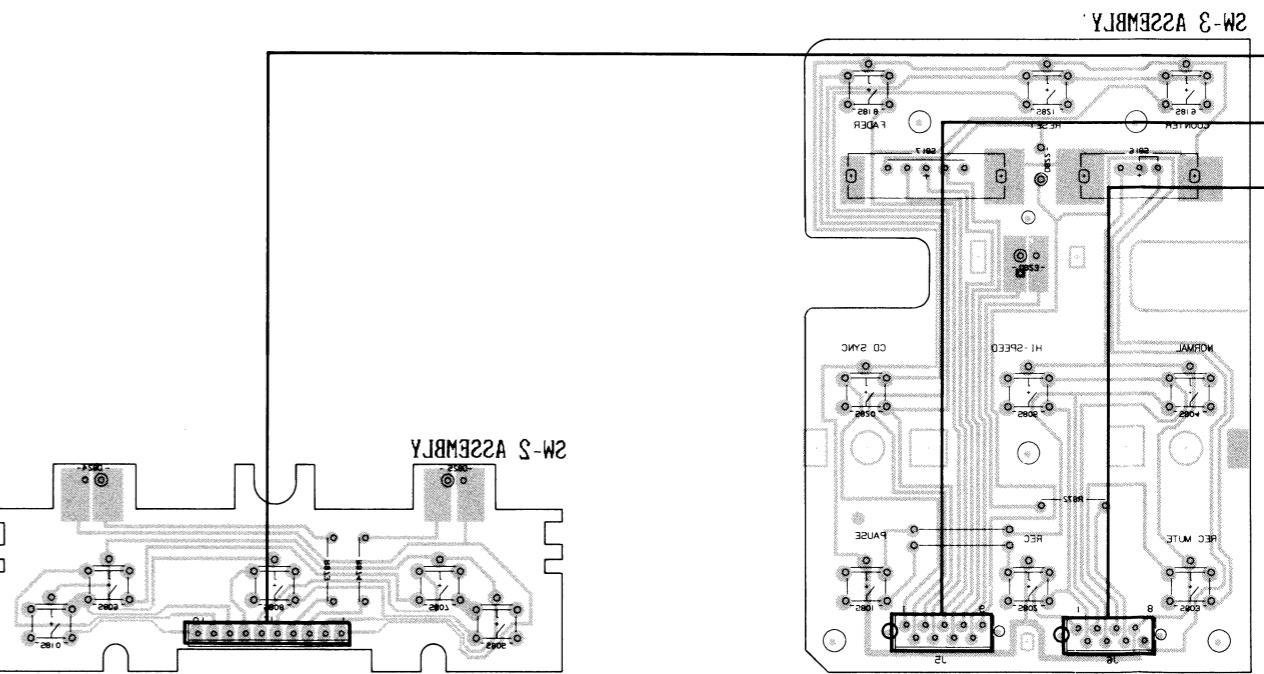
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This diagram is as seen from foil side.

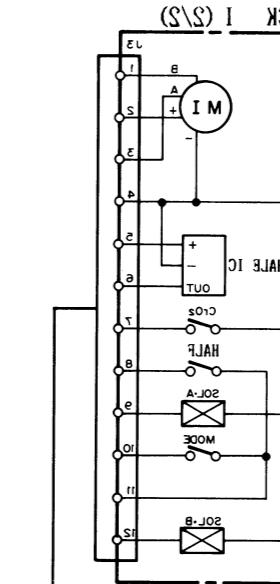
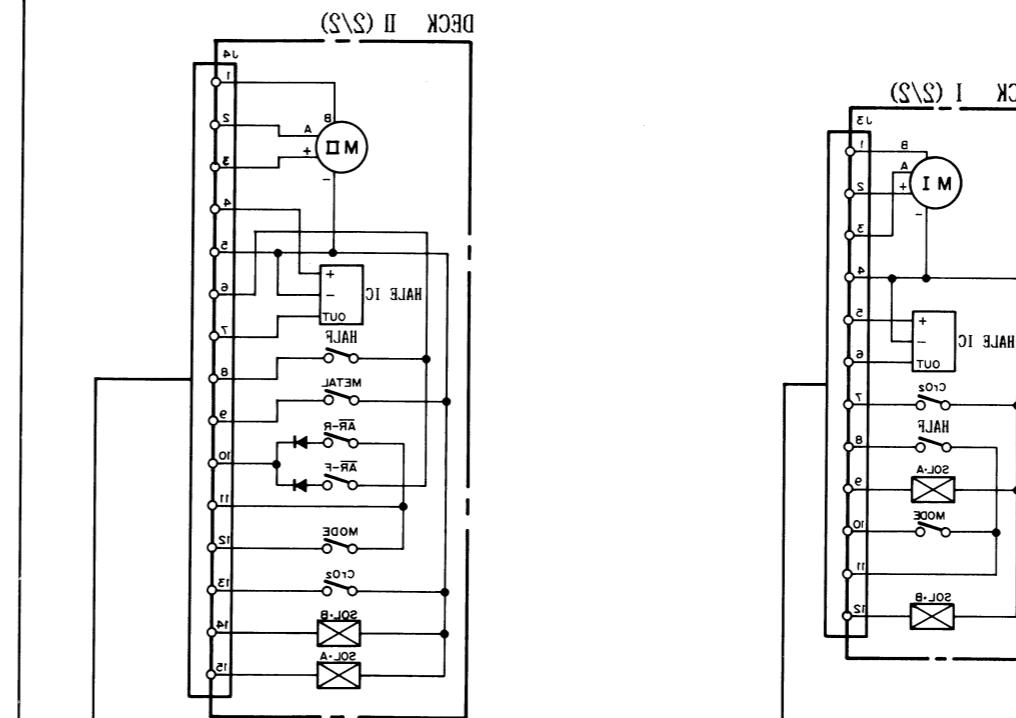
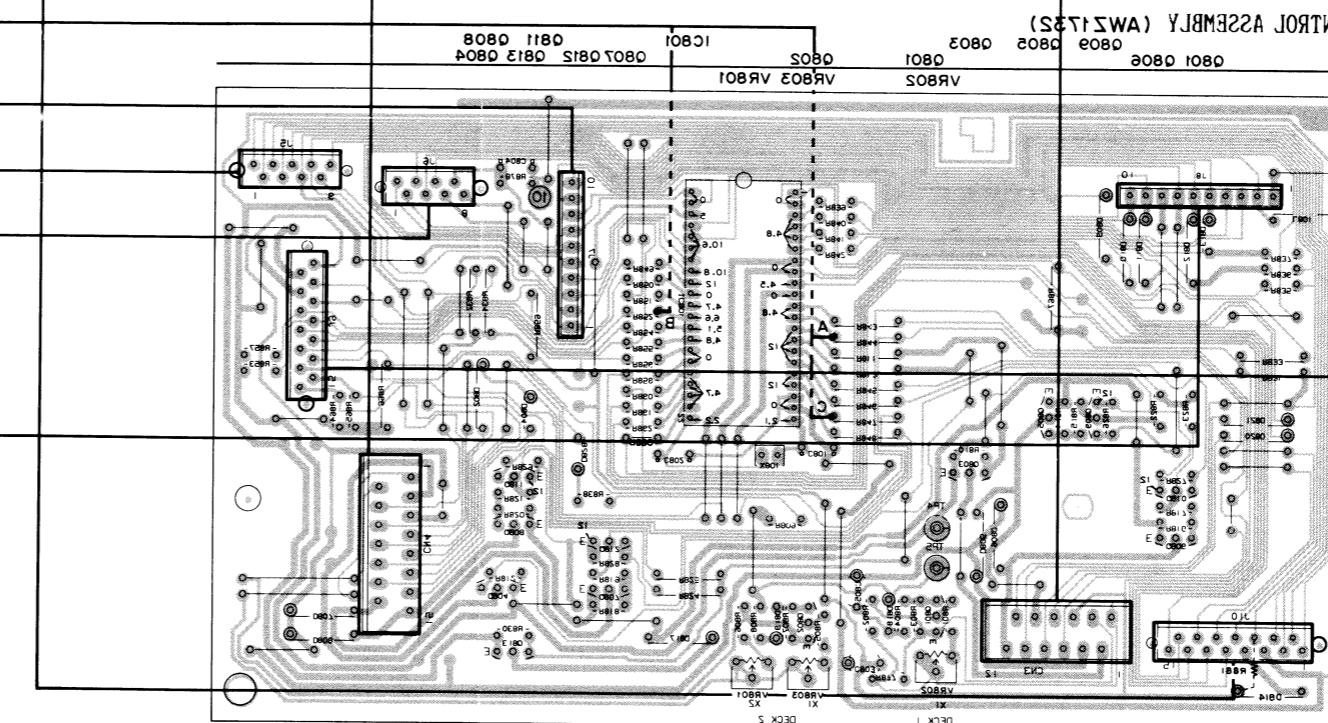
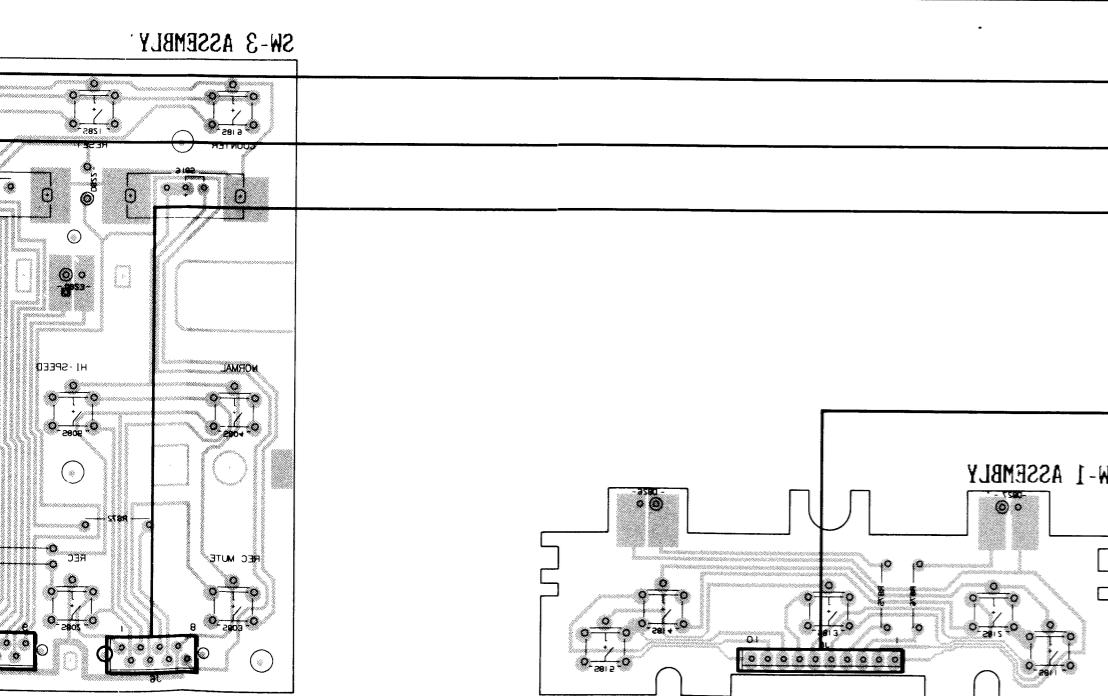
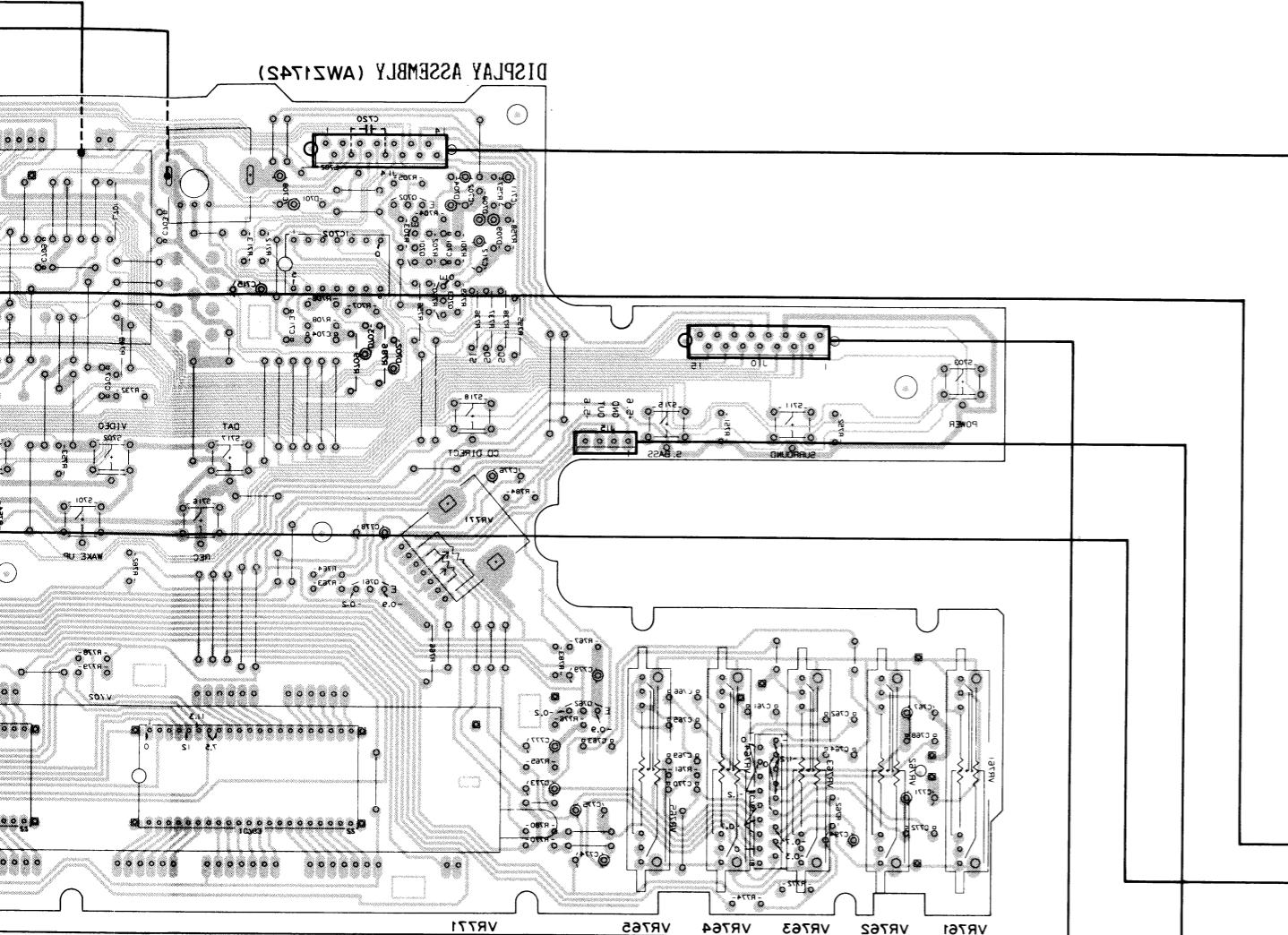
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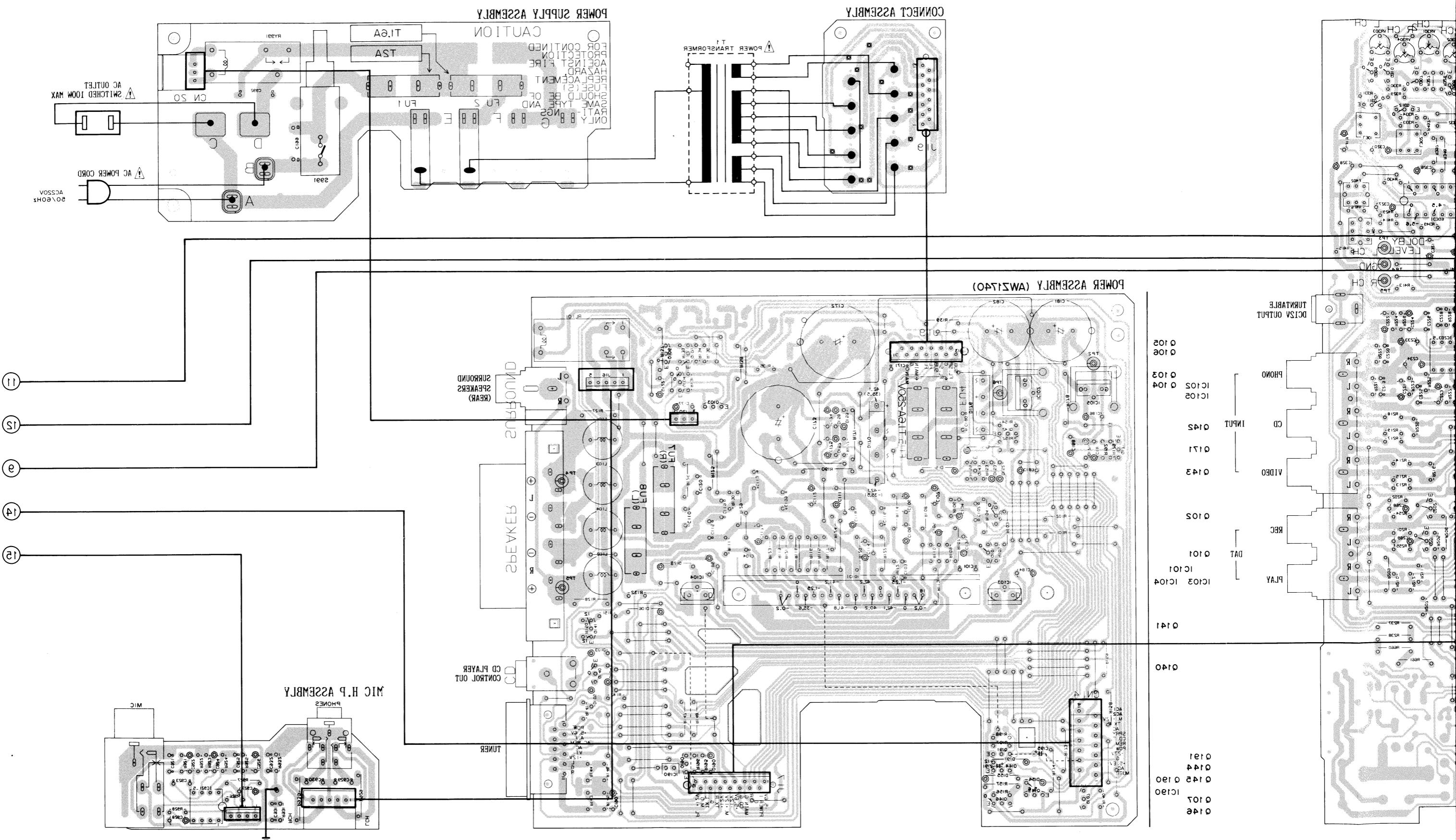


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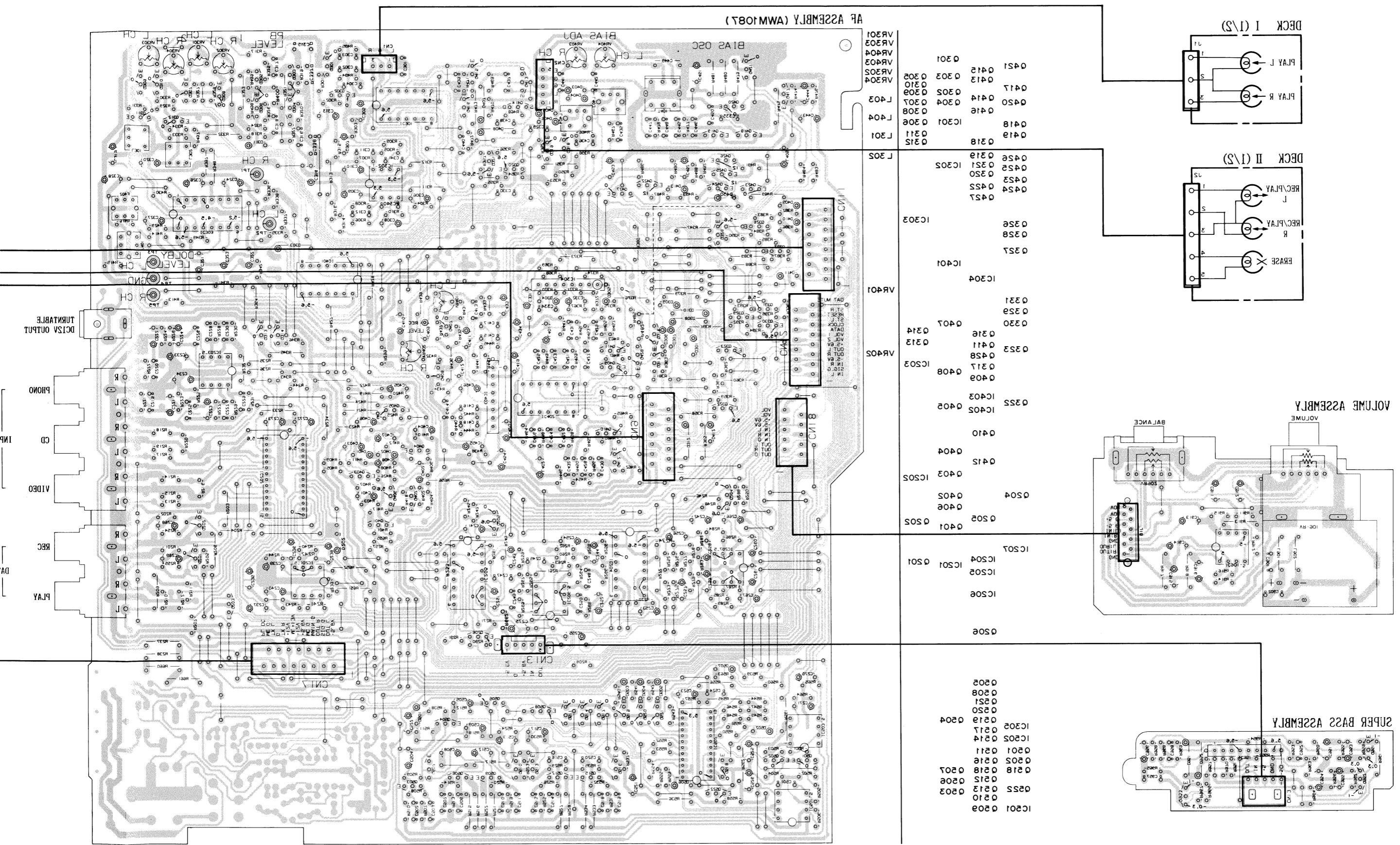
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7. ELECTRICAL PARTS LIST

NOTES :

- Parts without part number cannot be supplied.
 - Parts marked by “○” are not always kept in stock. Their delivery time may be longer than usual or they may be unavailable.
 - The △ mark found on some component parts indicates the importance of the safety factor of the part. Therefore, when replacing, be sure to use parts of identical designation.
 - For your parts Stock Control, the fast moving items are indicated with the marks ★★ and ★.
★★ GENERALLY MOVES FASTER THAN ★.
 This classification shall be adjusted by each distributor because it depends on model number, temperature, humidity, etc.
 - When ordering resistors, first convert resistance values into code form as shown in the following examples.
 Ex 1 When there are 2 effective digits (any digit apart from 0), such as 560 ohm and 47k ohm (tolerance is shown by

J=5%, and K=10%).

560 Ω	56×10^3	561	RD1/4PS	5	6	1	J
47k Ω	47×10^3	473	RD1/4PS	4	7	3	J
0.5 Ω	0R5.....		RN2H	0	R	5	K
10 μF	010.....		PS1P	0	1	0	K

Ex.2 When there are 3 effective digits (such as in high precision metal film resistors).
 $5.62\text{ k}\Omega$ 5.62×10^3 5621..... RN1/4SR [5][6][2][1]

Miscellaneous Parts

P.C BOARD ASSEMBLIES

<u>Mark</u>	<u>Symbol & Description</u>	<u>Part No.</u>	<u>AV</u>	(Deck I only)	(Deck II only)
AF Assembly		AWM1087	★★	Head base assembly	AZP1016
CONTROL Assembly		AWZ1732		(Deck II only)	
DISPLAY Assembly		AWZ1742		Remote control unit	AXD1042

AF Assembly (AWM1087)

SEMICONDUCTORS

<u>Mark</u>	<u>Symbol & Description</u>	<u>Part No.</u>
★★	IC303	CXA1100P
★★	IC304, IC403	M5218LF
★★	IC302	M5218P
★★	IC201 IC203 IC206 IC501	M5218PF

OTHERS

<u>Mark</u>	<u>Symbol & Description</u>	<u>Part No.</u>	<u>★ ★ IC207</u>	<u>NJM4338</u>
▲ ★	T1 Power transformer (AC220/240V)	ATS1120	★ ★ IC402	M74LS05P
▲	AC Socket (AC OUTLET)	AKP1024	★ ★ IC502	PD4142
▲★★	FU2, FU4, FU5 (T1.6A/250V)	AEK-405	★ ★ IC204, IC205	TC4053BP
▲★★	FU6, FU7 (T3.15A/250V)	AEK-042	★ ★ IC301, IC401	TC4066BP
▲★★	FU1 (T2A/250V)	AEK-017	★ ★ IC202	TC9162N
▲	AC power cord	ADG1021	★ ★ Q505, Q508, Q511, Q514, Q517	RN1201
★★	Hall IC	AZE1018	★ ★ Q501, Q502, Q522	RN1203
★★	Motor	AZX1019	★ ★ Q518-Q521	RN2203
★★	Leaf switch (MODE)	AZS1054	★ ★ Q203, Q320, Q322, Q326, Q327, 2SA1048	2SA1048
★★	Leaf switch (CrO ₂)	AZS1034	Q329, Q422	
★★	PLAY head (Deck I only)	AZP1022	★ ★ Q417, Q426	2SA1115
★★	RFC/PLAY/ERASE head	AZP1014	★ ★ Q418, Q419	2SA1515
★★			★ ★ Q204, Q205	2SC1740S
★★			★ ★ Q206, Q301-Q314, Q316-	2SC2458
★★			Q319, Q321, Q323, Q328, Q330,	

Mark	Symbol & Description	Part No.	Mark	Symbol & Description	Part No.	CONTROL Assem
★★	Q420, Q421, Q424, Q425	2SC2603	C229, C230	CKCYB562K50	SEMICONDUCTORS	
★★	Q201, Q202, Q407, Q408	2SC2878	C510, C511	CKCYB682K50		
★★	Q413, Q414	2SK373	C329, C330	CKCYF473Z50		
★	D413	HZS7B2L	C506, C507	CKCYX153M25		
★	D502-D505	RD7.5ESB	C502, C503, C516, C520, C524	CKCYX473M25		
★	D301, D303-D312, D403-D406, D409-D412, D501, D506, D507	HSS104	C337, C338	CKDYB182K50		
★	D401, D402	1SS252	C227, C228	CKMYB152K50		
★	D407, D408	1S2471	C450	CKMYB221K50		
★	D430	HZS5ALL	C301, C302	CKMYB271K50		
★	D202	RD10ESB	C245-C248, C303, C304	CKMYB471K50		
COILS, TRANSFORMER, FILTERS						
Mark	Symbol & Description	Part No.				
L403, L404	Trap coil	ATM-037	C334	CCCSL560J50		
L301, L302	Trap coil	ATM1001	C435, C436, C439, C440, C518,	CKMYB681K50		
L405	Inductor (1mH)	LTA102J	C519	CKDYB681K50		
L401, L402	Inductor (3.9mH)	LTA392J	C335	CKMYF222Z50		
T401	Bias oscillation transformer	ATX-043	C514, C515	CKMYF222Z50		
F401, F402	Dolby filter	ATF-210	C446, C447	CQMA103J50		
CAPACITORS						
Mark	Symbol & Description	Part No.				
C449 (1500pF/630V)		ACE-133	C448	CQMA123K250		
C441, C442		CCCSL101K500	C425, C426, C445	CQMA153J50		
C437, C438		CCMSL100D50	C415, C416	CQMA182J50		
C219, C220, C225, C226, C340, C341, C413, C414, C501		CCMSL101J50	C317, C318	CQMA183J50		
C249, C250		CCMSL121J50	C427, C428	CQMA223J50		
C512		CEASR15M50	C315, C316	CQMA273J50		
C443, C508		CEASR47M50	C311, C312	CQMA332J50		
C323, C324		CEASR68M50	C429, C430	CQMA393J50		
C221, C222, C332		CEASR01M50	C431, C432	CQMA427J50		
C243, C244, C270, C271, C331, C405, C409-C412		CEAS010M50	C423, C424	CQMA562J50		
C504		CEAS1R5M50	C421, C422	CQMA681J50		
C408		CEASR33M50	C417, C418	CQMA683J50		
C401-C404, C407		CEAS100M50	RESISTORS			
Mark	Symbol & Description	Part No.				
C233, C234, C239, C240, C253, C254, C260, C261, C272, C273, C327, C328		CEAS101M10	R237, R238, R660, R661	RD½PMFL100J		
C453		CEAS101M16	R479-R481	RD½PM□□□J		
C251, C252, C326, C433, C434		CEAS2R2M50	R561, R562	RD¼PM470J		
C223, C224		CEAS3R3M50	★ VR301-VR304, VR401, VR402 Semi-fixed (20k)	VRTM6VS203		
C258, C259, C307, C308, C522		CEAS220M16	★ VR403, VR404	VRTM6VS204		
C419, C420		CEAS330M16	Semi-fixed (2M)	Other resistors		
C452		CEAS331M16	RD½PM□□□J			
C275		CEAS221M10				
C235-C238, C268, C269, C305, C306, C313, C314, C319-C322, C451, C505, C509, C513, C517, C521		CEAS4R7M50	OTHERS			
Mark	Symbol & Description	Part No.				
C241, C242, C255-C257, C226, C267, C309, C310, C406, C444, C454-C456, C523, C525, C526		CEAS470M16	Pin jack 4P (DAT REC/PLAY)	AKB1009		
			Pin jack 6P (Input-PHONO, CD, VIDEO)	AKB1023		
			DC jack (DC12V OUTPUT)	AKN-203		
DISPLAY Assem						
Mark	Symbol & Description	Part No.				
★★		IC761, IC762	SEMICONDUCTORS			
★★		IC763, IC764				
★★		IC701				
★★		IC703				
★★		IC702				
★★		Q704				
★★		Q761, Q762				
★★		Q701-Q703				
★★		Q705				
★★		D710				
★		D761				
★		D701-D709				

Part No.

CONTROL Assembly (AWZ1732)

SEMICONDUCTORS

Mark	Symbol & Description	Part No.
★★ IC801	PDE025-A	
★★ Q801, Q802, Q809-Q812	2SA1048	
★★ Q803, Q804	2SA1515	
★★ Q805-Q808, Q813	2SC3377	
★ D817	S5566	
★ D802, D804-D814, D818-D822, HSS104	D828	

COIL

Mark	Symbol & Description	Part No.
L801	Inductor	LAU221K

CAPACITORS

Mark	Symbol & Description	Part No.
C805	CEASR33M50	
C803	CEAS221M10	
C804	CKDYF473Z50	
C801, C802	CKMYB151K50	

RESISTORS

Mark	Symbol & Description	Part No.
★ VR801	Semi-fixed (10k)	VRTM6H103
★ VR802, VR803	Semi-fixed (20k)	VRTM6H203
Other resistors		RD 1/8PM□□□J

OTHERS

Mark	Symbol & Description	Part No.
★ X801	Ceramic resonator (800kHz)	ASS-039

DISPLAY Assembly (AWZ1742)

SEMICONDUCTORS

Mark	Symbol & Description	Part No.
★★ IC761, IC762	BA3812L	
★★ IC763, IC764	LC7570	
★★ IC701	PDG015-B	
★★ IC703	TA7291S	
★★ IC702	TC4069UBP	
★★ Q704	2SA1115	
★★ Q761, Q762	2SC1740SLN	
★★ Q701-Q703	2SC2458	
★★ Q705	DTA143ES	
★★ D710	RD4.7ESB	
★ D761	RD7.5ESB3	
★ D701-D709	HSS104	

SWITCHES

Mark	Symbol & Description	Part No.
★★ S701-S703, S705-S713, S715-S718	Tact switch (WAKE-UP, VIDEO, POWER, CLOCK ADJUST, CD, TUNER, +, -, PHONO, SURROUND & STEREO WIDE, SET, TAPE, SUPER BASS, REC TIMER, DAT, CD DIRECT)	ASG-711

COILS

Mark	Symbol & Description	Part No.
L701	Inductor	LAU2R2M
L702	Inductor	LAU220K

CAPACITORS

Mark	Symbol & Description	Part No.
C770, C790	CCMSL101J50	
C702, C705	CEAS100M50	
C708	CEAS101M10	
C711, C712	CEAS4R7M50	
C767, C781	CEJAR15M50	
C716	CEAS331M6	
C771, C787	CEJAR68M50	
C776, C777, C795	CEJA100M25	
C774, C775, C796, C797, C778,	CEJA101M10	
C779		
C773, C780, C793, C794	CEJA4R7M50	
C715	CEAS470M16	
C792	CKCYB392K50	
C762, C786	CKDYB182K50	
C764	CKDYB392K50	
C701	CKDYX104M25	
C703, C706, C709, C713	CKDYF473Z50	
C714	CKCYF473Z50	
C704	CKMYB152K50	
C707	CKMYB221K50	
C769, C789	CKMYB331K50	
C766, C784	CKMYB391K50	
C761, C785	CQMA153J50	
C768, C782	CQMA183J50	
C791, C798	CQMA333J50	
C772, C788	CQMA393J50	
C765, C783	CQMA682J50	
C763	CQMA683J50	
RESISTORS		
★ VR771	Variable resistor (30k×2)	ACS1017
★ VR761-VR770	ACU1021	
Slide type variable resistor (30k)		
Other resistors		
RD 1/8PM□□□J		

OTHERS

Mark	Symbol & Description	Part No.
★ V702	Fluorescent indicator	AAV1048
★ V701	Fluorescent indicator	AAV1049
★ X701	Ceramic resonator (4.19MHz)	ASS1022
	Remote control sensor unit	AXX1005

POWER Assembly (AWZ1740)

SEMICONDUCTORS

Mark	Symbol & Description	Part No.
★★ IC190		ICP-N10
★★ IC104		M5F78M05L
▲★ IC101		STK4192-2GP
★★ IC102, IC103		μ PC7812H
★★ IC105		μ PC7912H
★★ Q140, Q144		RN1203
★★ Q145, Q191		RN2203
★★ Q107		2SA1048
★★ Q142, Q143		2SA1115
★★ Q141, Q190		2SA1515
★★ Q171		2SB560
★★ Q103-Q105, Q146		2SC2458
★★ Q101, Q102		2SC2878
★★ Q106		2SD438
▲★ D170		RBV402
▲★ D176		RB152
★ D157, D158		RD11ESB
★ D159		RD5.6ESB
★ D175		RD6.2ESB
▲★ D150, D151, D178		S5566
★ D103-D106, D152-D155, D177, HSS104		
D190, D191		

RELAY

Mark	Symbol & Description	Part No.
★★ RY101	Relay	ASR-111

COILS

Mark	Symbol & Description	Part No.
L101, L102	AF Choke coil (1 μ H)	ATH-133

CAPACITORS

Mark	Symbol & Description	Part No.
▲ C171	(0.01 μ F/150V)	ACG1005
C172, C173	(5600 μ F/56V)	ACH1031
C103, C104		CCMSL101J50
C122		CEASR47M100
C111, C112		CEAS100M50

Mark	Symbol & Description	Part No.
C109		CEANP100M63
C114, C116		CEXANP101M25
C134, C135		CEAS2R2M50
C113		CEANP220M50
C105-C108	</	

RESISTORS

<u>Mark</u>	<u>Symbol & Description</u>	<u>Part No.</u>
	R875, R876	RD $\frac{1}{4}$ PM681J

SW- 2 Assembly**SEMICONDUCTORS**

<u>Mark</u>	<u>Symbol & Description</u>	<u>Part No.</u>
★	D824, D825	AEL1066

SWITCHES

<u>Mark</u>	<u>Symbol & Description</u>	<u>Part No.</u>
★★	S806-S810 Tact switch (◀, ▶, ■, ▷, ▸)	ASG-771

RESISTORS

<u>Mark</u>	<u>Symbol & Description</u>	<u>Part No.</u>
	R873, R874	RD $\frac{1}{4}$ PM681J

SW- 3 Assembly**SEMICONDUCTORS**

<u>Mark</u>	<u>Symbol & Description</u>	<u>Part No.</u>
★	D823	AEL-443

SWITCHES

<u>Mark</u>	<u>Symbol & Description</u>	<u>Part No.</u>
★★	S801-S805, S818-S821 Tact switch (PAUSE, REC, REC MUTE, NORMAL COPY, HIGH SPEED COPY, FADER, TAPE COUNTER I / II • OFF, CD SYNCHRO REC, TAPE COUNTER RESET)	ASG-711
★★	S817 Slide switch (REVERSE MODE)	ASH1011
★★	S816 Slide switch (DOLBY NR)	ASH1014

RESISTORS

<u>Mark</u>	<u>Symbol & Description</u>	<u>Part No.</u>
	R872	RD $\frac{1}{4}$ PM102J

VOLUME Assembly**SEMICONDUCTORS**

<u>Mark</u>	<u>Symbol & Description</u>	<u>Part No.</u>
★★	IC901	M5218PF

COILS

<u>Mark</u>	<u>Symbol & Description</u>	<u>Part No.</u>
	L901, L902 Inductor	LAU5R6K

CAPACITORS

<u>Mark</u>	<u>Symbol & Description</u>	<u>Part No.</u>
C911-C914		CEAS4R7M50
C901, C902		CKDYF473Z50
C915, C916		CEAS470M16

RESISTORS

<u>Mark</u>	<u>Symbol & Description</u>	<u>Part No.</u>
★ VR902	Variable resistor (10k×2)	ACT1041
★ VR901	Variable resistor with motor (100k×2)	ACX1009
	Other resistors	RD $\frac{1}{8}$ PM□□□J

MIC, H · P Assembly**SEMICONDUCTORS**

<u>Mark</u>	<u>Symbol & Description</u>	<u>Part No.</u>
★★ IC921		M5218PF

CAPACITORS

<u>Mark</u>	<u>Symbol & Description</u>	<u>Part No.</u>
C923		CCMSL101J50
C922		CEAS010M50
C924		CEAS100M50
C926		CEAS220M16
C927, C928		CEAS470M16
C925		CKDYB471K50
C921		CKDYB681K50
C931, C932		CKDYF473Z50
C929, C930		CKMYB102K50

RESISTORS

<u>Mark</u>	<u>Symbol & Description</u>	<u>Part No.</u>
R929, R930		RS1PMF331J
	Other resistors	RD $\frac{1}{8}$ PM□□□J

OTHERS

<u>Mark</u>	<u>Symbol & Description</u>	<u>Part No.</u>
	Mini jack (PHONES) Mic jack (MIC)	AKN1004 AKN1005

SUPER BASS Assembly**SEMICONDUCTORS**

<u>Mark</u>	<u>Symbol & Description</u>	<u>Part No.</u>
★★	IC951	M5218L
★★	Q951-Q953	2SC1740SLN
★	D951, D952	OA90A-M

CAPACITORS

<u>Mark</u>	<u>Symbol & Description</u>	<u>Part No.</u>
	C953, C956	CEASR22M50
	C954	CEJAR68M50
	C951	CEJA010M50
	C955	CEAS0R1M50
	C952	CKCYX183M25
	C958	CKDVB392K50
	C957	CQMA823J50

RESISTORS

<u>Mark</u>	<u>Symbol & Description</u>	<u>Part No.</u>
All resistors		RD 1/8 PM □□□J

OTHERS

<u>Mark</u>	<u>Symbol & Description</u>	<u>Part No.</u>
Socket 5P		AKP1001

POWER SUPPLY Assembly**RELAY & SWITCH**

<u>Mark</u>	<u>Symbol & Description</u>	<u>Part No.</u>
▲★★	RY991 Relay (POWER STANDBY/ON)	ASR1012
▲★★	S991 Push switch (MAIN POWER ON/OFF)	ASG1006 (ASG1007)

CAPACITORS

<u>Mark</u>	<u>Symbol & Description</u>	<u>Part No.</u>
▲	C991, C992 (0.01/400V)	ACG1002

OTHERS

<u>Mark</u>	<u>Symbol & Description</u>	<u>Part No.</u>
Joint terminal		AKF1007
Joint terminal		AKF1008

MUTE Assembly**SEMICONDUCTORS**

<u>Mark</u>	<u>Symbol & Description</u>	<u>Part No.</u>
★★	Q897	DTA124ES
★★	Q898	DTC124ES
★	D899	1SS252

CAPACITOR

<u>Mark</u>	<u>Symbol & Description</u>	<u>Part No.</u>
	C896	CEASR22M50

RESISTOR

<u>Mark</u>	<u>Symbol & Description</u>	<u>Part No.</u>
R895		RD 1/8 PM101J

8. ADJUSTMENTS

Tape Speed Adjustment

1. Connect the frequency counter to the TP terminal (Dolby TP: Lch or Rch) of the AF assembly.
2. Turn the tape switch ON.
3. Insert test tape STD-301 into deck I.
4. Set deck I to the PLAY mode and adjust VR802 of the CONTROL assembly so that the playback signal frequency becomes $3010\text{Hz}\pm5\text{Hz}$.
(Note 1. Do not turn VR801 when performing the normal speed adjustment.)
(Note 2. Make sure to perform double speed adjustment for deck II first.)
5. Set deck I to the PLAY mode, and then short between TP4 and TP5 terminals of the CONTROL assembly. (STD-301 will be played back at double speed.)
6. Measure the playback signal frequency of deck I.
7. Insert STD-301 into deck II.
8. Play back the tape in deck II at double speed (shorted between TP4 and TP5), and adjust VR801 so that the frequency becomes the same as deck I double speed playback frequency.
9. Remove short between TP4 and TP5.
10. Play back the tape in deck II, and adjust VR803 to $3010\text{Hz}\pm5\text{Hz}$.
11. At this time, confirm that wow and flutter at normal speed is within 0.25%.

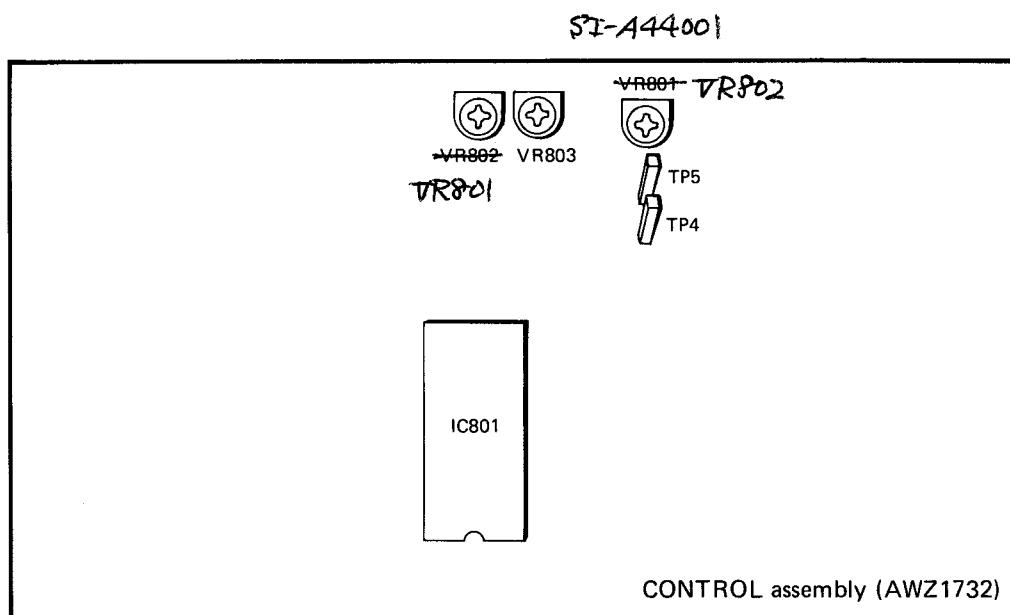


Fig. 8-1. Locations for adjustment

ELECTRICAL ADJUSTMENTS

- Confirm the following items before performing the electrical adjustments.
1. The mechanical adjustments must be completed first.
 2. The head must be cleaned and demagnetized with a head eraser.
 3. The measurement level is 0dBV=1V.
 4. For adjustment, the specified tape should be used. The test tape has an A side and a B side; use the side labelled A.
STD-331B : Playback adjustment
STD-608A : NORMAL blank tape
STD-620 : CrO2 blank tape
STD-610 : METAL blank tape
 5. Prepare the following measuring instruments : ACmV meter, AF oscillator, attenuator and oscilloscope.
 6. Adjustment should be performed for both L and R channels, unless specified otherwise.
 7. Unless specified otherwise, the DOLBY NR switch is left in the OFF position.
 8. Be sure to warm up the unit for a few minutes before adjustment. In particular before performing recording/playback frequency response adjustment, the unit should be run for 3 to 5 minutes in the REC/PLAY mode.
 9. For perfect adjustment, be sure to follow the order specified. Otherwise, the performance of the unit might be impaired.

Deck I

1. Head azimuth adjustment
2. Playback level adjustment

Deck II

1. Head azimuth adjustment
2. Playback level adjustment
3. Recording and playback frequency response adjustment
4. Recording level adjustment

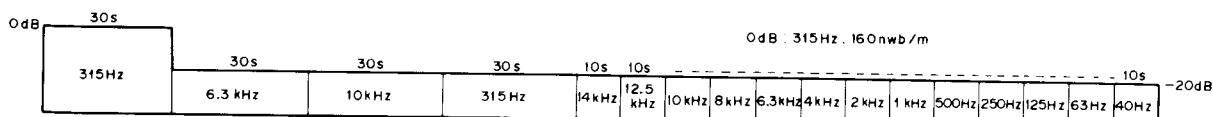


Fig. 8-2. Test tape STD-331B

• Adjustment for Deck I				• This deck is provided with an auto-tape-selector mechanism.			
1. Head Azimuth Adjustment				• Note: Do not fast forward or rewind the tape while the screwdriver is inserted.			
Procedure	Tape selector	Mode	Input signal/test tape	Adjusting point	Measuring point	Adjustment value	Remarks
1	NORM	PLAY	Play the 10kHz/-20dB section of test tape STD-331B.	Head azimuth adjustment screw (Fig. 8-4.)	TP3 (L CH) TP5 (R CH)	Maximum playback signal level	Lock the screw after adjustment.
2. Playback Level Adjustmet				• Perform this adjustment with great care, since it determines the DOLBY NR level.			
Procedure	Tape selector	Mode	Input signal/test tape	Adjusting point	Measuring point	Adjustment value	Remarks
1	NORM	PLAY	Play the 315Hz/0dB section of test tape STD-331B.	VR301 (L) VR302 (R)	TP3 (L CH) TP5 (R CH)	-13.5dBV	
• Adjustment for Deck II				• This deck is provided with an auto-tape-selector mechanism.			
1. Head Azimuth Adjustment				• Note: Do not fast forward or rewind the tape while the screwdriver is inserted.			
Procedure	Tape selector	Mode	Input signal/test tape	Adjusting point	Measuring point	Adjustment value	Remarks
1	NORM	PLAY	Play the 10kHz/-20dB section of test tape STD-331B.	Head azimuth adjustment screw (Fig. 8-4.)	TP3 (L CH) TP5 (R CH)	Maximum playback signal level	Lock the screw after adjustment.
2. Playback Level Adjustmet				• Perform this adjustment with great care, since it determines the DOLBY NR level.			
Procedure	Tape selector	Mode	Input signal/test tape	Adjusting point	Measuring point	Adjustment value	Remarks
1	NORM	PLAY	Play the 315Hz/0dB section of test tape STD-331B.	VR303 (L) VR304 (R)	TP3 (L CH) TP5 (R CH)	-5.2dBV	
3. Recording and Playback Frequency Response Adjustment				• When adjusting the recording bias, be careful not to set the bias too low, as this increases distortion.			
Procedure	Tape selector	Mode	Input signal/test tape	Adjusting point	Measuring point	Adjustment value	Remarks
1	NORM	REC	Insert test tape STD-608A and set to REC mode.	_____	Between Ⓐ and Ⓑ of Fig. 8-3.	Confirm that the oscillation frequency is 105kHz±1kHz	If it is not in the specified range, adjust with T701.
2	NORM	REC	Apply 315Hz and 10kHz signals to CD terminal and turn CD switch ON.	Input signal level	TP2 (L CH) TP1 (R CH)	-25.2dBV	
3	NORM	REC/PLAY	Record and play back 315Hz and 10kHz signals to test tape STD-608A.	VR404 (L) VR403 (R)	TP3 (L CH) TP5 (R CH)	Record/play back and adjust repeatedly, until the playback level for the 10kHz signal is 0±0.5dB compared to the 315Hz signal.	
• Select the test tape, tape selector, and Dolby NR switch and satisfy the frequency response zone as shown in Figs. 8-5. and 8-6.							
4. Recording Level Adjustment				• Set the graphic equalizer and balance controls to their center positions and the mic mixing control to SOURCE.			
Procedure	Tape selector	Mode	Input signal/test tape	Adjusting point	Measuring point	Adjustment value	Remarks
1	NORM	REC	Apply 315Hz signal to CD terminal and turn CD switch ON.	Input signal level	TP2 (L CH) TP1 (R CH)	-5.2dBV	
2	NORM	REC/PLAY	Record and play back the 315Hz signal to test tape STD-608A.	VR401 (L) VR402 (R)	TP3 (L CH) TP5 (R CH)	Record/play back and adjust repeatedly, until the playback level of the 315Hz signal becomes -5.2dBV.	
3	CrO2	REC/PLAY	Record and play back the 315Hz signal to test tape STD-620.	_____	TP3 (L CH) TP5 (R CH)	Confirm that the playback level of the 315Hz signal becomes -5.2dBV.	
4	METAL	REC/PLAY	Record and play back the 315Hz signal to test tape STD-610.	_____	TP3 (L CH) TP5 (R CH)	Confirm that the playback level of the 315Hz signal becomes -5.2dBV.	

Note: The signal will not be output to the TP terminal, unless the unit is set to REC/PLAY.
(When set to REC PAUSE, no signal is output to TP.)

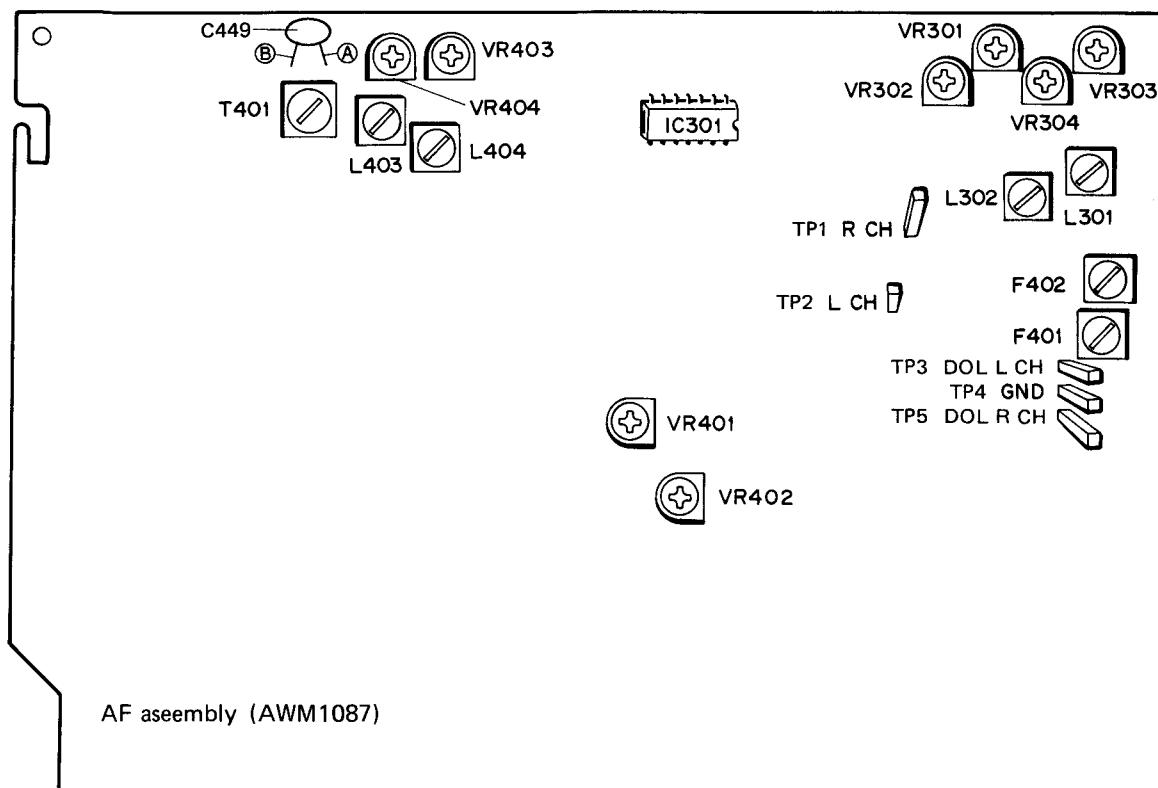


Fig. 8-3. Adjusting and measuring point of the AF assembly

• Azimuth adjustment

For azimuth adjustment, remove the mechanism cover (AEC1096) by pulling it out towards the front side.

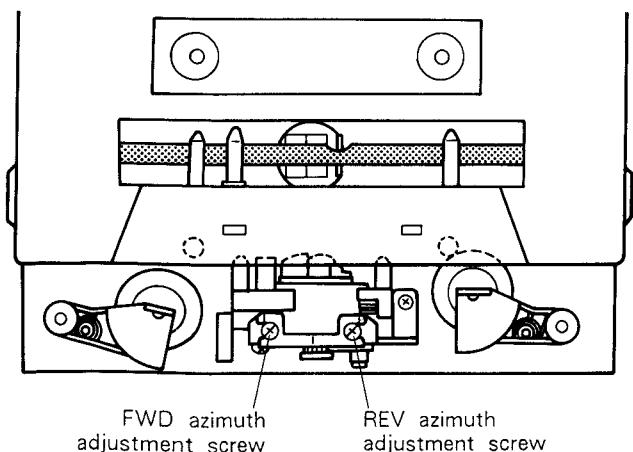


Fig. 8-4. Head azimuth adjustment

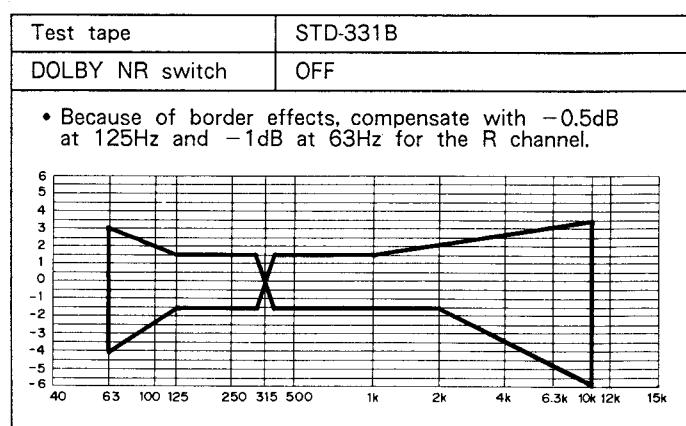


Fig. 8-5. Allowable playback frequency response zone

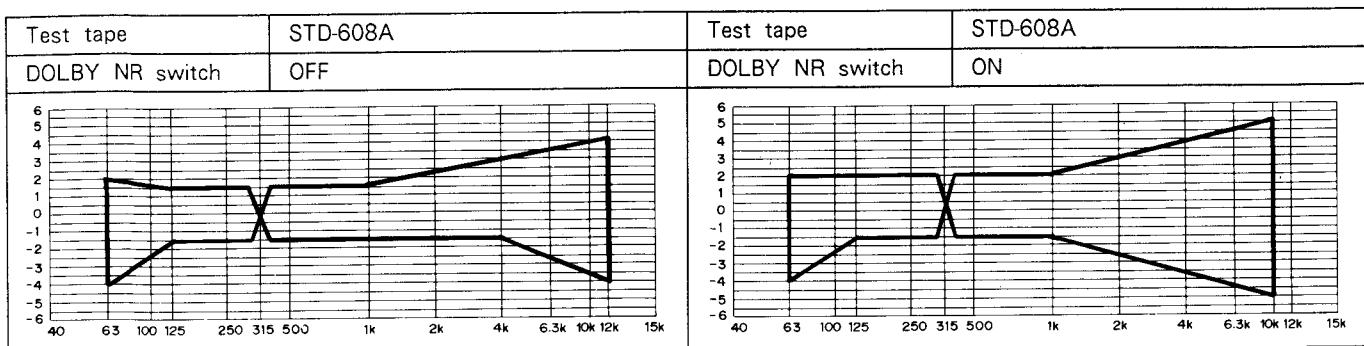


Fig. 8-6. Allowable recording/playback frequency response zone (NORM)

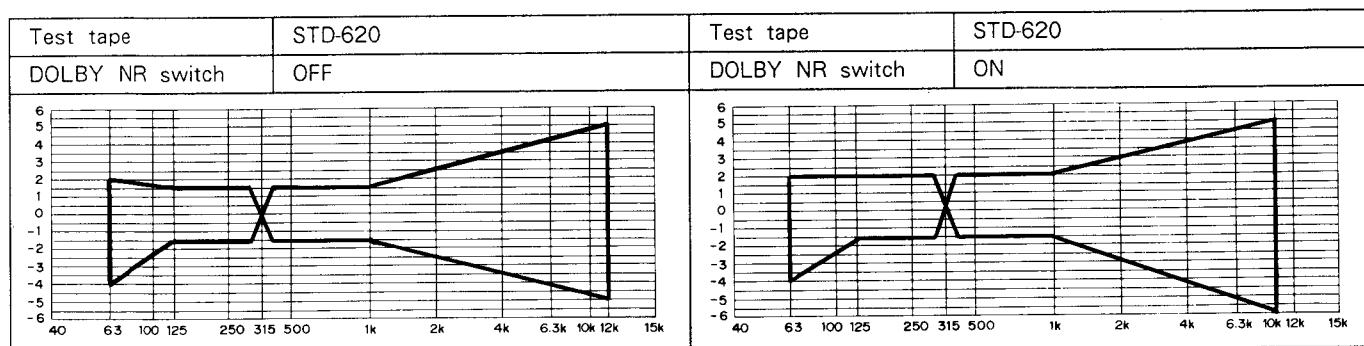


Fig. 8-7. Allowable recording/playback frequency response zone (CrO2)

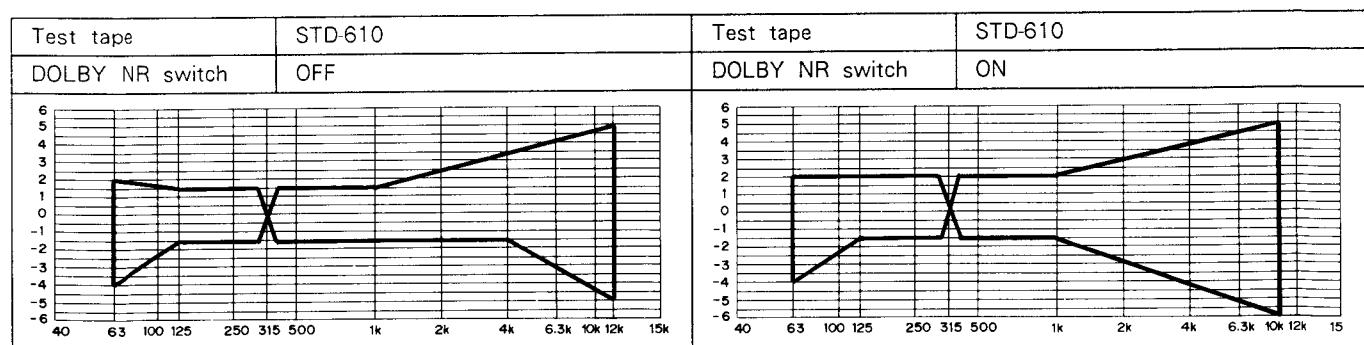


Fig. 8-8. Allowable recording/playback frequency response zone (METAL)

8. REGLAGE

Réglage de la vitesse de bande

1. Brancher le compteur de fréquence à la borne TP (Dolby TP: can. gauche ou can. droit) de l'ensemble AF.
2. Enclencher (ON) la touche de bande.
3. Insérer la bande d'essai STD-301 dans la Platine I.
4. Régler la Platine I sur le mode de lecture (PLAY) et régler VR802 de l'ensemble de commande (CONTROL) de sorte que la fréquence du signal de lecture devienne $3.010 \text{ Hz} \pm 5 \text{ Hz}$.
(Remarque 1. Ne pas tourner VR801 lors du réglage de la vitesse normale).
(Remarque 2. Toujours effectuer le réglage de la vitesse double tout d'abord pour la Platine II).
5. Régler la Platine I sur le mode de lecture (PLAY) puis court-circuiter les bornes TP4 et TP5 de l'ensemble de commande (CONTROL). (La bande STD-301 sera reproduite à double vitesse).
6. Mesurer la fréquence du signal de lecture de la Platine I.
7. Insérer la bande STD-301 dans la Platine II.
8. Reproduire la bande de la Platine II à double vitesse (court-circuit entre TP4 et TP5) et régler VR801 de sorte que la fréquence devienne la même que la fréquence de lecture à double vitesse de la Platine I.
9. Retirer le court-circuit entre TP4 et TP5.
10. Reproduire la bande de la Platine II et régler VR803 sur $3.010 \text{ Hz} \pm 5 \text{ Hz}$.
11. Vérifier, à ce moment-là, que le pleurage et scintillement à la vitesse normale est dans la limite de 0,25%.

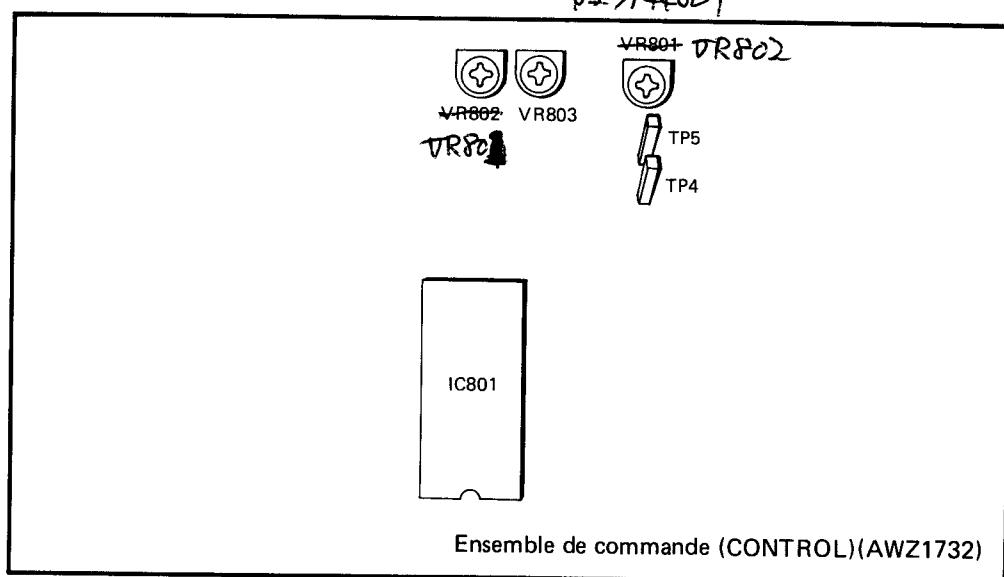


Fig. 8-1. Points de réglage

REGLAGES ELECTRIQUES

- Vérifier les points suivants avant d'effectuer les réglages électriques.
- Les réglages mécaniques doivent tout d'abord être terminés.
 - La tête doit être nettoyée et démagnétisée avec un démagnétiseur de tête.
 - Le niveau de mesure est de 0 dBV = 1 V.
 - La bande spécifiée doit être utilisée pour le réglage. La bande d'essai a une face A et une face B; utiliser la face étiquetée A.
- STD-331B: Réglage de la lecture
 STD-608A: Bande vierge NORMAL
 STD-620: Bande vierge CrO₂
 STD-610: Bande vierge METAL
- Préparer les instruments de mesure suivants: Compteur CAmV, oscillateur à basse fréquence, atténuateur et oscilloscope.
 - Le réglage doit être effectué pour les deux canaux L (gauche) et R (droit), sauf spécification contraire.

- Sauf spécification contraire, le commutateur DOLBY NR est laissé sur la position OFF.
- Toujours laisser chauffer l'appareil pendant quelques minutes avant le réglage. En particulier avant d'effectuer le réglage de la réponse en fréquence d'enregistrement/lecture, l'unité doit fonctionner pendant 3 à 5 minutes dans le mode d'enregistrement/lecture (REC/PLAY).
- Pour que le réglage soit parfait, toujours suivre l'ordre spécifié. Dans le cas contraire, les performances de l'appareil pourraient être altérées.

Platine I

- Réglage de l'azimutage de la tête

- Réglage du niveau de lecture

Platine II

- Réglage de l'azimutage de la tête
- Réglage du niveau de lecture
- Réglage de la réponse en fréquence d'enregistrement/lecture
- Réglage du niveau d'enregistrement

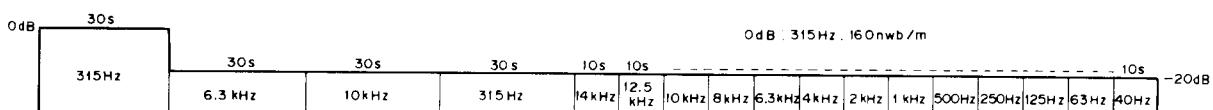


Fig. 8-2. Bande d'essai STD-331B

• Réglage de la Platine I • Cet appareil est équipé d'un mécanisme de sélection automatique de bande.							
1. Réglage de l'azimutage de la tête			• Remarque: Ne pas avancer rapidement ou rembobiner la bande pendant que le tournevis est inséré.				
Procédure	Sélecteur de bande	Mode	Signal d'entrée/bande d'essai	Point de réglage	Point de mesure	Valeur de réglage	Remarques
1	NORM	Lecture (PLAY)	Reproduire la section 10 kHz/-20 dB de la bande d'essai STD-331B.	Vis de réglage de l'azimutage de la tête (Fig. 8-4.)	TP3 (can. gauche) TP5 (can. droit)	Niveau du signal de lecture maximum	Bloquer la vis après le réglage.
2. Réglage du niveau de lecture • Effectuer ce réglage avec beaucoup de soin car il détermine le niveau DOLBY NR.							
Procédure	Sélecteur de bande	Mode	Signal d'entrée/bande d'essai	Point de réglage	Point de mesure	Valeur de réglage	Remarques
1	NORM	Lecture (PLAY)	Reproduire la section 315 Hz/0 dB de la bande d'essai STD-331B.	VR301 (gauche) VR302 (droite)	TP3 (can. gauche) TP5 (can. droit)	-13,5 dBV	

• **Réglage de la Platine II** • Cet appareil est équipé d'un mécanisme de sélection automatique de bande.

1. Réglage de l'azimutage de la tête • Remarque: Ne pas avancer rapidement ou rembobiner la bande pendant que le tournevis est inséré.

Procédure	Sélecteur de bande	Mode	Signal d'entrée/ bande d'essai	Point de réglage	Point de mesure	Valeur de réglage	Remarques
1	NORM	Lecture (PLAY)	Reproduire la section 10 kHz/ -20 dB de la bande d'essai STD-331B.	Vis de réglage de l'azimutage de la tête (Fig. 8-4.)	TP3 (can. gauche) TP5 (can. droit)	Niveau du signal de lecture maximum	Bloquer la vis après le réglage.

2. Réglage du niveau de lecture • Effectuer ce réglage avec beaucoup de soin car il détermine le niveau DOLBY NR.

Procédure	Sélecteur de bande	Mode	Signal d'entrée/ bande d'essai	Point de réglage	Point de mesure	Valeur de réglage	Remarques
1	NORM	Lecture (PLAY)	Reproduire la section 315 Hz/0 dB de la bande d'essai STD-331B.	VR303 (gauche) VR304 (droite)	TP3 (can. gauche) TP5 (can. droit)	- 5,2 dBV	

3. Réglage de la réponse en fréquence de l'enregistrement et de la lecture • Lors du réglage de la polarisation d'enregistrement, faire attention de ne pas régler la polarisation trop bas car cela augmente la distorsion.

Procédure	Sélecteur de bande	Mode	Signal d'entrée/ bande d'essai	Point de réglage	Point de mesure	Valeur de réglage	Remarques
1	NORM	Enregistrement (REC)	Insérer la bande d'essai STD-608A et régler sur le mode d'enregistrement (REC).	Entre A et B de la Fig. 8-3.	Vérifier que la fréquence d'oscillation est 105 kHz ± 1 kHz.	Si elle n'est pas dans la gamme spécifiée, régler avec T701.	
2	NORM	Enregistrement (REC)	Appliquer des signaux de 315 Hz et 10 kHz à la borne CD et enclencher (ON) la touche CD.	Niveau du signal d'entrée	TP2 (can. gauche) TP1 (can. droit)	- 25,2 dBV	
3	NORM	Enregistrement/ lecture (REC/PLAY)	Enregistrer et reproduire les signaux 315 Hz et 10 kHz sur la bande d'essai STD-608A.	VR404 (gauche) VR403 (droite)	TP3 (can. gauche) TP5 (can. droit)	Enregistrer/reproduire et régler de manière répétée, jusqu'à ce que le niveau de lecture pour le signal 10 kHz soit 0 ± 0,5 dB comparé au signal 315 Hz.	

• Changer les bandes d'essai et les réglages du sélecteur de bande et du commutateur Dolby NR pour satisfaire aux zones de réponse en fréquence indiquées sur les Figs. 8-5. et 8-6.

4. Réglage du niveau d'enregistrement

• Régler les commandes d'égaliseur graphique et d'équilibre sur leurs positions centrales et la commande de mixage microphone sur la position SOURCE.

Procédure	Sélecteur de bande	Mode	Signal d'entrée/ bande d'essai	Point de réglage	Point de mesure	Valeur de réglage	Remarques
1	NORM	Enregistrement (REC)	Appliquer un signal de 315 Hz à la borne CD et enclencher (ON) la touche CD.	Niveau de signal d'entrée	TP2 (can. gauche) TP1 (can. droit)	- 5,2 dBV	
2	NORM	Enregistrement/ lecture (REC/PLAY)	Enregistrer et reproduire le signal 315 Hz sur la bande d'essai STD-608A.	VR401 (gauche) VR402 (droite)	TP3 (can. gauche) TP5 (can. droit)	Enregistrer/reproduire et régler de manière répétée, jusqu'à ce que le niveau de lecture du signal 315 Hz devienne - 5,2 dBV.	
3	CrO ₂	Enregistrement/ lecture (REC/PLAY)	Enregistrer et reproduire le signal 315 Hz sur la bande d'essai STD-620.		TP3 (can. gauche) TP5 (can. droit)	Vérifier que le niveau de lecture du signal 315 Hz devient - 5,2 dBV.	
4	METAL	Enregistrement/ lecture (REC/PLAY)	Enregistrer et reproduire le signal 315 Hz sur la bande d'essai STD-610.		TP3 (can. gauche) TP5 (can. droit)	Vérifier que le niveau de lecture du signal 315 Hz devient - 5,2 dBV.	

Remarque: Le signal ne sera pas sorti à la borne TP, à moins que l'appareil soit réglé sur le mode enregistrement/lecture (REC/PLAY.).

(Lorsqu'il est réglé sur le mode de pause à l'enregistrement (REC PAUSE), aucun signal n'est sorti à TP).

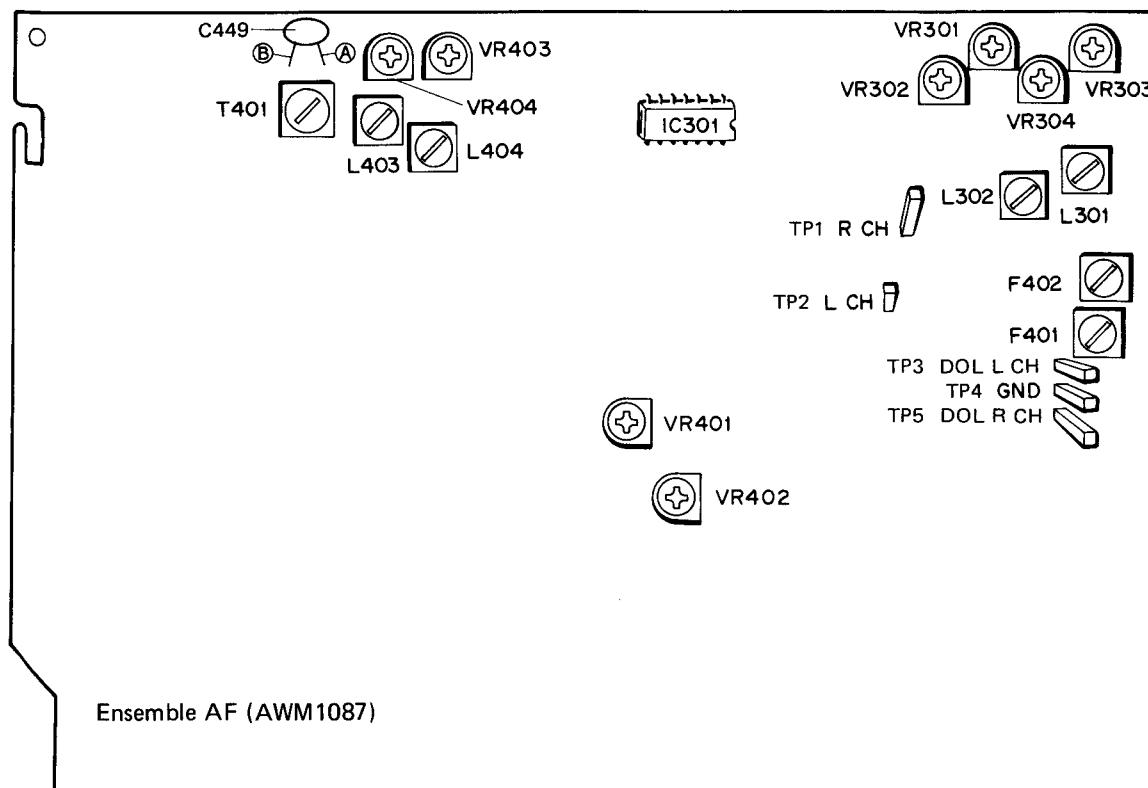
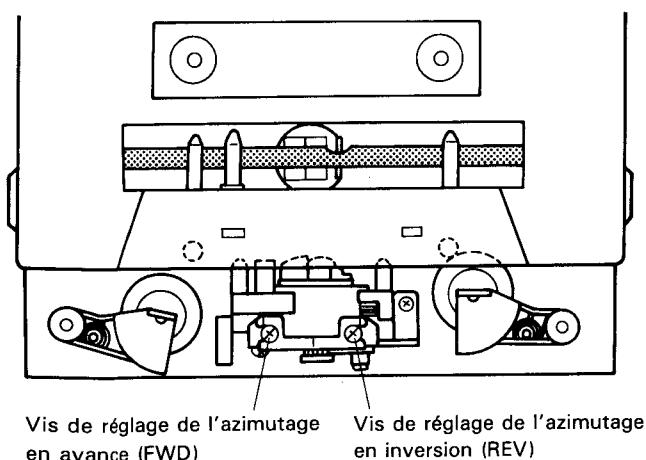


Fig. 8-3. Point de réglage et de mesure de l'ensemble AF.

• Réglage de l'azimutage

Pour le réglage de l'azimutage, déposer le couvercle du mécanisme (AEC1096) en le tirant vers l'avant.



Vis de réglage de l'azimutage en avance (FWD) Vis de réglage de l'azimutage en inversion (REV)

Fig. 8-4. Réglage de l'azimutage de la tête

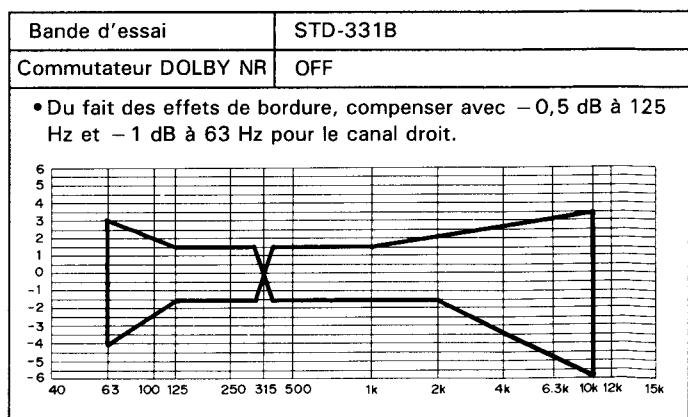


Fig. 8-5. Zone de réponse en fréquence de lecture admissible

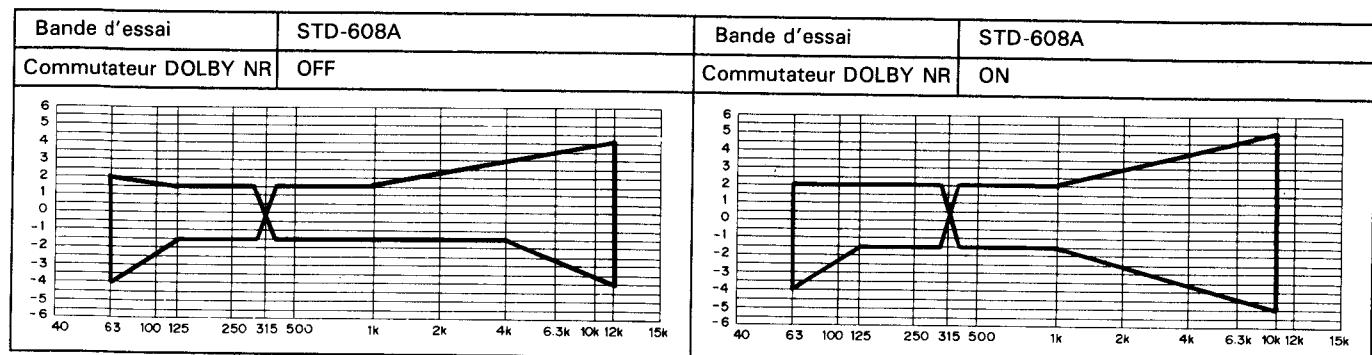


Fig. 8-6. Zone de réponse en fréquence d'enregistrement/lecture admissible (NORM)

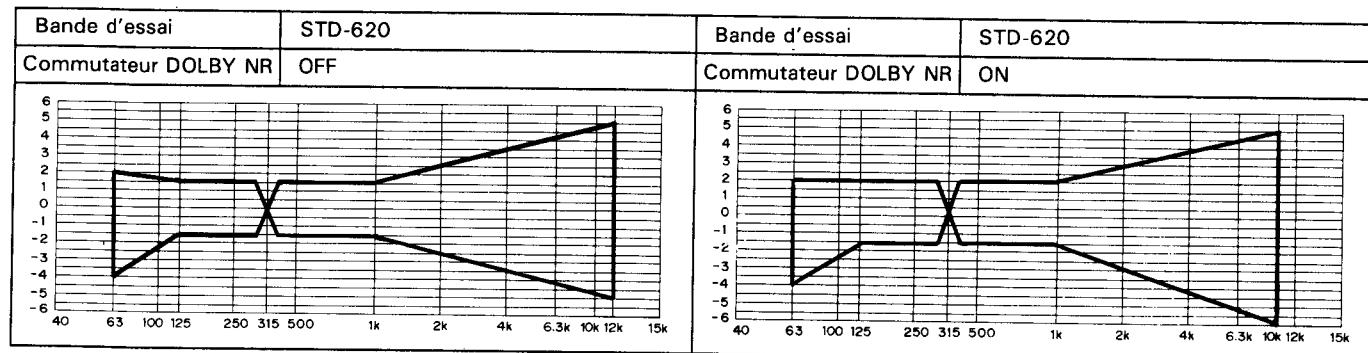
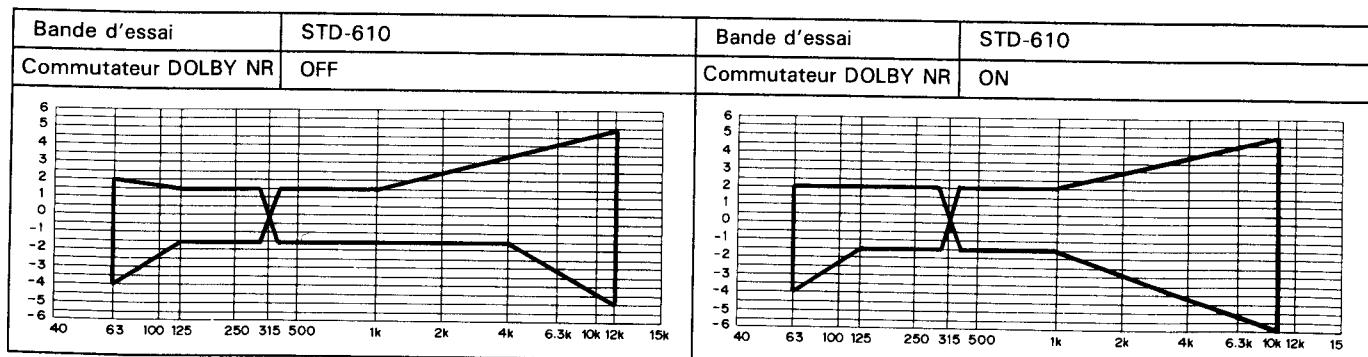
Fig. 8-7. Zone de réponse en fréquence d'enregistrement/lecture admissible (CrO_2)

Fig. 8-8. Zone de réponse en fréquence d'enregistrement/lecture admissible (METAL)

8. AJUSTE

Ajuste de velocidad de cinta

1. Conecte el frecuencímetro en el terminal TP (Dolby TP: canal izquierdo o canal derecho) del conjunto AF.
2. Conecte el interruptor del deck.
3. Introduzca la cinta de prueba STD-301 en el deck I.
4. Ponga el deck I en el modo PLAY y ajuste VR802 del conjunto CONTROL para que la frecuencia de la señal de reproducción sea de $3.010\text{Hz}\pm5\text{Hz}$.
(Nota 1. No gire el VR801 cuando haga el ajuste de velocidad normal.)
(Nota 2. Cerciórese de hacer el ajuste de velocidad doble en el deck II primero.)
5. Ponga el deck I en el modo PLAY y luego, cortocircuite los terminales TP4 y TP5 del conjunto CONTROL. (STD-301 se reproducirá al doble de la velocidad normal.)
6. Mida la frecuencia de la señal de reproducción del deck I.
7. Introduzca la STD-301 en el deck II.
8. Reproduzca la cinta del deck II al doble de la velocidad normal (cortocircuito entre los terminales TP4 y TP5) y ajuste el VR801 de forma que la frecuencia sea la misma que la del deck I cuando éste reproduzca al doble de la velocidad normal.
9. Elimine el cortocircuito entre TP4 y TP5.
10. Reproduzca la cinta en el deck II y ajuste el VR803 a $3.010\text{Hz}\pm5\text{Hz}$.
11. Asegúrese en este momento que la fluctuación y el trémolo a la velocidad normal no excedan el 0,25%

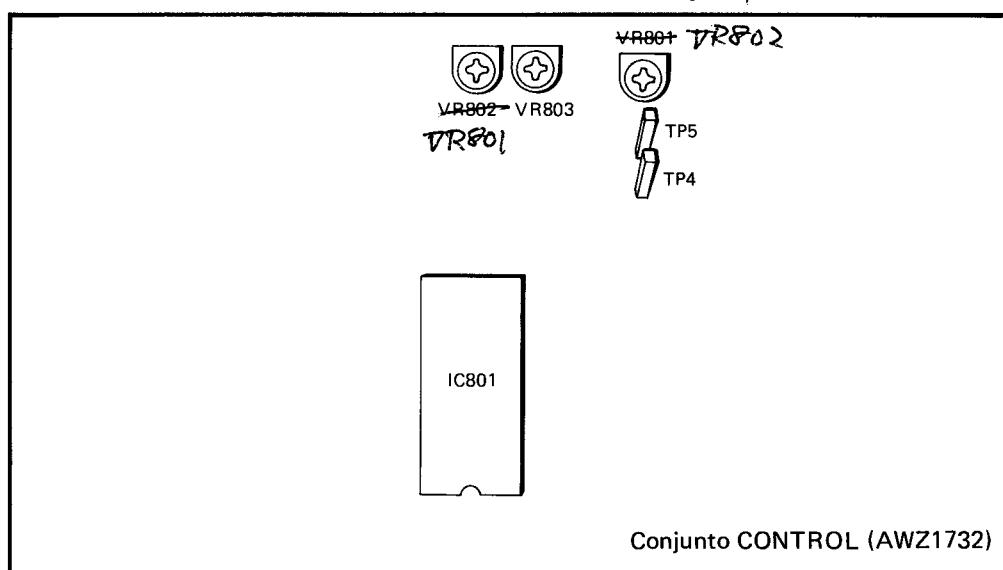


Figura 8-1. Ubicaciones para el ajuste

AJUSTES ELÉCTRICOS

- Confirme los ítems indicados a continuación antes de realizar los ajustes eléctricos.
- Primero deben completarse los ajustes mecánicos.
 - La cabeza debe estar limpia y desmagnetizada con un desmagnetizador de cabezas.
 - El nivel de medición debe ser de $0\text{dBV} = 1\text{V}$.
 - Para realizar los ajustes debe utilizar la cinta especificada. La cinta de prueba tiene un lado A y un lado B. Utilice el lado A.
- STD-331B: Ajuste de reproducción
 STD-608A: Cinta virgen NORMAL
 STD-620: Cinta virgen de CrO_2
 STD-610: Cinta virgen de METAL
- Prepare los instrumentos de medición siguientes: Medidor de CAmV, oscilador de baja frecuencia, atenuador y osciloscopio.
 - El ajuste deberá realizarlo para ambos canales, el izquierdo y el derecho, a menos que se especifique lo contrario.

- A menos que se especifique lo contrario, el conmutador DOLBY NR debe dejarlo en la posición OFF.
- Cerciórese de calentar el aparato durante unos pocos minutos antes de realizar el ajuste. Especialmente, antes de realizar el ajuste de respuesta de frecuencia para grabación y reproducción, el aparato debe haber funcionado de 3 a 5 minutos en el modo REC/PLAY.
- Para realizar un ajuste perfecto, cerciórese de seguir el orden especificado. De lo contrario, el rendimiento del aparato podría empeorar.

Deck I

- Ajuste del azimut de la cabeza
- Ajuste del nivel de reproducción

Deck II

- Ajuste del azimut de la cabeza
- Ajuste del nivel de reproducción
- Ajuste de respuesta de frecuencia para la grabación y la reproducción
- Ajuste del nivel de grabación

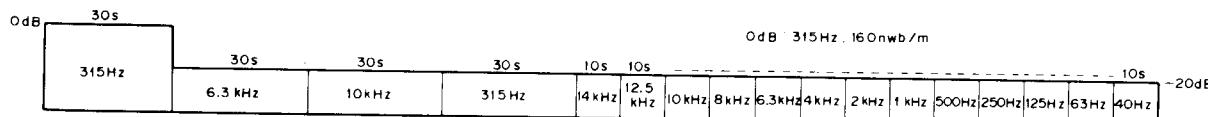


Figura 8-2. Cinta de prueba STD-331B

• Ajuste para el deck I • Este aparato está equipado con un mecanismo selector automático de cinta.							
1. Ajuste del azimut de la cabeza				• Nota: No haga que la cinta avance rápidamente o se rebobine estando introducido el destornillador.			
Procedimiento	Selector de cinta	Modo	Señal de entrada/cinta de prueba	Ubicación de ajuste	Ubicación de medición	Valor de ajuste	Observaciones
1	NORM	PLAY	Reproduzca la sección de 10kHz/-20dB de la cinta de prueba STD-331B.	Tornillo de ajuste del azimut de la cabeza (Figura 8-4.)	TP3 (L CH) TP5 (R CH)	Nivel máximo de la señal de reproducción	Bloquee el tornillo después del ajuste.
2. Ajuste del nivel de reproducción				• Haga este ajuste con mucho cuidado porque determina el nivel de DOLBY NR.			
Procedimiento	Selector de cinta	Modo	Señal de entrada/cinta de prueba	Ubicación de ajuste	Ubicación de medición	Valor de ajuste	Observaciones
1	NORM	PLAY	Reproduzca la sección de 315Hz/0dB de la cinta de prueba STD-331B.	VR301 (L) VR302 (R)	TP3 (L CH) TP5 (R CH)	-13,5dBV	

• Ajuste para el deck II

Este aparato está equipado con un mecanismo selector automático de cinta.

1. Ajuste del azimut de la cabeza

- Nota: No haga que la cinta avance rápidamente o se rebobine estando introducido el destornillador.

Procedimiento	Selector de cinta	Modo	Señal de entrada/cinta de prueba	Ubicación de ajuste	Ubicación de medición	Valor de ajuste	Observaciones
1	NORM	PLAY	Reproduzca la sección de 10kHz/–20dB de la cinta de prueba STD-331B.	Tornillo de ajuste del azimut de la cabeza (Figura 8-4.)	TP3 (L CH) TP5 (R CH)	Nivel máximo de la señal de reproducción	Bloquee el tornillo después del ajuste.

2. Ajuste del nivel de reproducción

- Haga este ajuste con mucho cuidado porque determina el nivel de DOLBY NR.

Procedimiento	Selector de cinta	Modo	Señal de entrada/cinta de prueba	Ubicación de ajuste	Ubicación de medición	Valor de ajuste	Observaciones
1	NORM	PLAY	Reproduzca la sección de 315Hz/0dB de la cinta de prueba STD-331B.	VR303 (L) VR304 (R)	TP3 (L CH) TP5 (R CH)	– 5,2dBV	

3. Ajuste de la respuesta de frecuencia de la grabación y de la reproducción

- Cuando ajuste la polarización de grabación, tenga cuidado de no ajustarla demasiado baja porque en ese caso aumenta la distorsión.

Procedimiento	Selector de cinta	Modo	Señal de entrada/cinta de prueba	Ubicación de ajuste	Ubicación de medición	Valor de ajuste	Observaciones
1	NORM	REC	Introduzca la cinta de prueba STD-608A y ponga el modo REC.	Entre A y B de la figura 8-3.	Confirme si la frecuencia de oscilación es de 105kHz ± 1kHz.	Si no está dentro del margen especificado, ajuste con T701.	
2	NORM	REC	Aplique las señales de 315 Hz y 10kHz al terminal CD y conecte el conmutador CD.	Nivel de la señal de entrada	TP2 (L CH) TP1 (R CH)	– 25,2dBV	
3	NORM	REC/PLAY	Grabe y reproduzca las señales de 315 Hz y 10 kHz en la cinta de prueba STD-608A.	VR404(L) VR403 (R)	TP3 (L CH) TP5 (R CH)	Grabe/reproduzca y ajuste repetidamente hasta que el nivel de reproducción para la señal de 10kHz sea de $0 \pm 0,5$ dB comparada con la señal de 315Hz.	

- Prepare las cintas de prueba, selector de cinta y conmutador Dolby NR para cumplir con las zonas de respuesta de frecuencia mostradas en las figuras 8-5. y 8-6.

4. Ajuste del nivel de grabación

- Ponga los controles del ecualizador gráfico y de balance en sus posiciones centrales y el control de mezcla microfónica en la posición SOURCE.

Procedimiento	Selector de cinta	Modo	Señal de entrada/cinta de prueba	Ubicación de ajuste	Ubicación de medición	Valor de ajuste	Observaciones
1	NORM	REC	Aplique una señal de 315Hz al terminal CD y conecte el conmutador CD.	Nivel de la señal de entrada	TP2 (L CH) TP1 (R CH)	– 5,2dBV	
2	NORM	REC/PLAY	Grabe y reproduzca la señal de 315 Hz en la cinta de prueba STD-608A.	VR401 (L) VR402 (R)	TP3 (L CH) TP5 (R CH)	Grabe/reproduzca y ajuste repetidamente hasta que el nivel de reproducción de la señal de 315Hz sea de – 5,2dBV.	
3	CrO ₂	REC/PLAY	Grabe y reproduzca la señal de 315Hz en la cinta de prueba STD-620.		TP3 (L CH) TP5 (R CH)	Asegúrese que el nivel de reproducción de la señal de 315Hz sea de – 5,2dBV.	
4	METAL	REC/PLAY	Grabe y reproduzca la señal de 315 Hz en la cinta de prueba STD-610.		TP3 (L CH) TP5 (R CH)	Asegúrese que el nivel de reproducción de la señal de 315Hz sea de – 5,2dBV.	

Nota: La señal no saldrá al terminal TP a menos que el aparato esté en el modo REC/PLAY.

(En REC PAUSE, no sale señal al TP.)

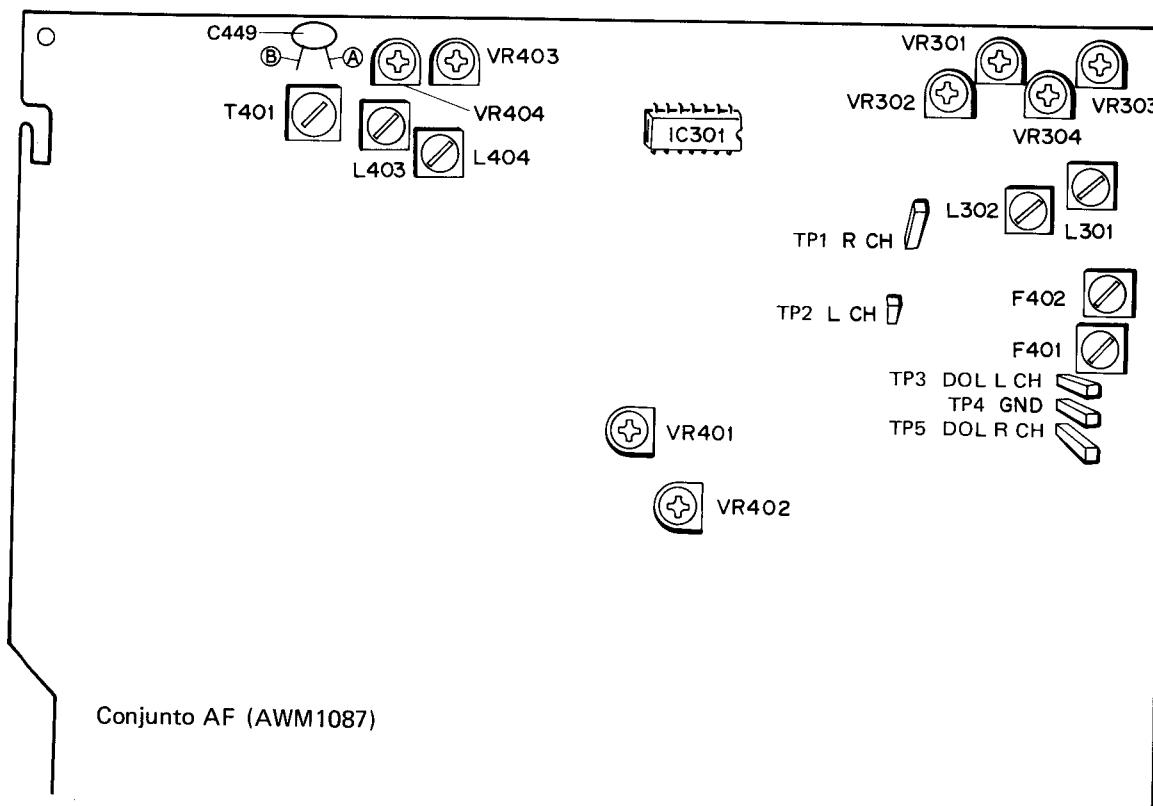


Figura 8-3. Punto de ajuste y medición del conjunto AF

- Ajuste de azimut

Para realizar el ajuste de azimut, retire la tapa del mecanismo (AEC1096) tirando de ella hacia delante para sacarla.

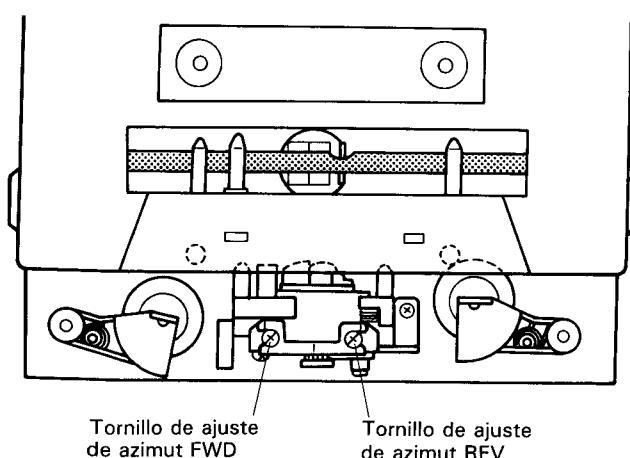


Figura 8-4. Ajuste de azimut de la cabeza

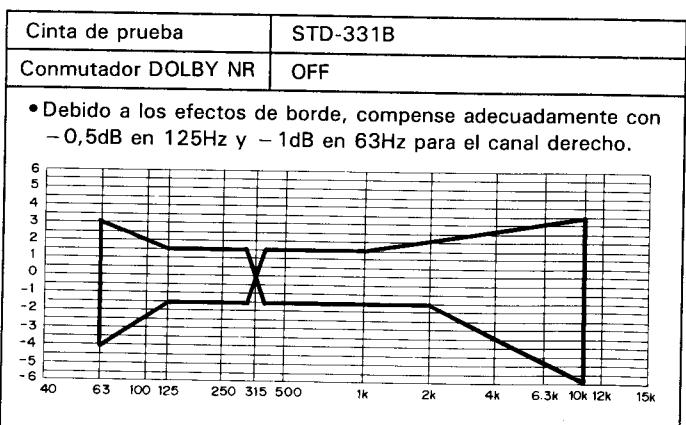


Figura 8-5. Zona de respuesta de la frecuencia de reproducción permisible

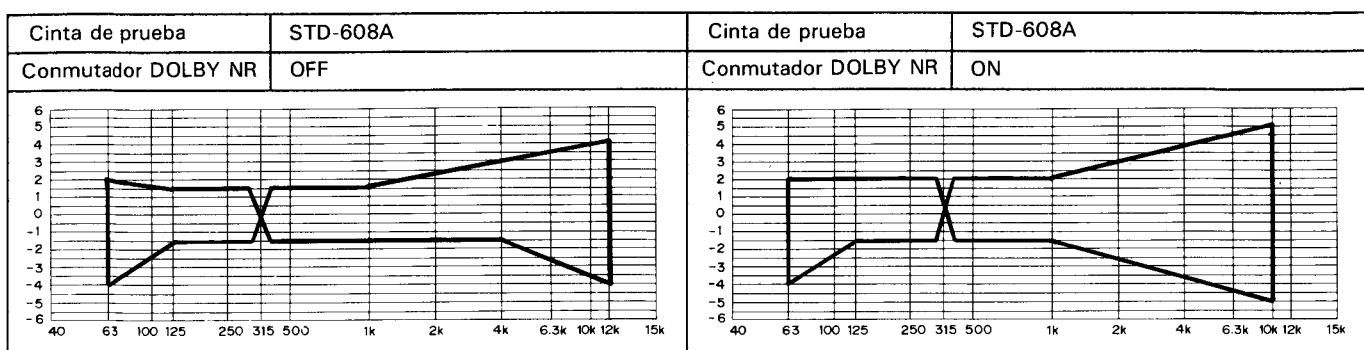


Figura 8-6. Zona de respuesta de frecuencia de grabación/reproducción permisible (NORM)

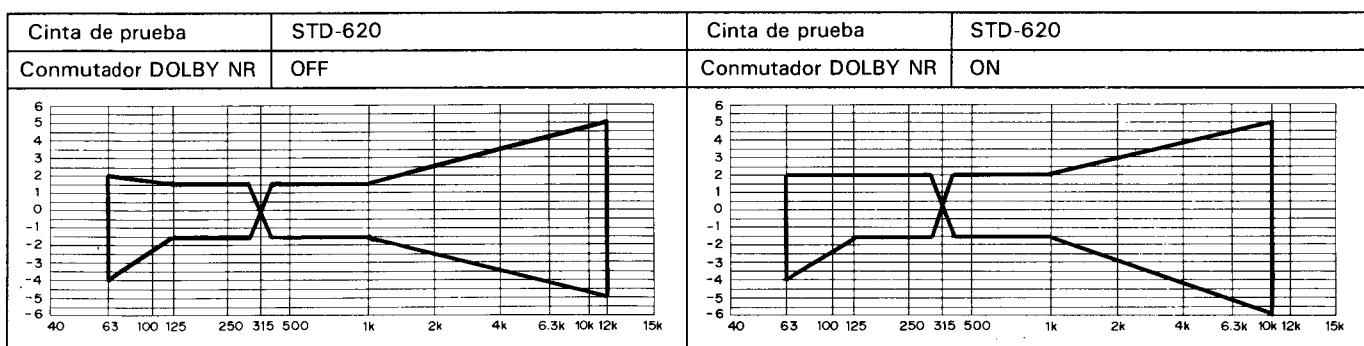


Figura 8-7. Zona de respuesta de frecuencia de grabación/reproducción permisible (CrO_2)

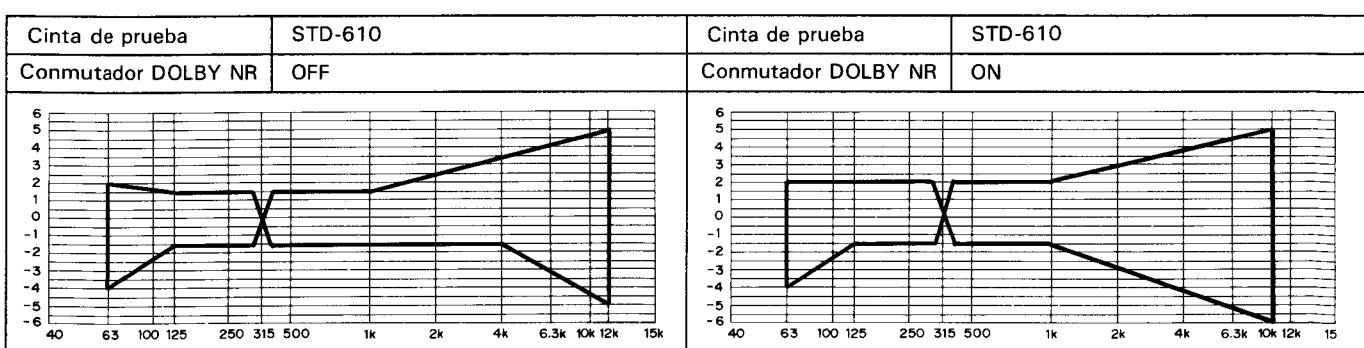


Figura 8-8. Zona de respuesta de frecuencia de grabación/reproducción permisible (METAL)

9. FOR HB AND SD TYPES

NOTES:

- Parts without part number cannot be supplied.
- The Δ mark found on some component parts indicates the importance of the safety factor of the part. Therefore, when replacing, be sure to use parts of identical designation.
- For your parts Stock Control, the fast moving items are indicated with the marks $\star\star$ and \star .
- $\star\star$ GENERALLY MOVES FASTER THAN \star .
- This classification shall be adjusted by each distributor because it depends on model number, temperature, humidity, etc.
- Parts marked by “ \odot ” are not always kept in stock. Their delivery time may be longer than usual or they may be unavailable.

CONTRAST OF MISCELLANEOUS PARTS

The DC-Z91/HB and SD types are the same as the DC-Z91/HE type with the exception of the following sections.

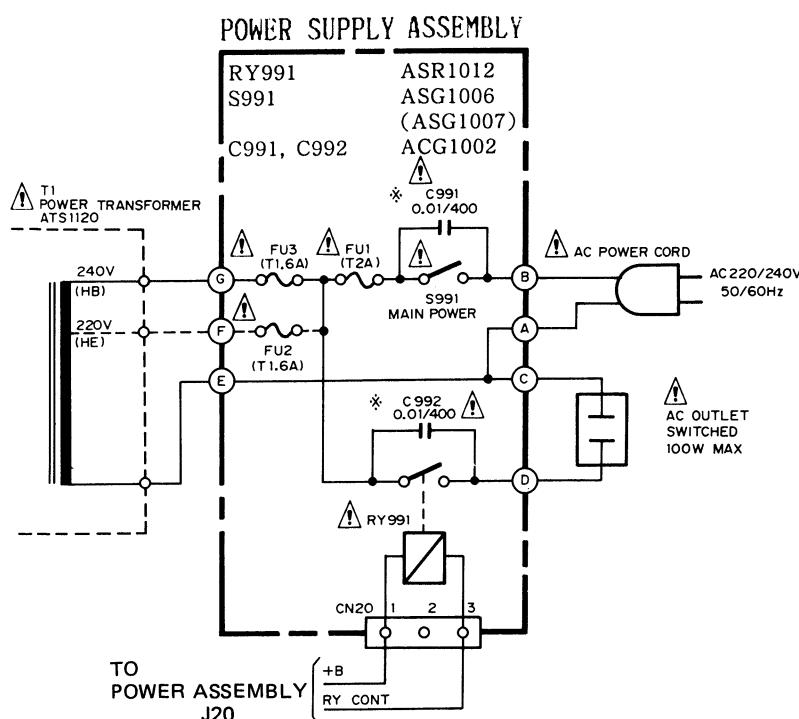
Mark	Symbol & Description	Part No.			Remarks
		DC-Z91/ HE type	DC-Z91/ HB type	DC-Z91/ SD type	
Δ	Power supply assembly AC power cord	Non supply ADG1021	Non supply ADG-063	Non supply ADG1015	
$\Delta\star\star$	FU1 Fuse (T2A/250V)	AEK-017	AEK-511	.....
$\Delta\star\star$	FU2 Fuse (T1.6A/250V)	AEK-405	.....	AEK-405	
$\Delta\star\star$	FU3 Fuse (T1.6A/250V)	.....	AEK-510	AEK-405	
$\Delta\star\star$	FU4, FU5 Fuse (T1.6A/250V)	AEK-405	AEK-510	AEK-405	
$\Delta\star\star$	FU6, FU7 Fuse (T3.15A/250V)	AEK-042	AEK-513	AEK-042	
$\Delta\star\star$	FU1 Fuse (T4A/250V)	.....	.....	AEK-400	
Δ	AC socket (AC OUTLET)	AKP1024	AKP1023	AKP1022	
$\Delta\star\star$	S1 Voltage selector switch (AC110/120-127/220/240V)	.....	.....	AKX-507	
$\Delta\star$	T1 Power transformer (AC220/240V)	ATS1120	ATS1120	.....
$\Delta\star$	T1 Power transformer (AC110/120-127/220/240V)	.....	.....	ATS1122	
	Operating instructions (English, German, French, Italian)	ARE1068	.....	.....
	Operating instructions (English)	.....	ARB1099	ARB1099	
	Operating instructions (Spanish-auxiliary)	ARC1073	.....	ARC1075	

POWER SUPPLY ASSEMBLY

The power supply assembly of DC-Z91/HB and SD types are the same as the power supply assembly of DC-Z91/HE type with the exception of the following section.

Mark	Symbol & Description	Part No.			Remarks
		DC-Z91/ HE type	DC-Z91/ HB type	DC-Z91/ SD type	
	Wrapping terminal	.....	.....	Non supply	

Schematic diagram for HB type



Line Voltage Selection

Line voltage can be changed with the following steps.

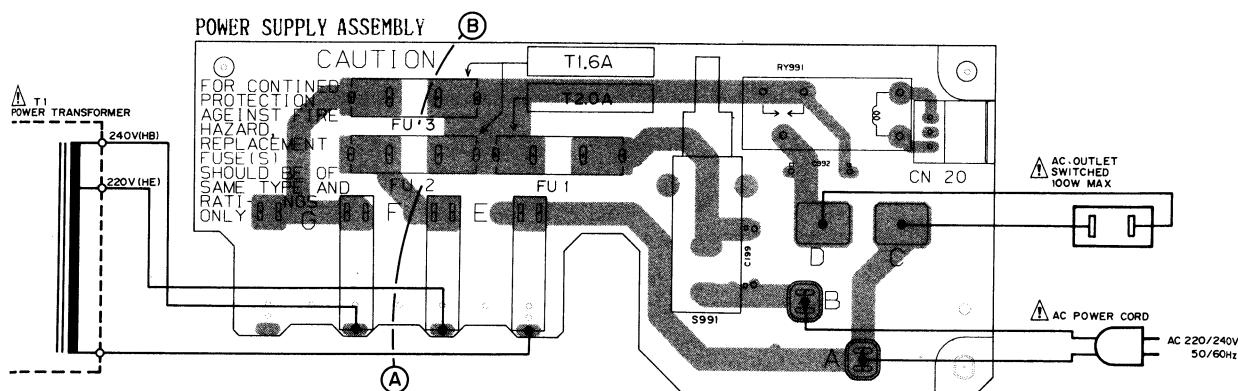
1. Disconnect the AC power cord.
2. Remove the top cover.
3. Change the position of the fuse **A** or **B** as follows.

Voltage	Fuse A or B position
220V	(A) (FU2: HE type only)
240V	(B) (FU3: HB type only)

4. Stick the line voltage label on the rear panel.

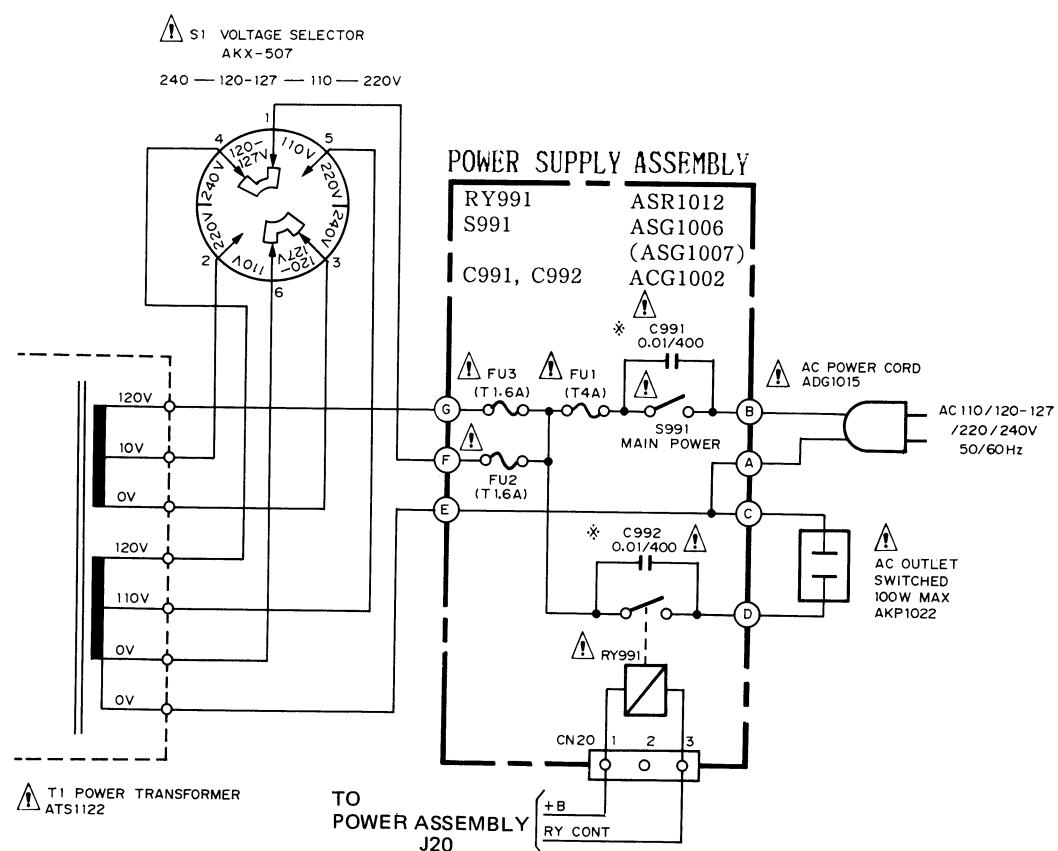
Part NO.	Description
AAX-193	220V label
AAX-192	240V label

P.C. Board patterns for HB type



Schematic diagram for SD type

A



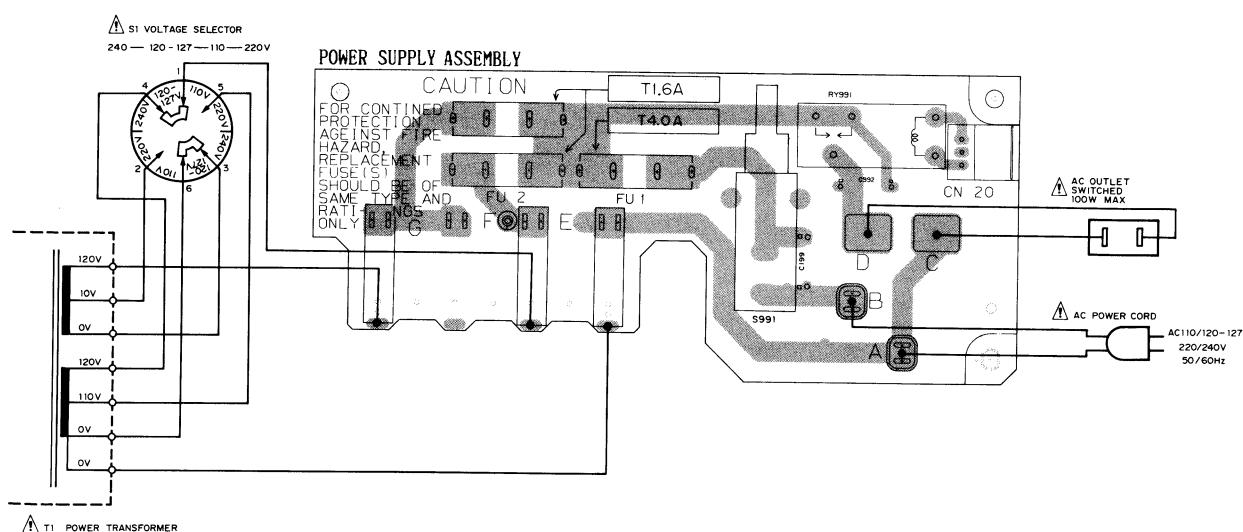
A

B

B

C

C



D

D